


MUSIC - UNIVERSITY OF TORONTO



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П. Чайковский
ЩЕЛКУНЧИК



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Moscou "Muzyka"





П. ЧАЙКОВСКИЙ

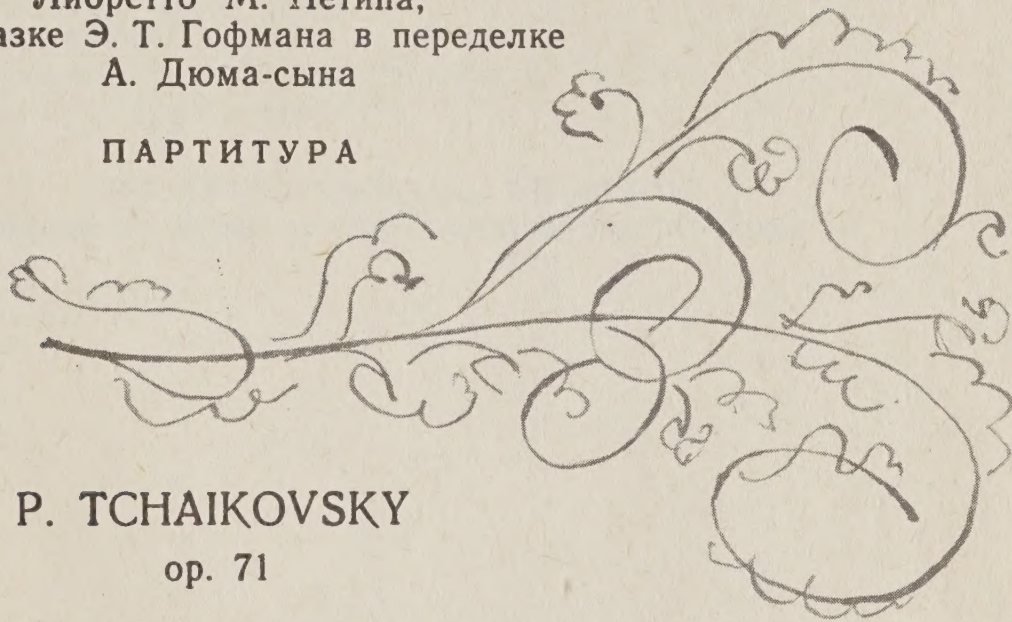
Соч. 71

ЩЕЛКУНЧИК

БАЛЕТ-ФЕЕРИЯ
В ДВУХ ДЕЙСТВИЯХ, ТРЕХ КАРТИНАХ

Либретто М. Петипа,
по сказке Э. Т. Гофмана в переделке
А. Дюма-сына

ПАРТИТУРА



P. TCHAIKOVSKY

op. 71

CASSE-NOISETTE

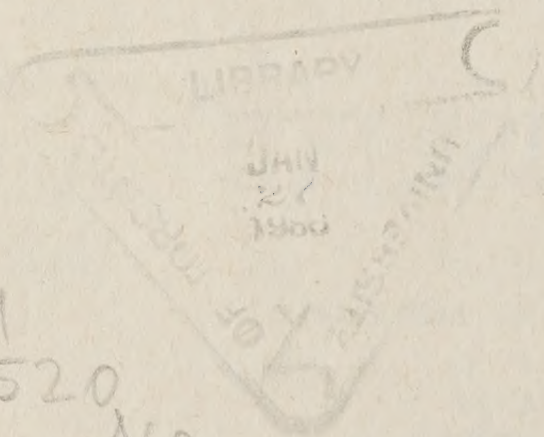
BALLET-FÉERIE
EN DEUX ACTES ET TROIS TABLEAUX

Livret de M. Petipa
d'après la version française
d'A. Dumas
d'un conte d'E. Th. Hoffmann

PARTITION

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1985



ДЕЙСТВУЮЩИЕ ЛИЦА

PERSONNAGES

Президент Зильбергаус

Le président Silberhaus

Его жена

Sa femme

Клара (Мари)

Claire (Marie)

Фриц

Fritz

их дети

leurs enfants

Марианна, племянница президента

Marianne, la nièce du président

Советник Дроссельмейер, крестный Клары и Фрица

Le conseiller Drosselmayer, le parrain de Claire et Fritz

Щелкунчик

Le Casse-Noisette

Фея Драже, повелительница сладостей

La fée Dragée

Принц Оршад (Коклюш)

Le prince Orgeat

Мажордом

Majordome

Кукла

La poupée

Солдат

Le soldat

Коломбина

Colombine

Арлекин

Arlequin

Мамаша Жигонь

La mère Gigogne

Мышиный царь

Le roi des souris

Родственники, гости, костюмированные, дети, слуги, мыши, куклы, зайчики, игрушки, солдатики, гномы, снежинки, феи, сладости, печенья, конфеты, леденцы, мавры, пажы, принцессы, свита, паяцы, пастушки, цветы и др.

Les parents, les invités, les incroyables, les enfants, les gens, les souris, les poupées, les lapins, les joujoux, les soldats, les gnomes, les flocons de neige, les fées, les pages, les princesses, la suite, les bonbons, les Maures, les polichinelles, les mirlitons, les fleurs, etc.

Действие происходит в Германии в фантастические времена.

Les événements se passent en Allemagne à l'époque fantastique.

СОСТАВ ОРКЕСТРА

ORCHESTRA

Trombe infantile (C)
 Tamburi infantili
 Cuculo (C)
 Quaglia (C)
 Piatti infantili
 2 Tamburi coniglli

на сцене¹⁾

Timpani
 Triangolo
 Castagnetti
 Tamburino
 Tamburo infantilo
 Piatti
 Raganella
 Cassa
 Tam-tam

* * *

3 Flauti (II = Fl. picc. I)
 (III = Fl. picc. II)

* * *

2 Oboi
 Corno inglese
 2 Clarinetti (B, A)
 Clarinetto basso (B, A)
 2 Fagotti

Campanelli
 Celesta (o Piano)
 2 Arpe

* * *

* * *

4 Corni (F)
 2 Trombe (B, A)
 3 Tromboni
 Tuba

CORO²⁾

* * *

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

* * *

¹⁾ Инструменты, употребляемые в «Детских симфониях» Гайдна и Ромберга: кукушка (cuculo), перепел (quaglia) и детские трубы, барабаны и тарелки. Tamburi coniglli — кроличьи барабанчики (Lapins à tambour).

²⁾ Женский или детский хор (без слов) в номере 9.

ЩЕЛКУНЧИК

CASSE-NOISETTE

П. ЧАЙКОВСКИЙ

P. TCHAIKOVSKY

1840 — 1893

Увертюра

Ouverture

Allegro giusto

2 Flauti

Flauto piccolo

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

Triangolo

Allegro giusto

Violini I divisi

Violini II divisi

Viole divisi

pp

pp

pp

pp

pp

pp

10

Score for measures 10-14. Instruments: V-ni I, V-ni II, V-le. Dynamics: *pp*.

Score for measures 15-19. Instruments: Fl., V-ni I, V-ni II, V-le. Dynamics: *p*.

20

Score for measures 20-24. Instruments: Fl., Cl., V-ni I, V-ni II, V-le. Dynamics: *p*.

Fl. Ob. Cl. V-ni I V-ni II V-le

p

Measures 27-30 of the first system. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with some notes in measures 28 and 30. The Clarinet (Cl.) plays a rhythmic pattern of eighth notes. The Violin I (V-ni I) and Violin II (V-ni II) parts have rests in measures 27 and 28, then enter in measure 29 with a melodic line. The Viola (V-le) plays a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fl. Ob. Cl. V-ni I V-ni II V-le

30

p *cresc.* *f*

Measures 31-34 of the second system. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet (Cl.) plays a rhythmic pattern of eighth notes. The Violin I (V-ni I) and Violin II (V-ni II) parts have rests in measures 31 and 32, then enter in measure 33 with a melodic line. The Viola (V-le) plays a rhythmic pattern of eighth notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

This musical score page contains measures 75 through 82 of a symphony. The instrumentation includes Flutes I and II, Piccolo, Oboe, Clarinets I and II, Bassoons I and II, Trumpet I, Violins I and II, and Viola. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for measures 75, 76, 77, 78, 79, 80, 81, and 82. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Flute I part has a first ending bracket over measures 75-76. The Piccolo part has a first ending bracket over measures 75-76. The Oboe part has a first ending bracket over measures 75-76. The Clarinet I part has a first ending bracket over measures 75-76. The Bassoon I part has a first ending bracket over measures 75-76. The Bassoon II part has a first ending bracket over measures 75-76. The Trumpet I part has a first ending bracket over measures 75-76. The Violin I part has a first ending bracket over measures 75-76. The Violin II part has a first ending bracket over measures 75-76. The Viola part has a first ending bracket over measures 75-76. The score is written for measures 75, 76, 77, 78, 79, 80, 81, and 82.

Fl. I *mf*

Fl. II *mf*

Picc. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Fag. I *mf*

Fag. II *mf*

Tr. I *mf*

V-ni I *mf*

V-ni II *mf*

V-la *f*

Fl. *cresc.*

Picc. *cresc.*

Ob. *cresc.* *a 2*

Cl. *cresc.* *sf*

Fag. *cresc.* *f*

Tr-lo *cresc.* *f*

V-ni I *f* *cantabile* *p* *pizz.*

V-ni II *cresc.* *f* *p* *pizz.*

V-ni III *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

V-le *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

grazioso

50

V-ni I *p* *cresc.*

V-ni II *p*

V-ni III *p*

V-le *p*

60

Fl. I *mf* *p*

Ob. *p*

Cl. I *mf* *p*

V-ni I *f* *p cantabile arco* *mf* *p cantabile*

V-ni II *f* *arco* *mf* *p*

V-le *f* *arco* *mf* *p*

Fl. *p* *mf*

Ob. *p* *mp*

Cl. *p* *mp*

Fag. *mp*

V-ni I *p grazioso* *p* *mp*

V-ni II *arco* *mp* *mf*

V-le *p* *p* *mp*

7522

70

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *f*

Cor. I. II *f*

V-ni I *mf*

V-ni II *f*

V-le *mf*

Fl. *pp* *cresc.* *ff*

Picc. *mp cresc.*

Ob. *pp* *cresc.* *ff*

Cl. *pp* *cresc.* *ff*

Fag. *pp* *cresc.* *ff*

Cor. I. II *pp* *cresc.* *ff*

V-ni I *unis.* *pp* *cresc.* *ff*

V-ni II *unis.* *pp* *cresc.* *ff*

V-le *unis.* *pp* *cresc.* *ff*

a 2

3

80

y

a 2

pesante

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

I. II

V-ni I

V-ni II

V-le

a 2

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

7522

100

Fl.

Cl.

Fag.

V-ni I

V-ni II

V-le

Fl.

Cl.

Fag.

V-ni I

V-ni II

V-le

7522

Fl. I
 Cl. I
 V-ni I
 V-ni II
 V-le
 Fl. II
 Ob.
 Cl. II
 Fag.
 V-ni I
 V-ni II
 V-le

Musical score for measures 110-114. The score is in 3/4 time and B-flat major. It features woodwinds (Flute I, Clarinet I, Flute II, Oboe, Clarinet II, Bassoon) and strings (Violins I, Violins II, Violas). The woodwinds play melodic lines with various articulations (accents, slurs) and dynamics (p, cresc.). The strings provide harmonic support with rhythmic patterns and sustained notes. Measure 110 includes a first ending bracket for the Flute I and Clarinet I. Measure 114 features a crescendo for several instruments.

140

V-ni I *p* *cresc.* *f*
 V-ni II *p* *f* *arco*
 V-le *p* *f* *arco*

150

Fl. *mf* *p*
 Ob. *p*
 Cl. *p*
 V-ni I *arco* *p* *p grazioso*
 V-ni II *mf arco* *p* *p grazioso* *mp*
 V-le *mf pizz.* *arco* *p* *p*
 V-le *mf pizz.* *arco* *p* *p*

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

V-ni I *p* *mp* *mf*

V-ni II *p* *mp* *mf*

V-le *p* *mp* *mf*

Fl. *f* *pp* *cresc.*

Picc. *ff* *pp* *cresc.*

Ob. *f* *pp* *cresc.*

Cl. *f* *pp* *cresc.*

Fag. *f* *pp* *cresc.*

Cor. *I. II* *pp* *cresc.*

V-ni I *f* *pp* *cresc.*

V-ni II *f* *pp* *cresc.*

V-le *f* *pp* *cresc.*

7522

Fl. *a2* *ff* *pesante*

Picc. *ff*

Ob. *ff* *pesante*

Cl. *ff* *pesante*

Fag. *a2* *ff*

Cor. *I. II a2* *ff* *a2*

Tr-lo

V-ni I *ff*

V-ni II *ff*

V-le *ff*

Detailed description: This is a page of a musical score for an orchestra. It features ten staves for different instruments. The top five staves are for woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The sixth staff is for Horns (Cor.). The seventh staff is for Trumpets and Trombones (Tr-lo). The bottom four staves are for strings: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-le). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are playing a complex, rhythmic pattern, often marked with 'ff' (fortissimo) and 'pesante' (heavy). The horns and trumpets have specific melodic lines, some marked with 'a2' (second octave). The Piccolo and Bassoon parts are also clearly defined. The overall texture is dense and dynamic.

Fl. *sempre ff*

Picc. *sempre ff*

Ob. *sempre ff*

Cl. *sempre ff*

Fag. *sempre ff*

Cor. *sempre ff*

Tr-lo *[ff]*

V-ni I *sempre ff*

V-ni II *sempre ff*

V-le *sempre ff*

Fl.

Picc. *Picc. muta in Fl. III*

Ob.

Cl.

Fag. *a 2*

Cor. *a 2*

Tr-lo

V-ni I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

This musical score page, numbered 180, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-lo). The string section includes Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The score is written in a key with two flats and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Piccolo and Bassoon parts have specific performance instructions: 'Picc. muta in Fl. III' and 'muta in A' respectively. The string parts are marked 'pizz.' (pizzicato). The page number 7522 is at the bottom.

ДЕЙСТВИЕ ПЕРВОЕ

ACTE PREMIER

Картина первая

Tableau premier

Сцена

1

Scène

(Украшение и зажигание елки)

(L'ornement et l'illumination
de l'arbre de Noël)

Allegro non troppo (♩ = 126)

3 Flauti
(III-Piccolo)

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
e

Tuba

Timpani

Arpa I

Allegro non troppo (♩ = 126)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

dolce
*arco**p*
*pizz.**p*
*simile**arco**p*
*arco**p*
*arco**p*

Cl. b.

Archi

10

Fl.

Cl.

Cl. b.

Fag.

Cor.

Занавес. Президент с женой и приглашенными
украшает елку.

Rideau s'élève. Le Président avec sa femme et ses in-
vités ornent l'arbre de Noël.

Archi

Fl. I II

Cl. I

Cl. b.

Fag.

Cor. II

Archi

20

Fl. I II

Cl. I

Cl. b.

Fag.

Cor. II III

Archi

p *f*

p *f*

arco

mp *f*

mf *f*

Cl. Fag. Cor. Archi

III IV

p *f* *p* *f*

p *f* *p* *f*

mp *f* *p* *f*

mp *f* *p* *f*

mp *f* *mp* *f*

Cl. Fag. Cor. Archi

I IV

mf *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

mp *f* *mp* *f*

1 30

Fl. *cresc.*

Cl. *cresc.*

Cor. *f* *ff*

Archi *f* *cresc.* *ff*

I. II
a 2

Fl. *f marcato*

Ob. *ff marcato*

Cl. *a 2* *ff*

Fag. *a 2* *ff* *f*

Cor.

Timp. *mf*

Archi *f*

Fl.

Ob.

Cl.

Fag.

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Timp.

Archi

40

Poco più sostenuto (♩ = 116)

Fl. I, II

Ob. a2

Cl. a2 I

Fag. a2 I

Timp.

p scherzando

7

7

Бьет девять часов. При каждом ударе сова на часах хлопает крыльями. Все готово, и время звать детей.

Il sonne neuf heures. A chaque coup de l'horloge la chouette fait un mouvement avec ses ailes. Tout est prêt, il est temps d'appeler les enfants.

Arch. I

Arch. II

Arch. III

Arch. IV

pizz.

pizz. p

pizz.

p

Fl. I

Cl. I

Fag. I

p scherzando

7

5

5

6

5

Arch. I

Arch. II

Arch. III

Arch. IV

pizz.

p

Fl. I. II *mf* *p* *p* *7*

Cl. I *mf* *3* *p* *7*

Fag. *mf* *p* *7*

Archi *mf* *p* *p*

Fl. I *mf* II *mf* *mf*

Cl. I *5* *5* *5* *mf* *3*

Fag. I *mf*

Cor. IV *mf*

Archi *mf* *arco* *mf* *arco* *mf* *arco*

7522

Fl. III *mf cresc.* II *f* muta in Piccolo

Ob. *mf cresc.* *f*

C. ingl. *mf cresc.* *f*

Cl. I *mf cresc.* II *f*

Cl. b. *mf cresc.* *f*

Fag. *mf cresc.* *f*

Cor. IV *f*

Archi *mf* *poco cresc.* *f*

mf *poco cresc.* *f*

mf *poco cresc.* *f*

mf *poco cresc.* *f*

mf *poco cresc.* *f*

Detailed description: This is a page of a musical score, page 24 of 7522. It contains staves for woodwind and string instruments. The woodwinds (Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, and Cor Anglais) are marked with 'mf cresc.' in the first measure and 'f' in the second measure. The Flute part has a 'III' marking in the first measure and a 'II' marking in the second measure, with the instruction 'muta in Piccolo' written above the staff. The strings (Archi) are marked with 'mf' and 'poco cresc.' in the first measure and 'f' in the second measure. The score is written in 2/4 time and the key signature has two sharps (F# and C#).

Fl. *p* *I* *7*

Cl. *p* *I* *7*

Fag. *p* *I* *7*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p*

Fl. *I* *mf* *p*

Cl. *I* *5* *mf* *3* *p*

Fag. *I* *mf*

Archi *mf* *mf*

Fl. *p* *7*

Cl. *p* *7*

Fag. *p* *7*

Archi *p*

Fl. *f* *a2*

Cl. *mf* *3*

Fag. *mf*

string. *f*

Archi *mf* *f* *arco*

Tempo I (♩ = 126)

Y

I. II a 2

Fl.

Ob. *ff marcato*

Cl. *ff marcato*

Fag. *a 2*

Timp. *mf*

Archi *arco* *f* *arco* *f* *arco* *f*

70

I. II a 2

Fl.

Ob. *a 2*

Cl. *a 2*

Fag. *a 2*

Timp.

Archi

I. II a 2

Più moderato (♩ = 108)

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Cl. b. *a 2*

Fag. *a 2*

Timp.

pp *3*

Елка ярко зажигается, как по волшебству.

L'arbre s'éclaire comme par enchantement.

Arch.

pp *3*

Fl. *mf* *3*

Cl. *mp* *3*

Cl. b. *poco cresc.*

Fag. *p* *3*

Arch.

p

Fl. I
Fl. II
Picc.
Ob.
C. Ingl.
Cl.
Cl. b.
Fag.
Cor.
Timp.
Archi

1

p 6
mp 6
p 6
mp 6
p cresc.
p 6
mp 6
p
mp
p
mp
p 6
mp 6
p 6
mp 6
p cresc.

Detailed description: This is a page of a musical score for a symphony orchestra, showing measures 1 and 2. The score is written for various instruments: Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, Cor Anglais, Timpani, and a string section (Archi). The key signature is one sharp (F#), and the time signature is 4/4. The first measure (measure 1) features a series of sixteenth-note runs in the woodwinds and strings, starting with a piano (*p*) dynamic. The second measure (measure 2) continues these runs, with some instruments moving to a mezzo-piano (*mp*) dynamic. The string section includes a crescendo (*p cresc.*) in the first measure. The woodwinds (Flute I and II, Piccolo, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon) play sixteenth-note runs, while the strings (Archi) play a steady eighth-note pattern. The Cor Anglais and Timpani parts are also visible, with the Cor Anglais playing a melodic line and the Timpani playing a rhythmic pattern.

un poco accelerando

[illegible]

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl. b. (Bassoon), Fag. (Bassoon), Cor. (Horn), Timp. (Tympani), and Archi (Archi - Strings). The score is written in 3/8 time and includes musical notation, dynamics (ff, sf), and articulation marks. The Flute part has a dynamic of ff and a tempo marking of 3. The Piccolo part has a dynamic of ff and a tempo marking of 3. The Oboe part has a dynamic of ff and a tempo marking of 3. The Clarinet in G part has a dynamic of ff and a tempo marking of 3. The Clarinet in Bb part has a dynamic of ff and a tempo marking of 3. The Bassoon part has a dynamic of ff and a tempo marking of 3. The Horn part has a dynamic of ff and a tempo marking of 3. The Tympani part has a dynamic of sf and a tempo marking of 3. The String part has a dynamic of ff and a tempo marking of 3. The score includes a tempo marking of 3 and a dynamic of ff. The score is written in 3/8 time and includes musical notation, dynamics (ff, sf), and articulation marks.

Allegro vivace (♩ = 120)

sempre staccato

Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

Cor. II *pp* *cresc.*

Timp. *pp* *un poco cresc.*

C.-b. *p* *un poco cresc.*

Дверь распахивается. Выход детей.
La porte s'ouvre. L'entrée des enfants.

Fl. 90 I. II *mf*

Ob. *mf*

Cl. *mf* 2 2 2 2 2 2

Fag. *mf* 2 2 2 2 2 2

Cor. II *mp*

Timp. *mp*

C.-b. *mp*

I. II a 2

Fl. *poco a poco cresc.*

Ob. *a 2 poco a poco cresc.*

C. ingl. *poco a poco cresc.*

Cl. *simile poco a poco cresc.*

Cl. b. *simile poco a poco cresc.*

Fag. *simile poco a poco cresc.*

Cor. *poco a poco cresc.*

Timp. *poco a poco cresc.*

Archi *simile poco a poco cresc.*

III *mf cresc.*

a 2

p

cresc.

a 2

Meno mosso (♩ = 100)

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

Дети останавливаются пол-
ные удивления.
Les enfants s'arrêtent saisis
d'étonnement.

Meno mosso (♩ = 100)

Archi *ff*

120

Ob. *I* *cresc.* *mf*

Arpa (c, d, es, fis, g, a, b) *mf* 3 3 3 3 3 3

Archi *cresc.* *cresc.* *cresc.* *cresc.*

Ob. *I* *cresc.* *f*

Arpa *f* 3 3 3 3 3 3

Archi *mf* *cresc.* *cresc.* *cresc.* *cresc.*

Ob. *I*

Arpa *ff* *glissando* 34

Президент приказывает играть марш.
Le Président ordonne de jouer une marche.

Archi

Ob. *I*

Arpa 34

Archi

Ob. *I*

Arpa

Archi

130

Ob. *I*

Arpa

Archi

Ob. I

Arpa

34

Archi

sempre f

sempre f

Ob.

Arpa

34

Archi

pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f

Score for the first system, measures 1-3. The instruments and their parts are:

- Fag.** (Bassoon): *a2*, *pp*
- V-ni I** (Violin I): *p*
- V-ni II** (Violin II): *p*
- V-c.** (Viola): *pizz.*, *p*
- C-b.** (Cello): *pizz.*, *p*

The music features a melodic line in the bassoon and a rhythmic accompaniment in the strings.

Score for the second system, measures 4-7. The instruments and their parts are:

- Fl.** (Flute): *a2*, *f*
- Ob.** (Oboe): *f*
- Cl.** (Clarinet): *f*
- Fag.** (Bassoon): *a2*, *mf*
- Cor.** (Cor Anglais): *mp*, *f*
- Tr-be** (Trumpet B): *f*
- Tr-ni** (Trumpet N): *p*

The music features a complex texture with multiple melodic lines and dynamic markings.

Score for the third system, measures 8-11. The instruments and their parts are:

- P-ttl** (Percussion): *baech. molle*, *f*
- V-ni I** (Violin I): *mf*
- V-ni II** (Violin II): *mf*
- V-c.** (Viola): *mf*
- C-b.** (Cello): *mf*

The music features a melodic line in the strings and a rhythmic accompaniment in the percussion.

Fl.

Ob.

Cl. *a 2*
pp *cresc.* *f* *f*

Cor.

Tr-be

P-ttl *bacch. molle*

V-ni I *cresc.* *f*

V-ni II *cresc.* *f*

V-e. *(pizz.)* *cresc.* *f*

C-b. *p* *cresc.* *f*

Fl. *I. II* *mf* *f*

Ob.

Cl. *mf* *f*

Tr-be *f* *I* *II*

Tr-nl e Tuba *3* *III* *f* *f*

V-le *pizz.* *mf* *f*

V-c. *mf* *f*

20

Fl. *a 2^a* *ff* III

Ob. *ff* II

Cl. *mf*

Fag. *mf* I *f* II *mf* *f*

Tr-be *f* 3 I *mf* *mf* 7

Tr-ni
e
Tuba *f* 3 II *mf* I *mf* *f* III *f*

Archi *arco* *mf* *arco* *mf* *arco* *mf* *f* 3

Ob. II

Cl.

Fag. II

Cor.

Tr-be

Tr-ni
e
Tuba

V-ni I

V-ni II

V-le

Fag. a 2

V-ni I

V-ni II

V-c. pizz.

C-b. pizz.

30

Fl. *a 2* *f* *III*

Ob. *f*

Cl. *a 2* *f* *p* *3* *mf* *p* *3* *mf*

Fag. *mf* *p* *3* *mf* *p*

Cor. *mf* *f* *p* *3* *mf* *p* *3* *mf*

Tr-be *f* *p* *3* *mf* *p* *3* *mf*

Tr-ni *p*

P-ttl *bacch. molle* *f*

V-nl I *mf* *p*

V-nl II *mf* *p*

V-c. *mf*

C-b. *mf*

Cl. *a 2* *pp* *cresc.*

V-nl I *cresc.*

V-nl II *cresc.*

V-c. *(pizz.)* *p* *cresc.*

C-b. *(pizz.)* *p* *cresc.*

This page contains musical notation for measures 40 through 42. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves. Measure 40 has dynamics *ff* and *a2*. Measures 41 and 42 have dynamic *mf*.
- Oboes (Ob.):** Two staves. Measure 40 has dynamics *ff* and *III*. Measures 41 and 42 have dynamic *mf*.
- Clarinets (Cl.):** Two staves. Measure 40 has dynamics *f* and *ff*. Measures 41 and 42 have dynamics *I*, *mf*, and *a2*.
- Bassoon (Fag.):** One staff. Measure 40 has no specific marking. Measures 41 and 42 have dynamic *mf*.
- Horns (Cor.):** Four staves. Measure 40 has dynamic *ff*. Measures 41 and 42 are silent.
- Trombones (Tr-be):** Three staves. Measure 40 has dynamic *ff*. Measures 41 and 42 are silent.
- Percussion (P-tti):** One staff. Measure 40 has marking *bacch. molle* and dynamic *ff*. Measures 41 and 42 are silent.
- Archi (Strings):** Six staves (Violins I & II, Violas, Cellos, Double Basses). Measures 40 and 41 have dynamic *f*. Measures 42 have dynamics *arco*, *mf*, and *arco*.

Fl. *f* *mf*

Ob. *mf* *f* *mf*

Cl. I *mf* *f* *mf*

Cl. II *mf* *f* *mf*

Fag. I *mf* *f* *mf*

Fag. II *marcato* *mf* *f* *mf*

Cor. *mf* *marcato* *f*

Tr-be *mf* *f*

Archi *mf* *f* *mf*

The image shows a page of a musical score, likely from a symphony, featuring woodwinds, brass, and strings. The score is in 3/4 time and G major. The woodwind section includes Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet I (Cl.), Clarinet II (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr-be) and Horns (Archl). The string section includes Violins I and II, and Cellos/Double Basses. The score shows a complex arrangement of notes, rests, and dynamic markings such as 'a2', 'III', 'I', 'II', 'mf', 'f', 'marcato', and 'f'.

[illegible]

Fl. *a2* *ff* *III*

Ob. *I* *sf* *mf*

Cl. *I* *sf* *mf*

Fag. *I* *II* *sf* *mf*

Cor. *II* *sf* *mf*

Tr-be *sf*

Tr-ni e Tuba *sf*

Arch. *f* *mf* *pizz.* *mf* *pizz.* *mf*

Fl. *a 2* *ff*

Ob. *cresc.* *f* *ff* *I* *f* *3*

Cl. *cresc.* *f* *ff* *f* *3*

Fag. *cresc.* *f* *ff* *f* *3*

Cor. *cresc.* *f* *ff* *f* *3*

Tr-be *ff* *f* *3*

Tr-ni e Tuba *ff* *f* *3*

P.tti *bacch. molle* *ff*

Archi *cresc.* *f* *f* *arco* *f*

cresc. *f* *f* *f*

[illegible]

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fag. *mf cresc.*

Cor. II *mf cresc.*

Tr-be

Tr-ni
e
Tuba

Archl *cresc.*

pizz. mf cresc.

pizz. mf cresc.

7522

Detailed description: This is a page of a musical score, page 57, containing measures 7522 through 7524. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. II). The brass section includes Trumpet B-flat (Tr-be), Trumpet Natural and Tuba (Tr-ni e Tuba). The string section (Archl) consists of Violins, Violas, Cellos, and Double Basses. The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) instruction. The woodwinds play sustained notes with some grace notes. The bassoon and double basses play a rhythmic pattern of eighth notes. The strings play a complex, fast-moving pattern of sixteenth and thirty-second notes, with the cellos and double basses marked *pizz.* (pizzicato). The page number 7522 is centered at the bottom.

Fl. *a2*
 III *ff* *mf*
 Ob. *I* *ff*
 Cl. *I* *ff* *mf*
 Fag. *I* *ff*
 II *ff*
 Cor. *II*
 Tr-be *f* *3* *I*
 Tr-ni
e
Tuba *ff* *3* *f* *II*
 P-tti *bacch. molle* *ff*
 Archi *ff* *pizz.* *mf* *(pizz.)* *mf* *ff*

7522

Fl. *ff* *III* *a2*

Ob. *f* *I* *3* *ff* *3*

Cl. *f* *I* *3* *ff* *f* *3*

Fag. *II* *3* *ff* *f* *3*

Cor. *f* *3* *ff* *f* *3*

Tr-be *f* *3* *ff* *f* *3*

Tr-ni
e
Tuba *III* *f* *3* *ff* *f* *3*

Archl *f* *f* *f* *f*

Fl. *ff*

Ob. *sf* *mf*

Cl. *sf* *mf*

Fag. *sf* *mf*

Cor. *sf* *mf*

Tr-be *sf*

Tr-ni
e
Tuba *sf*

Arch. *f* *mf* *pizz.* *mf* *pizz.* *mf*

7522

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-ttl
Archi

7522

[illegible]

Детский галоп и выход родителей

3

Petit galop des enfants et entrée des parents

Presto (♩=168)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A, poi B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani *poi*

Triangolo

Tamburino

Галоп для детей.
Galop pour les enfants.

Presto (♩=168)

Violini I

Violini II

Violo

Violoncelli

Contrabassi

Cl. *a2* 10

p *f*

Archi

f *p* *mf* *f* *p* *p* *p* *mf* *f* *p*

Cl. *a2* 20

p *f*

Archi

f *p* *mf* *f* *p* *p* *p* *p* *mp* *f* *p*

Cor. I *p* *p cresc.*

Tr-lo *p* *cresc.*

Archi *p* *pizz.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Fl. *a 2* *f* *p* *cresc.*

Cl. *III* *a 2* *f* *p* *cresc.*

Cl. b. *f* *p* *cresc.*

Fag. *I* *p* *cresc.* *II* *p*

Cor. *I. II* *f* *p cresc.*

Tr-lo *[f]*

Archi *f* *mf* *p* *arco* *mf* *p* *p*

7522

Fl. *a2* *III* *ff* *f*

Ob. *I* *f* *ff*

Cl. *a2* *ff* *f*

Cl. b. *I* *f*

Fag. *II* *mf* *ff*

Cor. *f*

Tr-be *mf* *f*

Archl *f* *mf*

This musical score page, numbered 3, features a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and a brass section (Coronet, Trumpet). The woodwinds are primarily active in the first system, with the Flute and Clarinet playing rapid sixteenth-note passages marked *ff* and *f*. The Oboe and Bassoon provide harmonic support with sustained notes. The brass section enters in the second system, with the Trumpet playing a melodic line marked *f* and the Coronet providing harmonic support. The string section (Archl) is shown in the third system, playing a rhythmic pattern marked *f* and *mf*. The score is written in G major and 2/4 time.

40

Fl. *a2* *p* *cresc.* *mf* *ff*

Ob. *III* *p* *cresc.* *mf* *I* *a2* *ff*

C. Ingl. *mf* *ff*

Cl. *a2* *p* *cresc.* *mf* *ff*

Cl. b. *p* *cresc.* *mf* *ff*

Fag. *p* *cresc.* *mf* *ff*

Cor. *p* *cresc.* *mf* *ff*

Archi *p* *cresc.* *ff*

cresc. *mf* *ff*

cresc. *ff*

cresc.

Andante (♩ = ♩)

Fl. *a 2* *sempre ff*

Ob. *f* *pesante*

C. ingl. *f* *pesante*

Cl. *a 2* *sempre ff* *pesante*

Cl. b. *f* *pesante*

Fag. *I* *f* *pesante*

II *f* *pesante*

Cor. *f*

Выход родителей, одетых в маскарадные костюмы.
Entrée des parents en „incroyables“

Andante (♩ = ♩)

f *pesante*

f *pesante*

Arch. *f* *div.* *pesante*

f *pesante*

f *pesante*

This musical score page, numbered 71, contains staves for various instruments. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section consists of two Horns (Cor.). The string section (Archi) is represented by five staves. The score is divided into two measures. The first measure shows complex woodwind passages, with the Flutes and Clarinet in A marked 'a2' and the Oboe, English Horn, and Bassoon marked 'III'. The second measure features a strong dynamic shift to *sf* (sforzando) for the Oboe, English Horn, Clarinet in Bb, Bassoon, and Horns, while the strings continue their rhythmic pattern. The Flutes and Clarinet in A also have *sf* markings in the second measure.

Fl. *a2* *III*

Ob. *sf*

C. ingl. *sf*

Cl. *a2*

Cl. b. *sf*

Fag. *sf*

Cor. *sf*

Archi *sf*

50

Fl. *a2* *III* *ff* *sf*

Ob. *ff* *sf*

C. Ingl. *ff* *sf*

Cl. *a2* *ff* *a2* *sf*

Cl. b. *I* *ff* *sf*

Fag. *II* *ff* *sf* *ff*

Cor. *ff* *sf*

Tr-be *sf*

Tr-ne
e Tuba *III* *fp* *mf*

Timp. *f* *f*

Archi *ff* *ff* *unis.* *sf* *ff*

Fl. *a 2*
ff *pesante*
 III
 Ob.
ff *pesante*
 C. ingl.
ff *pesante*
 Cl.
ff *pesante*
 Cl. b.
ff *pesante*
 I
 Fag.
 II
 Cor.
ff
 Tr-be
 Tr-ne
 e
 Tuba
 Timp.
 Archi
ff *pesante*
ff *pesante*
 div.
ff *pesante*

[illegible]

Allegro (♩ = 120)

Cor. III *f*

Arch. *f* pizz. *f* unis. pizz. *f* pizz. *f* pizz. *f*

70

Cor. III

Tr-ni e Tuba *p* III *p*

Arch. *p* arco *p* arco *p* arco *p* arco *p*

[illegible]

80

Fl.

Cl.

Fag.

Cor.

Tuba

T-no

Archi

This musical score page contains measures 80 through 83. The instruments are arranged in three systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Tuba, and Trombone (T-no). The third system includes the string section (Archi), with staves for Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

Fl. *a2* *III* *p*

Cl. *a2* *p*

Fag. *a2* *p*

Cor.

Tuba

T-no

Archi *f* *p* *p*

Fl. *a2* *III*

Cl. *a2*

Fag. *a2*

Archi

90

Fl.

Cl.

Fag.

Archi

III

a2

ff

Fl.

Ob.

C.ingl.

a2

Cl.

ff

Cl. b.

a2

Fag.

ff

Cor.

ff

Tr-be

Tr-ni
e
Tuba

f

T-no

ff

Archi

ff

ff

ff

ff

Fl. *a 2* *III* *mf* *I*

Ob.

C. ingl.

Cl. *mf*

Cl. b.

Fag.

Cor.

Tr-be *mf* *II* *mf*

Tr-ni
e
Tuba *mf*

T-no

Archi *mf*

Fl. *mf* I II
 Ob. *mf* III I
 C. ingl. *mf* I II
 Cl. *mf* I II
 Cl. b. *mf* I
 Fag. *mf* I
 Cor. *mf* I III
 Tr-be *mf*
 Tr-ni
 e
 Tuba *mf* III
 T-no
 Archi *mf*

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Horn (Cor.), Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e Tuba), and Trombone (T-no). The third system is for the String section (Archi). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support. The score is marked with *mf* (mezzo-forte) and includes fingering numbers I, II, and III for several instruments.

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in B), Cl. b. (Bass Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), and T-no (Trombone). The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. A rehearsal mark "110" is visible in the top right corner. The music is written in a major key with a 2/4 time signature. The page number "7522" is at the bottom center.

Fl. a2

Ob. III

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-no

Archi

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Archi

muta in A

muta in A

Andantino (♩ = 88)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Piatti

Прибытие советника Дроссельмейера. Бьют большие часы, сова хлопает крыльями. Дети жмутся к родителям; они успокаиваются, увидев, что Дроссельмейер несет игрушки.
Arrivée du conseiller Drosselmayer. La grande horloge sonne, la chouette bat des ailes. Les enfants vont se blottir près des parents; ils se rassurent en voyant que Drosselmayer porte des joujoux.

Andantino (♩ = 88)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Tr-ni
e
Tuba

mf

Archi

Cor.

I. II a 2 +

ff

10

Tr-ni
e
Tuba

f

Archi

f ff marcatissimo

p

Ob. *p espress.* *poco cresc.*

Cor. *p espress.* *pesante* *poco cresc.*

Tr-ni e Tuba *p* *III pesante* *poco cresc.*

Arch. *p* *poco cresc.*

p poco cresc.

Stringendo

Ob. *f* *mf*

Cor. *III* *f* *mf*

Tr-ni e Tuba *III* *mf*

Arch. *mf* *sf* *f* *mf*

Allegro vivo (♩=144)

20

Allegro vivo (♩=144) 20

Cor.

Tr-be

Tr-ni e Tuba

Archi

Fl

Cor.

Tr-be

Archi

sempre pizz. *p*

Fl. I, II
III

Archi

cresc.

cresc.

Fl. *f*

Tr-be I

Tr-ni *p* I, II

Archi *mf* *p*

5

5

p

p

7522

Ob.

Cl.

Archi

40

Ob.

Cl.

Cor.

Archi

Ob.

Cl.

Cor.

Archi

V.

V.

C.

B.

Andantino sostenuto (♩ = 80)

Cl. b.

Fag.

Двое детей президента с нетерпением ждут раздачи подарков крестного Дроссельмейера. Последний велит внести две коробки: из одной он извлекает большой кочан капусты, из другой большой пирог. Все удивлены.

Les deux enfants du Président attendent avec impatience la distribution des cadeaux du parrain Drosselmayer. Celui-ci fait apporter deux caisses: de l'une il retire un grand chou, de l'autre un grand pâté. Tout le monde est étonné.

V-c.

C-b.

Cl. b.

Fag. ^{a2}

V.-c.

C.-b.

Cl. b.

Fag. ^{a2}

V.-c.

C.-b.

50

Cl. b.

Fag. ^{a2}

Cor.

V.-c.

C.-b.

ff

ff

ff

ff

Più andante (♩ = 72)

Ob. *p* *mf* *mf*

C. ingl. *p* *mf* *mf*

Cl. *mf* *mf*

P-tti *mf* *mf* *mf*

V-le *p* *mf* *p* *mf* *p*

bacch. molle

Ob. *mf* *mf*

C. ingl. *mf* *mf*

Cl. *sfp* *sfp*

P-tti *mf* *mf*

V-le *sfp* *sfp*

Ob.

C. ingl.

Cl. *sfp* *sfp* *sfp* *sfp*

P-tti *mf* *mf* *mf* *mf*

V-le *sfp* *sfp* *sfp* *sfp*

[illegible]

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Archi

ff

non div.

5 5 3

5 5 3

5 5 3

5 5 3

II

IV

7522

Allegro molto vivace (♩-160)

70

Cl. I *p* *cresc.*

Cl. II *p* *cresc.*

Fag. *p* *simile* *cresc.*

Дроссельмейер, улыбаясь, приказывает поставить перед собой оба подарка. Большая кукла появляется из капусты и солдат из пирога.

Drosselmayer en souriant ordonne qu'on pose devant lui les cadeaux. Une grande poupée sort du chou et un soldat du pâté.

C. ingl. *f* *p*

Cl. I *f* *p*

Cl. II *f* *p*

Fag. *f* *p*

Fl. I *p cresc.* *f*

C. ingl. *p cresc.* *f*

Cl. I *cresc.* *f*

Cl. II *cresc.* *f*

Fag. *cresc.* *f*

Fl. I
p poco cresc.
mf
p poco cresc.

Ob.
p poco cresc.
mf
p poco cresc.

Fag.
a 2
p poco cresc.
mf
p poco cresc.

Cor.
I. II
p poco cresc.
mf
p poco cresc.

Archi
p poco cresc.
mf
p poco cresc.

Archi
p poco cresc.
mf
p poco cresc.

Archi
p poco cresc.
mf
p poco cresc.

90

Fl. I
mf

Ob.
mf

Cl.
a 2
7
mf

Fag.
a 2
mf

Cor.
I. II
mf

Archi
mf
mf
mf
mf
mf
mf

Molto più presto

Fl. *a2*
mf cresc. *ff*

Ob. *III*
mf cresc. *ff*

C. ingl. *I*
mf cresc. *ff*

Cl. *a2*
mf cresc. *ff*

Cl. b. *mf cresc.* *ff*

Fag. *f cresc.* *ff*

Cor. *mf cresc.* *ff*

Archl. *mf cresc.* *ff*

cresc. *ff*

cresc. *ff*

100

Tempo di valse (♩ = 60)

Tr-ni
e
Tuba

III

p

p

Па-де-де: позволение остаться до 10 часов.
Pas de deux: la permission de 10 heures.

Archi

p

pizz.

pizz.

pizz.

p

espr.

Fl.

Cl.

Fag.

a2

III

p

p

Tr-ni
e
Tuba

Archi

110

Fl. *a2*
cresc.
f
ff

Ob.
cresc.
f
ff

C. ingl.
ff

Cl.
cresc.
f
ff

Fag.
cresc.
f
ff

Cor.
ff

Tr-ni
e
Tuba
poco cresc.
mf
III
mf

Archi
cresc.
f
ff
arco
ff
arco
ff
arco
ff
cresc.
f
ff

This image shows a page from a musical score, likely for a symphony, featuring staves for various instruments. The score is written in 2/4 time and has a key signature of three sharps (F#, C#, G#). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Horn (Cor.), and Strings (Archi). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo) across various measures. The notation includes notes, rests, and slurs, indicating a complex musical arrangement.

This page of the musical score contains measures 129 and 130. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Horn (Cor.), and a string section (Archi). The key signature is D major (two sharps). Measure 129 features a complex woodwind and string texture. Measure 130 shows a continuation of this texture with some changes in the woodwind parts. The dynamic marking *mf* (mezzo-forte) is present in several parts. The page number 130 is located in the top right corner.

Fl. *p* *a2* *III*

Ob. *p* *I*

C. ingl. *p* *a2*

Cl. *p*

Cl. b. *p* *a2*

Fag. *p* *a2*

Cor. *p*

Tuba *pp*

Tr-lo *p*

Archi *p* *pizz.* *p* *pizz.* *p* *sempre spiccato* *sempre spiccato*

Detailed description: This is a page of a musical score, page 105, marked with a '4' in the top center. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Horns (Cor.), Tuba, and Trombone (Tr-lo). The string section (Archi) is represented by five staves. The key signature has three sharps (F#, C#, G#). The woodwinds and strings are playing a melodic line with various articulations like accents, slurs, and staccato. The brass instruments are playing a more rhythmic, punctuated line. The string section is playing a fast, rhythmic pattern, with the lower strings marked 'pizz.' (pizzicato) and the upper strings marked 'sempre spiccato'.

[illegible]

Fl. *mf*

Ob. *mf*

C. ingl. *poco cresc.* *mf*

Cl. *poco cresc.* *mf* *mf*

Cl. b. *poco cresc.* *mf*

Fag. *poco cresc.* *mf* *mf*

Cor. *mf*

Tuba *mf*

Tr-lo *mf*

Archi *poco cresc.* *mf* *mf*

poco cresc. *mf* *mf*

poco cresc. *mf* *mf*

Fl.
Cl.
Fag.
Cor.
Archi

a 2
p
p
p
pizz.
p
p
p
p

Presto (♩ = 168)

160

Cl.
Fag.
Archi

p
p
arco
p
arco
p

Демонический танец заводных кукол.
Pas diabolique des poupées à ressort.

170

a 2

Fag.

Tuba

Timp.

V-le

V-c.

C-b.

p

arco

p

180

a 2

Fag.

Tr-ne
e
Tuba

Tuba

Timp.

V-le

V-c.

C-b.

pp

pp ma un poco marcato

pp

pp

pp

pp

190

a 2

Fag.

Tr-ne
e
Tuba

Tuba

Timp.

V-le

V-c.

C-b.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

Fl. I *p*

Fl. II *p*

Cl. I *p*

Cl. II *p*

Cl. b. *p*

Fag. *a 2 p* *sempre p*

Tromb. e Tuba *III p* *sempre p*

Timp. *p* *sempre p*

Archi *p* *p* *p* *sempre p*

Detailed description: This is a page of a musical score for an orchestra, page 110 of 110, marked with a '4' in the top right. The score is written for several instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Trombone and Tuba (Tromb. e Tuba), Timpani (Timp.), and Strings (Archi). The key signature is D major (two sharps). The Flute I part starts with a first position (I) and a piano (*p*) dynamic. Flute II enters in the second measure with a second position (II) and a piano (*p*) dynamic. Clarinet I and II also have first and second positions, both starting piano. The Bassoon part is marked 'a 2' and starts piano. The Bassoon (Fag.) part starts piano and is marked 'sempre p' (always piano) from the second measure onwards. The Trombone and Tuba part has a third position (III) and starts piano, also marked 'sempre p'. The Timpani part starts piano and is marked 'sempre p'. The String section (Archi) is divided into four staves, all starting piano, with the bottom two staves marked 'sempre p'.

7522

Score for measures 210-213. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps). The tempo is marked 'a2' (Allegretto). The score is divided into three systems of four staves each. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Clarinet (I and II), Cl. b. (Bass Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), T-no (Tom-tom), and Archi (Archi - Strings). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). The first system (measures 210-211) shows the woodwinds and strings entering with a rhythmic pattern. The second system (measures 212-213) shows the brass and percussion instruments joining in. The third system (measures 214-215) shows the woodwinds and strings continuing their pattern.

Fl. *a2* *III* *f* *mf*

Ob. *f* *mf*

Clarinet I *I* *f* *mf*

Clarinet II *II* *f* *mf*

Cl. b. *f* *mf*

Fag. *a2* *f* *mf*

Cor. *f* *mf*

Tr-ni e Tuba *a2* *f* *mf* Tuba

Timp. *f* *mf*

T-no *f* *mf*

Archi *f* *mf*

Fl. *cresc.* *ff*

Ob. *a2 cresc.* *ff* *a2*

C.ingl. *f cresc.* *ff*

Cl. *cresc.* *ff*

Cl. b. *cresc.* *ff*

Fag. *a2* *mf cresc.* *ff*

Cor. *cresc.* *a2* *f cresc.* *ff*

Tr-be *a2* *mf cresc.* *ff*

Tr-ni e Tuba *cresc.* *ff*

T-no *cresc.* *ff*

Archi *cresc.* *ff*

7522

Fl. *a2* *III*

Ob. *a2*

C.ingl.

Cl. *I* *II*

Fag. *a2*

T-no

Archi

Detailed description: This page of a musical score contains measures 218 through 222. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.), each with a second part marked 'a2'. The Flute and Oboe parts also include fingering numbers III and I/II respectively. The string section (Archi) consists of Violin I, Violin II, Viola, Cello, and Double Bass. The Timpani (T-no) part is shown as a single line with rests. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard musical notation with various articulations and dynamics.

This musical score page, numbered 115, contains staves for various instruments. The woodwind section includes Flute I (Fl.), Oboe (Ob.), English Horn (Cingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet and Trombone (Tr-ne e Tuba), and Timpani (Timp.). The percussion section includes Tom-tom (T-no). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 4/4 time. It begins with a first ending bracket (I) over the first measure of the Flute I staff. Dynamics include piano (p) and accents (a2). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute I staff has a first ending bracket (I) over the first measure. The Oboe staff has an accent (a2) over the first measure. The English Horn staff has an accent (a2) over the first measure. The Clarinet staff has a piano (p) dynamic over the first measure. The Bassoon staff has an accent (a2) over the first measure. The Cor Anglais staff has a piano (p) dynamic over the first measure. The Trumpet and Trombone staff has an accent (a2) over the first measure. The Timpani staff has a piano (p) dynamic over the first measure. The Tom-tom staff has a piano (p) dynamic over the first measure. The string section has a piano (p) dynamic over the first measure.

Fl. *I*
p

Ob. *a2*

Cingl.

Cl. *p*

Fag. *a2*
p

Cor. *p*

Tr-ne
e
Tuba *a2*
p

Timp. *p*

T-no *p*

Archi *p*

Fl. I *cresc.* II *p* *mf cresc.* III *mf cresc.* *f* *mf*

Ob. *p cresc.* *mf cresc.* *f* *mf*

C.ingl. *p cresc.* *f* *mf*

Cl. I *cresc.* II *p* *mf cresc.* *f* *mf*

Cl. b. *p cresc.* *mf cresc.* *f* *mf*

Fag. *cresc.* *f* *mf*

Cor. *cresc.* *f* *mf*

Tr-ni e Tuba *a2* *cresc.* *f* *mf*

Timp. *cresc.* *f* *mf*

T-no *cresc.* *f* *mf*

Archi *cresc.* *f* *mf*

7522

7522

Сцена и танец гроссфатер

5

Scène et danse Großvater

Andante (♩ = 63 Tempo di Valse)

На сцене

Trombe infantili (C) 8

Tamburi infantili 6

ad lib. Cuculo (C) 8

Quaglia (C)

Piatti (infant.)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Raganella

Клара и Фриц теперь в восторге и хотят унести игрушки. Родители им это запрещают. Клара плачет. Фриц капризничает. Чтобы их утешить, советник Дроссельмейер вынимает из своего кармана третий подарок — Щелкунчика.

Claire et Fritz maintenant sont enchantés et veulent emporter les joujoux. Les parents le leur défendent. Claire pleure. Fritz fait le capricieux. Pour les consoler, le conseiller Drosselmayer retire de sa poche un troisième cadeau — un casse-noisette.

Andante (♩ = 63 Tempo di Valse)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

C.ingl. *mf*

Fag. *p*

Archi *p* *poco cresc.* *mf*

spiccato sempre *poco cresc.* *mf*

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf*

10

C.ingl. *p*

Cl. *mf* *p*

Fag. *mp* *p*

Archi *p*

p

p

p

This musical score page contains measures 120 through 124. The instruments are arranged in three systems. The first system includes C. ingl., Cl., and Fag. The second system includes Archi (Violins, Violas, Cellos, and Double Basses). The third system includes Fl., Ob., C. ingl., Cl., and Fag. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 120 features a C. ingl. melody with a *mf* dynamic. Measures 121-122 show the Archi playing a rhythmic pattern with *p* dynamics. Measure 123 introduces a *poco animando* tempo change and features woodwinds (Fl., Ob., Cl., Fag.) and C. ingl. playing with *p* and *più f* dynamics. Measure 124 continues the woodwind and C. ingl. parts with *più f* dynamics, while the Archi plays with *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

C. ingl. *mf*

Cl. *I*

Fag. *I*

Archi *p dolce* *p*

Fl. *I. II* *poco animando* *p*

Ob. *p* *più f*

C. ingl. *p* *più f*

Cl. *p* *più f*

Fag. *p* *più f*

Archi *p arco* *più f* *arco* *p* *arco* *p*

20

I. II

Fl. *più f* *mf*

Ob. *mf*

Cl. *più f* *mf*

Fag. *mf*

Cor. *mf*

Archi *mf* *mf* *mf*

più f *mf* *più f*

Fl. *f* *f*

Ob. *più f* *f*

Cl. *f* *f*

Fag. *più f* *f*

Cor. *f*

Archi *più f* *f* *più f* *f*

più f *più f* *più f* *f*

I.II *rit.*

Fl. *p*

Ob. *p*

Cl. *mf* *mp* *p*

Cl.b. *f* *mf* *mp*

Fag. *mf* *mp* *p*

Cor. *mf* *mp*

Archi *div.* *f* *dim.* *p* *dolce*

dim. *dim.* *dim.* *p*

Tempo I

staccato

30

Fl. *staccato*

Ob. *staccato*

Cl. *staccato*

Cl.b. *p* *staccato*

Fag. *staccato*

Archi *pizz.* *p* *pizz.* *p*

2

Клара восхищена малышом. Клара спрашивает советника о предназначении подарка; он берет орех и раскалывает его Щелкунчиком. Фриц, услышав „кнак-кнак“ игрушки, заинтересовывается ею. Он желает в свою очередь расколоть им орехи. Клара не хочет его ему отдать. Родители указывают маленькой Кларе, что Щелкунчик принадлежит не только ей. Клара уступает своего любимца брату и с ужасом смотрит, как Фриц раскалывает им два ореха, после чего он запикивает ему в рот такой большой орех, что зубы Щелкунчика ломаются.

Claire est enchantée du petit bonhomme. Claire demande au conseiller la destination du cadeau; celui-ci prend une noisette et la fait casser par le casse-noisette. Fritz, entendant le „knak-knak“ du casse-noisette, s'intéresse à lui. Il veut à son tour lui faire casser des noisettes. Claire ne veut pas le lui donner. Les parents font observer à la petite, que le casse-noisette ne lui appartient pas à elle seule. Claire cède son favori à son frère et regarde avec effroi, comment Fritz lui fait casser deux noisettes, puis il lui fourre dans la bouche une si grande noix, que les dents du casse-noisette se cassent.

40

Andantino (♩ = 76)

pizz. *p con grazia ed eleganza*

pp

pizz. *pp*

V-ni I

V-ni II

V-le

V-c.

poco accelerando

rit. *f* *p*

Tempo I 50

cresc. *mf* *pp*

cresc. *mf* *pp*

cresc. *mf* *pp*

cresc. *mf* *pp*

Rag.

poco accelerando

cresc. *mf* *mf* *mp*

cresc. *mf* *mf*

cresc. *mf*

cresc. *mf*

7522

Più allegro (♩ = 92)

60

C.ingl. *mp*

Rag. *p*

Archi *p* *pizz.*

C.ingl.

Fag. *a2* *mp*

Cor. I. II *mp*

Rag. *mf*

Archi *mf* *arco* *mp* *pizz.* *mp*

70

rit.

Tempo I

Score for measures 70-79. The section includes parts for Fag. (Bassoon), Cor. (Cor Anglais), Rag. (Ragtime), and Archi (Archi). The Fag. part features a melodic line with a *a2* marking and a *rit.* instruction. The Cor. part has a rhythmic pattern. The Rag. part is a continuous eighth-note figure. The Archi part consists of two staves with a melodic line and a *p* marking. The section concludes with a *p* marking.

poco accelerando

80

rit.

Score for measures 80-89. The section includes parts for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. (Cor Anglais), and Archi (Archi). The Fl. part features a melodic line with a *a2* marking and a *p* marking. The Ob. part has a rhythmic pattern. The Cl. part is a continuous eighth-note figure. The Cor. part has a rhythmic pattern. The Archi part consists of two staves with a melodic line and a *p* marking. The section concludes with a *mf* marking.

Cor.

p *cresc.* *f*

Tr-ni
e
Tuba

mf *cresc.* *f*

II

Tuba

mf

Più mosso (♩ = 92)

poco accelerando

p cresc.

f cresc. ff

p cresc.

f cresc. ff

Archi

p cresc.

f cresc. ff

p cresc.

f cresc.

arco

f cresc.

Fl. *ff* *a2* 90

Ob. *ff* *a2*

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff* *a2*

Cor. *ff*

Tr-be *ff*

Tr-ni
e Tuba *f* II *f* III *f*

Rag. *ff*

Archi *ff*

7522

Moderato assai (♩=80)

Fl. *p* 1. II

Ob. *p*

Cor. *p*

Фриц со смехом бросает Щелкунчика. Клара поднимает его и ласками старается утешить своего любимца. Она вынимает куклу из кроватки и кладет в нее малыша.

Fritz jette le jouet en riant. Claire le prend et avec des caresses tâche de consoler son favori. Elle enlève la poupée du lit et y pose le bonhomme.

V-ni I *p*

V-le *p*

Fl.

Ob.

Cor.

V-ni I

V-le

100

stringendo

100 stringendo

Fl.

Ob.

Cor.

V-ni I

V-le

cresc.

cresc.

cresc.

cresc.

Andante (♩ = 72)

110

Ob.

C. ingl.

Cl.

Fag.

V-c.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Archi

120 *L'istesso tempo* (♩ = 72)

dolce cantabile

Fl. I *pp* *3*

Ob. *pp*

C. ingl. *pp*

Cl. *pp*

Fag. *pp*

Cor. II *pp*

Колыбельная. Фриц и его друзья два раза прерывают колыбельную шумом своих барабанов, труб и т. п.

La berceuse. Elle est deux fois interrompue par Fritz et ses amis avec leur vacarme de tambours, trompettes etc.

Archi *pp*

Fl. I *II*

Cl. *III* *p*

Fag.

Fl. I
Fl. II
Fl. III
Cl.
Fag.

На сцене *)

Più mosso (♩ = 100)

Tr-be inf.
T-ri inf.

Fl. I
Fl. II
Fl. III
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba

• ПРИМЕЧАНИЕ. Кроме этих двух инструментов, дети, в этом месте, а также и в следующем, подобном же, могут производить шум и посредством других употребляемых в детских симфониях инструментов, как-то: кукушки [Cuculo], перепела [Quaglia], тарелок и т.п. Только трещотка (Raganella) здесь неуместна, ибо она уже находится в оркестре и предназначена для другой цели. Кукушка и перепел должны быть в строе C-dur.

140

Tr-bc
inf.

T-ri
inf.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni
e
Tuba

Archi

cresc.

f

arco

f

Tempo I (♩ = 72)
p dolce cantabile

V-ni I

div. 3

V-ni II

p dolce
div.

V-le

p
div.
pp

150

Tr-be

I

pp

V-ni I

V-ni II

V-le

Tr-be

I

V-ni I

V-ni II

V-le

Più mosso (♩ = 100)

Tr-be inf.

Tr-l inf.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

V-ni I

V-ni II

V-le

Più mosso (♩ = 100)

7522

L'istesso tempo (♩. = ♩ = 100)

Ob. *sf*

C. ingl.

Cl. *sf*

Cl. b.

Fag. *sf*

Cor. II *p* *poco cresc.*

Timp. *mf* *p* *poco a poco cresc.*

Чтобы прекратить этот гам, президент просит гостей протанцевать грощфатер.
 Pour couper court à ce tumulte, le Président prie ses invités de danser un Großvater.

L'istesso tempo (♩. = ♩ = 100)

[unis.] *mp*

[unis.] *p* *poco cresc.* *mp*

[unis.] *p* *poco cresc.* *mp*

Archi *p* *poco cresc.*

mf *p* *poco cresc.*

180

Fl. *mf* I. II

Ob. *mf* III

Cingl. *poco cresc.* *mf*

Cl. *poco cresc.* *mf*

Cl.b. *poco cresc.* *mf*

Fag. *poco cresc.* *mf*

Cor. *mp* *poco cresc.* *mf*

Tr-be *mp* *poco cresc.* *mf* I

Tr-ni *mf* II

Tuba *mf*

Timp. *mf*

Arch. *poco cresc.* *mf*

mp *poco cresc.* *mf*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cingl. *cresc.* *ff*

Cl. *cresc.* *ff*

Cl.b. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr-be *cresc.* *ff*

Tr-ni e Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Archi *cresc.* *ff*

Tempo di Großvater (♩ = 69)

190

Fl. *a2* *f*

Ob. *III* *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tuba *mf*

Timp. *f*

Tempo di Großvater (♩ = 69)

Arch. *f*

Fl. *a2*

III

Ob.

Cl.

Fag.

Cor.

Tuba

Timp.

Archi

The musical score is arranged in three systems. The first system contains Flute (a2), Oboe (III), Clarinet, and Bassoon. The second system contains Cor Anglais, Tuba, and Timpani. The third system contains the String section (Archi), consisting of Violins, Violas, Cellos, and Double Basses. The music is written in 2/4 time and features a variety of rhythmic patterns and melodic lines.

Fl.

Ob.

Cl.

Fag.

Cor.

Tuba

Timp.

Archi

a2

This musical score page contains measures 210 through 215. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Timpani (Timp.), and a string section (Archi). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. A first flute solo (a2) begins in measure 215. The score is written in a key with one flat and a common time signature.

Orchestral score page 5, measures 144-150. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *a2*

Ob.

C.ingl. *f*

Cl. *a2*

Cl.b. *f*

Fag.

Cor.

Tr-be *f*

Tr-ni *III*

Tuba *f*

Timp.

Archi

p

Allegro vivacissimo (♩ = 192)
(повторяется несколько раз *ad libitum*)

220

Tempo I
Dal segno %

1. 2. *Fine*

Fl. *f* *III* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

Cor.

Tr-ni
e
Tuba

Timp.

Allegro vivacissimo (♩ = 192)
(повторяется несколько раз *ad libitum*)

1.

2.

Fine

Tempo I
Dal segno %

p *ff* *f*

Archi *p* *ff* *f*

p *ff* *f*

p *ff* *f*

Сцена
(Уход гостей. Ночь)

6

Scène
(Le départ des invités. La nuit)

Allegro semplice ♩ = 132

Flauto I
(Fl. II muta in Picc. I)

2 Flauti piccoli
(Fl. III muta in Picc. II)

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni

Tuba

Timpani *poi*

Triangolo

Piatti

Cassa

Campanelli

Arpa

Гости благодарят президента и его супругу и уходят. Детям велит идти спать. Клара просит позволения взять с собой больного Щелкунчика. Родители отказывают. Она уходит огорченная, укутав хорошенько своего любимца.

Les invités remercient le Président et sa femme et s'en vont. On ordonne aux enfants d'aller se coucher. Claire demande la permission d'emporter avec elle le casse-noisette malade. Les parents refusent. Elle s'en va toute chagrinée, après avoir bien enveloppé son favori.

Allegro semplice ♩ = 132

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.

Cor.

Tr-lo

Arpa

Archi

Cl.

Cor.

Tr-lo

Arpa

Archi

10

Ob. *mp*

Cl. *mp*

Fag. *mp*

Cor. *mp*

Tr-lo

Arpa

Archi *poco più f*

poco più f

poco più f

poco più f

poco più f

Ob.

Cl.

Fag.

Cor.

Tr-lo

Arpa

Archi

The musical score is arranged in systems. The first system contains Oboe, Clarinet, and Bassoon. The second system contains Cor Anglais. The third system contains Trombone. The fourth system contains Harp. The fifth system contains the string section, labeled 'Archi', with staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The Harp part has a melodic line with a 'mf' dynamic marking. The string section provides a rhythmic accompaniment with various note values and rests.

20

C.ingl.

Arpa

Archi

Measures 19-21. The C.ingl. part has a melodic line with a triplet at the end. The Arpa part has a piano introduction in measure 20. The Archi part has a rhythmic pattern of eighth notes and a bass line with eighth notes.

C.ingl.

Arpa

Archi

Measures 22-24. The C.ingl. part continues the melodic line. The Arpa part is silent. The Archi part continues the rhythmic pattern.

Cingl. *poco più f*

Cor. *p*

Arpa *p*

Archi

Cingl. *mf*

Cor. *mf*

Arpa *p*

Archi *più f*

più f

30

Cingl.

Cl.

Cl.b.

Fag.

Cor.

Arpa

Archi

I 3

II

pp

pp

pp

I, II

I

III

7

pp

6

p

p

p

p

p

ritenuto molto **a tempo**

Cingl. *p* *pp*

Cl. *mp* *mp* *p*

Cl.b. *p* *pp* *p* *pp*

Fag. *p* *pp* *p* *pp*

(sordini) con sord. *pp*

(sordini)

(sordini)

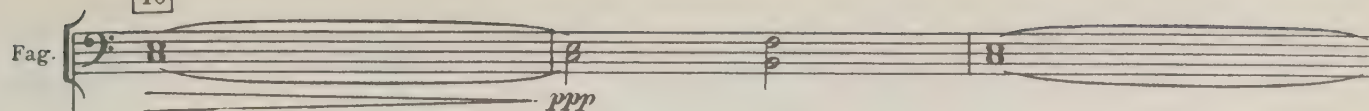
Archi (sordini) con sord. *pp* arco

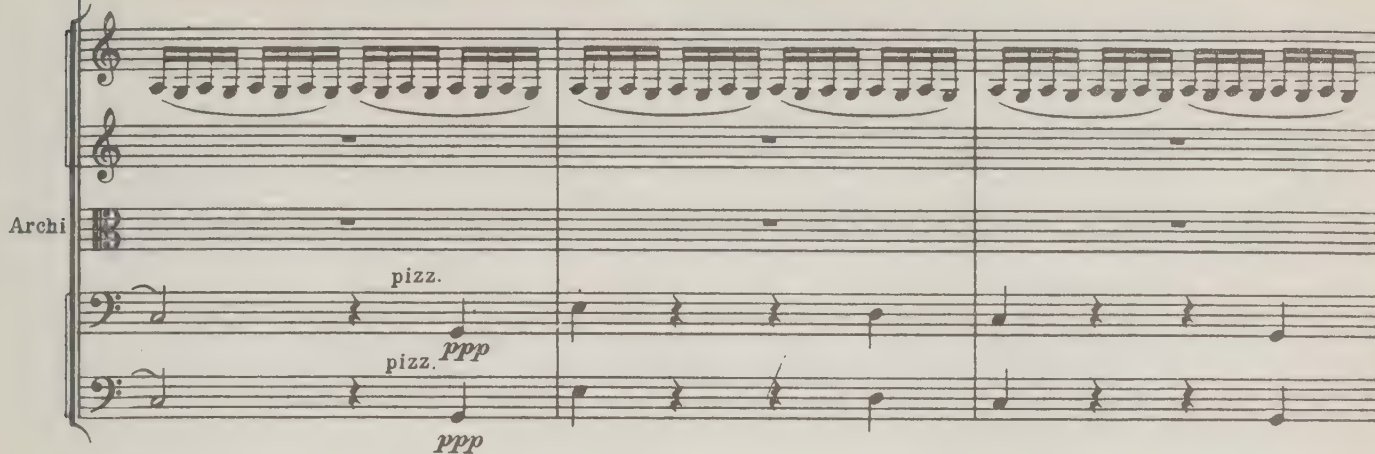
(sordini) con sord. *pp*

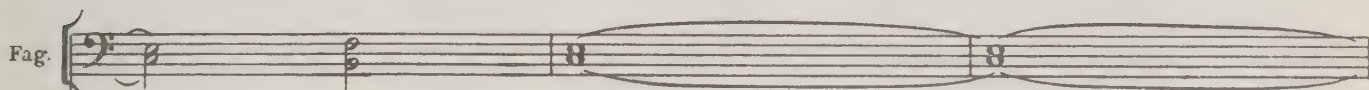
Fag.

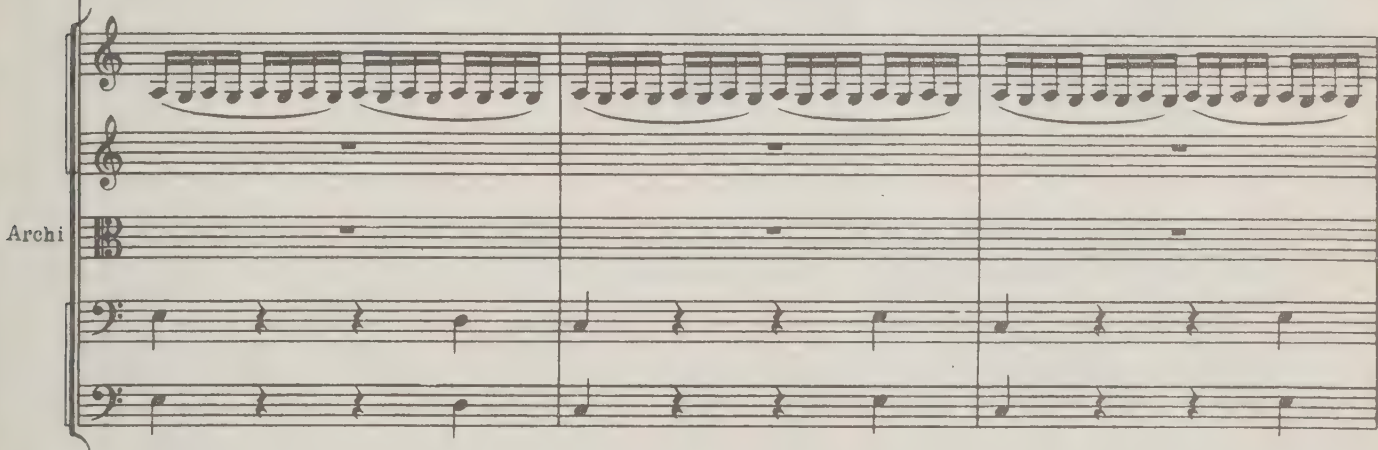
Archi

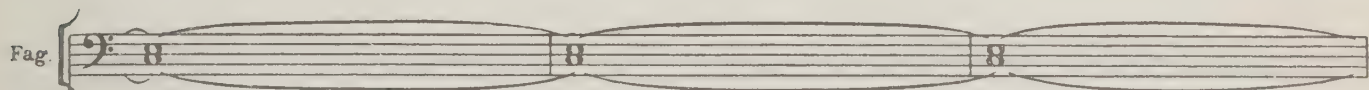
40

Fag. 

Archi 

Fag. 

Archi 

Fag. 

Archi 

Moderato con moto (♩ = 112)

Fl. I *pp* *mf* 5 7

Cl. *mp*

Cl. b. *mp*

Fag. *mp*

Сцена пуста. Ночь. Луна в окно освещает гостиную. Клара в ночной рубашке возвращается с осторожностью; перед сном она хочет взглянуть на своего больного друга.

La scène est vide. Il se fait nuit. La lune éclaire le salon par la fenêtre. Claire en toilette de nuit revient avec précaution; avant de s'endormir elle a voulu voir son malade chéri.

V-ni I *pp* *mp*

V-le *pp* *mp*

V-c. *pp* *mp*

con sord. *mp*

arco *mp*

Fl. I *p*

Cl. *pp*

Cl. b. *pp*

Arpa *mp* *gliss.* 10 11

(c, des, es, f, g, as, b)

V-ni I *pp*

V-le *pp*

V-c. *pp*

Fl.

Picc.

Cl. b.

Tr-ni
e
Tuba

Tuba

V-ni I

V-le

V-c.

ppp

p

pp

ppp

[illegible]

Score for orchestra and strings, page 158. The score is written for the following instruments:

- Picc. (Piccolo)
- C. ingl. (Corno inglese)
- Cl. b. (Clarineto in sol bemol)
- Fag. (Fagotto)
- Cor. (Corni)
- Tr. ni e Tuba (Trombe e Tuba)
- Arpa (Arpa)
- Archi (Archetti)

The score is divided into two systems. The first system contains the Piccolo, Corno inglese, Clarinetto in sol bemol, Fagotto, Corni, Trombe e Tuba, and Arpa. The second system contains the Archetti.

Key markings and instructions include:

- p* (piano) for Piccolo and Corno inglese.
- pp* (pianissimo) for Corno inglese, Fagotto, and Trombe e Tuba.
- ppp* (pianississimo) for Fagotto and Trombe e Tuba.
- con sord.* (con sordina) for the strings.
- cresc.* (crescendo) for the strings.
- g muta in ges* (g muta in ges) for the Arpa.
- muta in Fl. III* (muta in Fl. III) for the Piccolo.

The score is written in 2/4 time. The key signature is one flat (B-flat). The first system is marked with Roman numerals I, II, and IV. The second system is marked with Roman numerals 6 and 6.

Fl. *mf*

Arpa *f* 12

Archi *mf* *pizz.* *mf*

Fl. *mf* 9

C. ingl. *mf*

Cl. *mf* 6 9

Arpa

V-ni I

V-ni II

V-le

60

Fl.

Picc.

C.ingl.

Cl.

Arpa

V-ni I

V-ni II

V-le

Cor.

V-ni I

V-ni II

V-le

f *gliss.* 14 14

mf *s*

mp *mp*

7522

Fl. I *mf* 9

C.ingl. *mf* 9

Cl. I *mf* 6

Arpa

V-ni I

V-ni II

V-le

Fl. I *mf* 3

Picc. *mf* 3

C.ingl. *mf* 3

Cl. I *mf* 3

Arpa *f* gliss. 14

V-ni I

V-ni II

V-le

Fl. *mf* 3 *p*

Picc. *b₂*

Ob. *mp* 3

Cor. *mp*

V-ni I

V-ni II

V-le

Fl. *p*

Ob. *p*

Cl. *p* 3

dim.

dim.

dim.

Archi *p* arco *p*

70

Allegro giusto (♩ = 132)

Cl. *p*

Fag. *p*

Cor. *sf* *mf*

Tr-be *sf* *mf*

Tr-ni
e
Tuba *a2* *sf* *mf*

Timp. *sf* *mf* *pp*

Она подходит к кровати Шелкунчика, от которого, ей кажется, что исходит фантастический свет.

Elle s'avance vers le lit de casse-noisette, qui lui semble produire une lumière fantastique.

Allegro giusto (♩ = 132)

(Ей страшно)
(Elle a peur)

Archi *sf* *arco* *sf*

Cl. 1 *tr* *cresc.*

Fag. *cresc.*

Archi

div. *p* 6 7

div. *p* 6 7

div. *p*

Cl. I *mf* *tr* *cresc.*

Cl. II *mf* *tr* *cresc.*

Fag. *mf* *cresc.*

Archi *mf*

Ob.
Cl.
Fag.
Cor.

Бьет полночь. Она смотрит на часы и с ужасом видит, что сова превратилась в Дроссельмейера, который смотрит на нее со своей насмешливой улыбкой.

Minuit sonne. Elle regarde l'horloge et voit avec effroi, que la chouette s'est transformée en Drosselmayer, qui la regarde avec son rire moqueur.

Archi

80 Più allegro (♩ = 152)

Cl.
Archi

Она хочет бежать, но силы ей изменяют.
Elle veut s'enfuir, mais les forces lui manquent.
unis.

pp unis. cresc.

pp unis. cresc.

pp unis. cresc.

pp unis. cresc.

Cl. a2

Cl. b.

Fag.

Cor.

В безмолвии ночи она слышит, как скребутся мыши. Она делает усилие, чтобы уйти, но мыши появляются со всех сторон. Тогда она хочет бежать, но страх слишком велик. Она опускается на ступ. Все исчезает.

Dans le silence de la nuit elle entend les souris qui grattent. Elle fait un effort pour s'en aller mais les souris apparaissent de tous côtés. Alors elle veut s'enfuir, mais sa frayeur est trop grande. Elle s'affaisse sur une chaise. Tout disparaît.

(senza sord.)

mp

(senza sord.)

Archi

mp

unis.

mp

mf

f

(senza sord.)

(senza sord.)

(senza sord.)

(senza sord.)

Picc.

Cl.

Cl. b.

Fag.

I

p

I

II

p

p

Fl. I 90

Picc. I

Ob. *pp*

C.ingl.

Cl. I *pp* II *pp*

Cl.b. *pp*

Fag. *cresc.* *p*

Cor. I. II *p*

Fl. I *f*

Picc. I *f*

Ob. *mp cresc.*

Cl. I *mp cresc.* II *mp cresc.*

Cl.b. *f*

Fag. *f*

Tr-ni e Tuba III *mf* II *p*

V-e. *senza sord.* *p*

C-b. *senza sord.* *p*

System 1:

- Fl. I:** Melodic line with accents, starting with a first finger fingering (I).
- Picc.:** Melodic line with accents, starting with a first finger fingering (I) and marked *p*.
- Tr-ni e Tuba:** Harmonic accompaniment with second (II) and third (III) fingerings.
- Archi:** String section with multiple staves. Markings include "senza sord." and *p*.

System 2:

- Fl. I:** Melodic line with accents, marked *pp*.
- Picc.:** Melodic line with accents, marked *pp*. Includes the instruction "muta in Fl. II".
- Cl.:** Clarinet part with first (I) and second (II) fingerings, marked *pp* and *p*.
- Tr-ni e Tuba:** Harmonic accompaniment with second (II) and third (III) fingerings. Includes the instruction "poco cresc."
- Archi:** String section with multiple staves. Includes the instruction "cresc."

Ob. *p cresc.* *f* *p*

Cl. I *cresc.* *f* *p*

Cl. II *cresc.* *f* *p*

Cor. II *p*

IV *p*

Tr-ni e Tuba II *mf* *p*

III *mf* *p*

V-c. *f* *p*

C-b. *f* *p*

Cl. b. *p*

Fag. *p cresc.*

Cor. II *p*

IV *p*

Tr-ni e Tuba II *p*

III *p*

V-le *p cresc.*

V-c. *cresc.*

C-b. *cresc.*

[illegible]

(muta H in E)

L'arbre de Noël grandit et peu à peu devient immense.

Moderato assai ($\text{♩} = 92$)

sul G

pp

pochissimo cresc.

Arch.

pizz.

pp

pochissimo cresc.

p

110

C.ingl. *pp*

Cor. *pochissimo cresc.*
pp pochissimo cresc.

Arpa *pochissimo cresc.*

V-ni I

V-ni II

V-c.

C.ingl. *p*

Fag. *a2*
pp

Cor. *p*
p

Arpa *p*

V-ni I *p*

V-ni II *p*

V-c. *p*

Ob. *a 2*

Fag. *poco a poco cresc.*

Cor. *poco a poco cresc.*

Arpa *poco a poco cresc.*

V-ni I *poco a poco cresc.*

V-ni II *poco a poco cresc.*

V-c. *poco a poco cresc.*

I

p

7

7

Ob. *I*

Cl. *I*

Fag. *a 2*

Cor.

Arpa

V-ni I

V-ni II

V-c.

mp

2

2

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Arpa

Archi *mf* div. *mf* arco *mf*

Fl. *cresc.*

Ob. *mf cresc.*

Cingl. *mf cresc.*

Cl. *mf cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr-ni e Tuba *p cresc.*

Arpa *sempre cresc.*

Archi *pizz.* *mf* *cresc.*

This musical score page, numbered 176 and measure 8, features a variety of instruments. The woodwinds include Flutes I, II, and III; Oboe; Cor Anglais; Clarinet I (marked *mf cresc.*); Clarinet II; Clarinet Bass (marked *mf cresc.* and *a2*); and Bassoon. The brass section consists of Cor Anglais, Trumpets (marked *mf >*), and Trombones/Tubas. The keyboard section includes Arpa (harp) with arpeggiated figures marked 7 and 8. The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and harp provide harmonic support.

Fl. I
Fl. II
Fl. III
Ob.
C. ingl.
Cl. I *mf cresc.*
Cl. II
Cl. b. *mf cresc.* *a2*
Fag.
Cor.
Tr. be
Tuba
Tr. ni e Tuba
Arpa
Archi

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C.ingl. (Cor Anglais), Cl. (Clarinet), Cl.b. (Bassoon), Fag. (Bassoon), Cor. (Trumpet), Tr-be (Trombone), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), Arpa (Harp), and Archi (Archi/Strings). The score is written in a major key with a 2/4 time signature. It includes dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions like *arco* (arco) and *p espress.* (piano espressivo) are also present. The score is divided into measures, with some measures containing rests and others containing active musical notation. The bottom of the page features the number 7599.

Fl. II
cresc.

Fl. III
cresc.

Ob.
cresc.

C. in G.

Cl. in G.
cresc.

Cl. in Bb.

Fag.
cresc.

Cor.

Tr-ni e Tuba

Timp.
poco a poco cresc.

Archi
p espress. unis. cresc.
p espress. cresc.
cresc.
cresc.
cresc.

[illegible]

Fl. I
Fl. II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag. a2
Cor.
Tr-ni e Tuba III
Timp.
Archi

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

The musical score is for measures 1 and 2 of a piece. The key signature has one flat (B-flat). The time signature is 3/4. The score includes parts for Flute I, II, and III; Oboe; Cor Anglais; Clarinet in B-flat; Clarinet in B-flat; Bassoon (a2); Horns; Trumpets and Tubas (III); Timpani; and Strings. The woodwinds and strings are marked with *cresc.* (crescendo). The strings play a rhythmic pattern of eighth notes. The woodwinds play various melodic and harmonic lines, including triplets in the strings.

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and features a variety of instruments. The staves are arranged in a system, with the following instruments labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. g. (Clarinet in G)
- Cl. b. (Clarinet in Bb)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-ni e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- Arch. (Strings)

The score includes various musical notations, such as notes, rests, and dynamic markings. The first system of staves shows the beginning of the piece, with the Flute and Oboe playing a melodic line. The Clarinet in G and Clarinet in Bb play a harmonic line. The Bassoon and Horn play a rhythmic pattern. The Trumpet and Tuba play a low, sustained note. The Timpani play a rhythmic pattern. The Strings play a rhythmic pattern. The second system of staves shows the continuation of the piece, with the Flute and Oboe playing a melodic line. The Clarinet in G and Clarinet in Bb play a harmonic line. The Bassoon and Horn play a rhythmic pattern. The Trumpet and Tuba play a low, sustained note. The Timpani play a rhythmic pattern. The Strings play a rhythmic pattern. The third system of staves shows the continuation of the piece, with the Flute and Oboe playing a melodic line. The Clarinet in G and Clarinet in Bb play a harmonic line. The Bassoon and Horn play a rhythmic pattern. The Trumpet and Tuba play a low, sustained note. The Timpani play a rhythmic pattern. The Strings play a rhythmic pattern.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl.b. (Bass Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet in Bb), Tr-ni e Tuba (Trumpet in C and Tuba), Timp. (Timpani), P-tti (Percussion), Cassa (Cassa), and Archi (String ensemble). The score is written in a single system with multiple staves for each instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The string section (Archi) is marked *fff* (fortississimo) throughout the piece. The woodwind section (Fl., Ob., C.ingl., Cl., Cl.b., Fag.) is marked *ff* (fortissimo) in the first measure. The brass section (Cor., Tr-be, Tr-ni e Tuba) is marked *ff* (fortissimo) in the first measure. The percussion section (Timp., P-tti, Cassa) is marked *ff* (fortissimo) in the first measure. The score is divided into three measures, with the first measure being the most complex and the second and third measures being simpler. The first measure contains a large number of notes, particularly in the woodwind and string sections. The second and third measures contain fewer notes, with the woodwind and string sections playing a sustained note. The brass section plays a sustained note in the second and third measures. The percussion section plays a sustained note in the second and third measures. The score is written in a single system with multiple staves for each instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The string section (Archi) is marked *fff* (fortississimo) throughout the piece. The woodwind section (Fl., Ob., C.ingl., Cl., Cl.b., Fag.) is marked *ff* (fortissimo) in the first measure. The brass section (Cor., Tr-be, Tr-ni e Tuba) is marked *ff* (fortissimo) in the first measure. The percussion section (Timp., P-tti, Cassa) is marked *ff* (fortissimo) in the first measure. The score is divided into three measures, with the first measure being the most complex and the second and third measures being simpler. The first measure contains a large number of notes, particularly in the woodwind and string sections. The second and third measures contain fewer notes, with the woodwind and string sections playing a sustained note. The brass section plays a sustained note in the second and third measures. The percussion section plays a sustained note in the second and third measures.

7522

Fl. *a2* *ff* *cresc.*

Ob. *ff* *cresc.*

Cingl. *ff* *cresc.*

Cl. *ff* *cresc.*

Cl.b. *ff* *cresc.*

Fag. *a2* *cresc.*

Cor. *cresc.*

Tr. ni e Tuba *a2* *ff marcatisimo* *cresc.*

Timp. *ff* *mf cresc.*

Cassa *ff* *mf cresc.*

Archi *ff* *cresc.*

ff *cresc.*

Fl. *a2*

Ob.

Cingl.

Cl.

Cl.b.

Fag. *a2*

Cor.

Tr-ni
e
Tuba *a2*

Timp.

Cassa

Archi

Fl. *a2*

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-ni
e
Tuba *a2*

Timp.

Cassa

Archi

7522

This musical score page, numbered 6, contains measures 187 and 188 of Tchaikovsky's 'The Nutcracker'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Horns (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Cymbals (Cassa), and Strings (Archi). The woodwinds and strings play sustained notes with long slurs, while the brass section plays a rhythmic pattern of eighth notes. The bassoon has a 'a2' marking. The score concludes with a 'fff' (fortissimo) dynamic marking.

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
Cassa
Archi

a2
fff
fff

Fl. *fff cresc.*

Ob. *fff cresc.*

C.ingl. *fff cresc.*

Cl. *fff cresc.*

Cl.b. *fff cresc.*

Fag. *fff cresc.*

Cor. *fff cresc.*

Tr-be *fff cresc.*

Tr-ni e Tuba *cresc.*

Timp. *fff cresc.*

Cassa *fff cresc.*

Archi *fff cresc.*

a2

3

3

a2

3

3

Fl.

Ob.

Cl.ingl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

Archi

Fl. I. *ffff* *a2*

Ob. *fff*

C. ingl. *ffff*

Cl. *ffff* *a2*

Cl. b. *ffff*

Fag. *ffff* *a2*

Cor. *ffff*

Tr-be *ffff* *a2*

Tr-ni e Tuba *ffff* *a2*

Timp. *ffff*

P-tti *ffff*

Cassa *ffff*

Archi *ffff*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Archi

Detailed description: This is a page of a musical score, page 191, measure 6. The score is for a symphony orchestra. The instruments listed on the left are: Flutes (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones and Tubas (Tr-ni e Tuba), Percussion (Timp., P-tti, Cassa), and Strings (Archi). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings. The woodwinds and brass parts are mostly melodic, while the percussion parts are rhythmic. The strings play a complex, fast-moving pattern in the second system.

I. II. III
a3

Fl.

Ob.

Cingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

C-lli

Arpa

Archi

7522

Fl. *a3*

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *a2*

Cor. *ffff*

Tr-be *ffff*

Tr-ni *ffff*

e Tuba *ffff*

Timp. *ffff*

P-tti *ffff*

Cassa *ffff*

C-lli *8*

Arpa *fff*

Archi *7*

Fl. *a 3*

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

Cor. *ffff*

Tr-be *ffff*

Tr-ni
e
Tuba *ffff*

Timp. *ffff*

P-tti *ffff*

Cassa *ffff*

C-lli *8*

Arpa

Archi

Fl. III

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-lli

Arpa

Archi

muta in Fl. pico.

muta in B

8

attacca subito

Сцена (Сражение)

7

Scène (La bataille)

Allegro vivo (♩ = 144)

2 Tamburi coniglii *

2 Flauti

Piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo infantile **

Tam-tam

Часовой окликает: „Кто идет?“ Ответа нет. Он стреляет.

La sentinelle crie: „qui vive?“ Pas de réponse. Elle tire un coup.

Allegro vivo (♩ = 144)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

* Кроличьи барабанчики (Lapins à tambours). Два или несколько таких барабанчиков должны быть на сцене.

** Артист барабанщик должен бить не в военный барабан (Tamburo militare), а в игрушечный, детский.

Ob. *sf* 3

V-ni I

V-ni II

V-le

Ob. *sf* 3

C.ingl.

Fag. *ff marc.*

Cor. *p*

(выстрел) Куклы перепуганы. Часовой будит зайчиков-барабанщиков.
(un coup) Les poupées sont effarouchées. La sentinelle réveille les lapins à tambour.

V-ni I *ff* 3 *p a punta d'arco* [simile]

V-ni II *ff* 3 *p a punta d'arco* [simile]

V-le *ff* 3 *p a punta d'arco*

Ob. *f* 5

C.ingl.

Fag. *sf* 3

Cor.

V-ni I

V-ni II

V-le

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *p*

V-ni I

V-ni II

V-le

Pochissimo più mosso (♩ = 152)

(на сцене)

Lapins à tambours

T-ri con. *f*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *mp*

V-ni I *mf*

V-ni II *mf*

Зайчики бьют тревогу. Мыши и пряничные солдаты выстраиваются для битвы.
Les lapins battent l'alarme. Les souris et les soldats à pain d'épice se rangent en bataille.

T-ri
con.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

V-ni I

V-ni II

mp

ff

ff

ff

più f

più f

più f

20

T-ri
con.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

V-ni I

V-ni II

a 2

a 2

mf

III

mf

cresc.

cresc.

Fl. *ff* *a2*

Picc. *ff*

Ob. *ff* *a2*

Cl.ingl. *f*

Cl. *f*

Cl.b. *f*

Fag. *f*

Cor. I *f*

Cor. III *f*

Archi *f* *ff*

Detailed description: This is a page of a musical score, page 200, measure 7. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Cl.ingl.), Clarinet in Bb (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), and Strings (Archi). The Flute part has a second flute (a2) and is marked *ff*. The Piccolo part is marked *ff*. The Oboe part has a second oboe (a2) and is marked *ff*. The Clarinet in G part is marked *f*. The Clarinet in Bb part is marked *f*. The Bassoon part is marked *f*. The Cor Anglais part has two parts, I and III, both marked *f*. The Strings part consists of Violins (I and II) and Cellos/Double Basses, all marked *f* and *ff*. The score is written in 2/4 time. The key signature has one flat (Bb). The measure number 7 is indicated at the top right. The page number 200 is at the top left. The number 7522 is at the bottom center.

Fl. ^{a 2}

Picc.

Ob. ^{a 2} *ff*

Cingl. *ff* *ff*

Cl.

Cl.b. *ff*

Fag. *ff* ^{a 2} *ff*

T-ro inf.

T-t. *mf*

(Битва)
(La bataille)

Archi

ff *ff* *div.* *f* *unls.* *f*

Fl. *a2*
ff
 Picc. *ff*
 Ob. *a2*
 C.ingl.
 Cl. *a2* *ff*
 Cl.b. *sf*
 Fag. *a2* *sf*
 Cor.
 T-ro inf. *ff*
 Archi *f*
sempre f ma non troppo
' sempre f ma non troppo

7522

Fl. *a2* *ff*

Picc. *ff*

Ob. *a2* *fff* *ff*

C.ingl. *fff*

Cl. *ff*

Cl.b.

Fag. *a2* *ff*

Cor. *IV* *II*

Tr-ba *I* *mf* *3* *3*

T-ro *ff* *p* *f* *ff*

Archi *ff* *ff*

Fl. *a 2*

Picc.

Ob. *a 2*

C.ingl.

Cl.

Cl.b.

Fag. *fff*

Cor. II

Cor. IV

Tr-ba *mf* *3*

T-ro inf. *ff* *p* *f* *p*

Archl

ff

Detailed description: This is a page of a musical score, page 205, numbered 7. It contains staves for various instruments. The Flute (Fl.) and Piccolo (Picc.) parts have a melodic line starting in measure 14, marked 'a 2'. The Oboe (Ob.) and English Horn (C.ingl.) parts have a similar melodic line, also marked 'a 2'. The Clarinet (Cl.) and Bass Clarinet (Cl.b.) parts have a rhythmic pattern of eighth notes. The Bassoon (Fag.) part has a rhythmic pattern of eighth notes, marked 'fff'. The Horns (Cor.) II and IV parts have a rhythmic pattern of eighth notes. The Trumpet (Tr-ba) part has a melodic line starting in measure 15, marked 'mf' and '3'. The Trombone (T-ro inf.) part has a melodic line starting in measure 15, marked 'ff', 'p', 'f', and 'p'. The Archl part has a rhythmic pattern of eighth notes, marked 'ff'.

40

Fl. *a 2*

Picc.

Ob. *a 2*

Cingl.

Cl.

Cl. b. *a 2*

Fag.

Cor. II

Cor. IV

Trom. I

Trom. Inf. *f p f p ff*

Archi

Fl. *a2* *ff*

Picc. *ff*

Ob. *a2* *ff*

C.ingl. *ff*

Cl. *a2* *ff*

Cl.b.

Fag.

Cor. II IV

Tr-ne I

T-ro
Inf. *ff*

Archi *sempre ff*
sempre ff
div.
sempre ff

Detailed description: This is a page of a musical score, page 7 of 207. It contains staves for various instruments. The woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) and strings (Cor, Trombone, Trumpet, Trombone, Violin, Viola, Violoncello, Double Bass) are all marked with a forte (ff) dynamic. The woodwinds have specific fingering or breath mark indications like 'a2'. The strings are marked 'sempre ff' (always forte) and the double bass part includes a 'div.' (divisi) instruction. The score is written in a common time signature and features a variety of note values and rests.

Fl.

Picc.

Ob. *a2*

C.ingl.

Cl. *a2*

Cl.b.

Fag.

Cor.

Tr-ba

Tr-ne *I*

T-ro inf.

Arch.

cresc.

mf

sempre fff

ff

unis.

7522

Detailed description: This is a page from a musical score, page 208, measure 7522. The score is for a large orchestra and woodwind section. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ne), Trombone/Trumpet (T-ro inf.), and Archi (Archi). The woodwinds (Fl., Picc., Ob., C.ingl., Cl., Cl.b., Fag.) are playing a melodic line with accents. The brass (Cor., Tr-ba, Tr-ne) are playing a similar melodic line, with the Trombone/Trumpet part marked *mf*. The strings (Archi) are playing a rhythmic pattern, with the first section marked *ff* and the second section marked *unis.* (unison). The Bassoon part is marked *sempre fff*. The Trombone/Trumpet part has a *cresc.* (crescendo) marking. The page number 208 is in the top left, and the measure number 7522 is at the bottom center.

Fl. *a2* *ff*

Picc. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *f*

Tr-ne *f*

T-ro inf. *p cresc.*

Archi

The musical score is for page 209 of a larger work, indicated by the page number '209' in the top right corner. The score is divided into two systems. The first system includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ne), and Timpani (T-ro inf.). The second system is for the String section (Archi). The Flute part begins with a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *ff*. The Piccolo, Oboe, Cor Anglais, Clarinet, and Clarinet in B-flat parts also have *ff* markings. The Bassoon part has a *ff* marking and a *ff* dynamic marking. The Horns part has a *ff* marking. The Trumpets and Trombones parts have a *f* marking. The Timpani part has a *p cresc.* marking. The String section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic pattern. The score is written in 2/4 time.

Fl. *a2*

Picc.

Ob. *a2*

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

T-ro
inf.

Archl

This musical score page, numbered 7, contains measures 1 and 2 of a piece. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Horns (Cor.), Trombones (T-ro inf.), and a string section (Archl). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The Flute, Oboe, and Cor Anglais parts include a first octave (a2) marking. The Horns and Trombones play sustained notes. The string section consists of four staves, with the upper two playing a melodic line and the lower two playing a rhythmic accompaniment.

Мыши побеждают и пожирают пряничных солдат.
Les souris triomphent et dévorent les soldats à pain d'épice.

T-ro inf.

mf *ff* *mf* *ff* 3

Archi

ff

Ob.

ff marc.

C.ingl.

ff marc.

Cl.

ff marc. a2

Cl.b.

ff marc. a2

Fag.

ff marc. a2

Tr-ba

I *mf*

T-ro inf.

3 3 3

Щелкунчик вызывает свою старую гвардию. Он призывает: „к оружию!“
Casse-noisette appelle sa vieille garde. Il crie: „aux armes!“

V-ni I

V-ni II

V-le

V-c.

60

Jb.

C.ingl.

Cl. ^{a2}

Cl.b. ^{a2}

Fag.

Tr-ba ^I

T-ro inf.

V-ni I

V-ni II

V-le

V-c.

Cl. ^{a2}

Cl.b. ^{a2}

Fag. ^{a2}

Tr-ba ^I

T-ro inf.

Появляется Мышиный царь. Его приветствует армия мышей.
Le roi des souris arrive. Son armée l'acclame.

Archi

Fl. *a2* *fff*

Picc. *fff*

Ob. *a2* *fff*

Cl. ingl. *fff*

Cl. *a2* *fff*

Cl. b. *fff*

Fag. *fff*

Cor. *ff*

Tr-ni
e
Tuba *II* *f* *III* *f*

T-ro
inf. *ff*

Arch. *sempre ff* *sempre ff* *sempre ff* *sempre ff* *sempre ff*

ff ff ff ff *sempre ff*

Fl. *a2* *fff*

Picc. *fff*

Ob. *a2* *fff*

C.ingl. *fff*

Cl. *a2* *fff*

Cl.b. *fff*

Fag. *a2* *fff*

Cor. *ff*

Tr-ni
e
Tuba *II* *f* *III* *f*

T-ro
inf. *ff*

T-t. *mf*

Archi *fff* *fff* *fff* *fff* *f ma non troppo*

Fl. *ff* *a2*

Picc. *ff*

Ob. *ff* *a2*

C.ingl. *ff*

Cl. *ff* *a2*

Cl.b. *ff*

Fag. *ff* *a2*

T-ro
lhf. *ff*

T-t. *ff*

Detailed description: This block contains the first three measures of a musical score for woodwinds and percussion. The Flute (Fl.) and Piccolo (Picc.) parts begin with a triplet of eighth notes in the first measure, marked *ff* and *a2*. The Oboe (Ob.) and English Horn (C.ingl.) enter in the second measure with a similar triplet, also marked *ff* and *a2*. The Clarinet in C (Cl.) enters in the first measure with a triplet, marked *ff* and *a2*. The Clarinet in Bb (Cl.b.) and Bassoon (Fag.) enter in the second measure with a triplet, marked *ff* and *a2*. The Trombone (T-ro lhf.) and Timpani (T-t.) parts are present throughout, with the Timpani playing a steady eighth-note pattern. The score is written in 2/4 time.

(Вторая битва)
(La seconde bataille)

Archl

Detailed description: This block contains the first three measures of a musical score for strings. The Violins (Vl.) and Violas (Vla.) parts are present throughout, with the Violins playing a steady eighth-note pattern. The Violoncello (Vcl.) and Double Bass (Cb.) parts enter in the second measure with a triplet, marked *f*. The score is written in 2/4 time.

7522

80

Fl. *a2*

Picc.

Ob. *a2*

C.ingl. *ff*

Cl.

Cl.b. *ff*

Fag. *a2*

Cor. *I* *f* *IV*

T-ro

Inf. *f* *p* *f* *p* *ff*

Archi

Fl.
 Picc.
 Ob.
 Cingl.
 Cl.
 Cl.b.
 Fag.
 Cor.
 Tr-ba
 T-ro
 inf.
 Archi

II
ff
ff
mf
p
f
ff
ff

Musical score for Tchaikovsky's "The Nutcracker", Act II, "The Snowflake Dance". The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-ba), Trombone (T-ro), and Trombone in F (inf.). The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into three measures. The first measure shows the Flute and Piccolo playing a rapid sixteenth-note scale. The Oboe and Cinghiale play a melody. The Clarinet and Clarinet in B-flat play a rhythmic pattern. The Bassoon plays a steady eighth-note accompaniment. The Horn and Trumpet play a melody. The Trombone and Trombone in F play a melody. The Trombone in F plays a melody. The Trombone in F plays a melody. The Trombone in F plays a melody.

Fl. *a2*

Picc.

Ob. *a2*

C.ingl.

Cl.

Cl.b.

Fag. *fff*

Cor. *II*

Tr-ba *IV*

T-ro *I*

Inf. *ff* *p* *f* *p* *f* *p*

Archi *ff*

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl.** (Flute): Two staves, both in treble clef. The first staff has a key signature change to one flat (Bb) and a dynamic marking of *f* at the start of the second measure.
- Picc.** (Piccolo): One staff in treble clef, with a key signature change to one flat (Bb) and a dynamic marking of *f* at the start of the second measure.
- Ob.** (Oboe): One staff in treble clef, with a key signature change to one flat (Bb) and a dynamic marking of *f* at the start of the second measure.
- Cl. ingl.** (Clarinet in G): One staff in treble clef, with a key signature change to one flat (Bb) and a dynamic marking of *f* at the start of the second measure.
- Cl. b.** (Clarinet in Bb): One staff in treble clef, with a key signature change to one flat (Bb) and a dynamic marking of *f* at the start of the second measure.
- Fag.** (Bassoon): One staff in bass clef, with a key signature change to one flat (Bb) and a dynamic marking of *f* at the start of the second measure.
- Cor.** (Horn): Two staves in bass clef, both with a key signature change to one flat (Bb) and a dynamic marking of *f* at the start of the second measure.
- Tr-ne** (Trumpet): One staff in bass clef, with a key signature change to one flat (Bb) and a dynamic marking of *f* at the start of the second measure.
- T-ro inf.** (Trombone): One staff in bass clef, with a key signature change to one flat (Bb) and a dynamic marking of *f* at the start of the second measure.
- Archi** (String): Three staves (Violin I, Violin II, and Viola/Cello/Double Bass), all in bass clef. The first staff has a key signature change to one flat (Bb) and a dynamic marking of *f* at the start of the second measure.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *mf*.

90

Fl. *a 2* *fff*

Picc. *fff*

Ob. *a 2* *fff*

C.ingl. *fff*

Cl. *a 2* *fff*

Cl.b.

Fag.

Cor. II *f*

Cor. IV *f*

Tr-ne I

T-ro inf. *ff*

Archi *sempre ff* *div.* *sempre ff*

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ne

T-ro inf.

Archi

cresc.

mf

sempre ff

ff

unis.

224

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne

T-ro inf.

Archi

ff

p cresc.

Fl. ^{a2}

Picc.

Ob. ^{a2}

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

T-ro
inf.

Archi

7522

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Archi

100

Fl. *sempre fff*

Picc.

Ob. *sempre fff*

C.ingl. *sempre fff*

Cl. *sempre fff*

Cl.b. *sempre fff*

Fag. *sempre fff*

Cor.

Archi *sempre ff*

Fl. *a2*

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor. *sempre ff*

Tr-be *sempre ff*

Archi

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-nl

Archi

a2

a2

7

ff

ff

ff

ff

ff

7

ff

Fl. *a2* 7

Ob.

Cl. *a2* 7 0 *fff* *p*

Fag. *a2* *fff* *p*

Cor. *fff* *p*

Клара бросает свой башмачок в Мышиного царя и падает в обморок.
 Claire jette son soulier sur le roi des souris et tombe évanouie.

V-ni I *fff*

V-ni II *fff* 7

V-le *fff* 7

V-c. *fff* 7

Cl. I *fff* II *fff*

Fag. *fff*

V-ni I

V-ni II

V-le

V-c.

Tr-ni
e
Tuba

Casse-noisette se change en prince charmant. Il va porter ses soins à Claire, qui revient à elle. Le décor change.

Archi

Сцена

8

Scène

(ЕЛОВЫЙ ЛЕС ЗИМОЙ)

(Une forêt de sapins en hiver)

Andante (♩=72)

2 Flauti

Flauto piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Piatti

2 Arpe

Еловый лес зимой. Гномы с факелами группируются около елки, чтобы воздать честь принцу, Кларе и игрушкам, находящимся на дереве.

Une forêt de sapins en hiver. Les gnomes avec des flambeaux se placent près de l'arbre de Noël pour faire honneur au prince, à Claire et aux joujoux, qui vont se placer sur l'arbre.

Andante (♩=72)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

This musical score page, numbered 8 and 233, contains staves for the following instruments:

- C. ingl.** (Corno inglese): Treble clef, key of D major. Part I, *p cantabile*.
- Cl.** (Clarinete): Treble clef, key of D major. Part I, *p cantabile*.
- Cl. b.** (Clarinete basso): Treble clef, key of D major. Part I, *p*.
- Cor.** (Corni): Treble clef, key of D major. Part I, *p cantabile*.
- Arpe** (Arpa): Grand staff (treble and bass clefs). Part a2, featuring triplets and arpeggiated figures.
- Archi** (Archivi): Treble and bass staves. Part I, *p*.

The score is written in D major and 4/4 time. The woodwinds and brass parts are marked *p cantabile*, while the harp and strings are marked *p*. The harp part includes triplet markings and arpeggiated figures.

C.ingl. *poco cresc.*

Cl. *poco cresc.*

Cl.b. *poco cresc.*

Cor. *poco cresc.*

Arpa *poco cresc.*

Archi *poco cresc.*

Score for orchestral instruments, measures 1-2. The score is written for six parts: C. ingl. (C. ingl.), Cl. (Cl.), Cl. b. (Cl. b.), Cor. (Cor.), Arpe. (Arpe.), and Archi. (Archi.). The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte).

The C. ingl. part features a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The Cl. part features a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The Cl. b. part features a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The Cor. part features a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The Arpe. part features a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The Archi. part features a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note.

Musical score for measures 10-11. The score includes parts for C.ingl., Cl., Cl.b., Cor., Arpe, and Archi. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into two systems. The first system contains measures 10 and 11. The second system contains measures 12 and 13. The Arpe part features a complex rhythmic pattern with triplets and a 'dim.' marking. The Archi part features a rhythmic pattern with 'mf' markings.

Score for page 237, featuring the following instruments and parts:

- C.ingl.** (C.ingl.): Treble clef, key signature of one sharp (F#). Part begins with a *p* (piano) dynamic.
- Cl.** (Cl.): Treble clef, key signature of two sharps (F#, C#). Part begins with a *p* (piano) dynamic.
- Cl. b.** (Cl. b.): Treble clef, key signature of two sharps (F#, C#). Part begins with a *p* (piano) dynamic.
- Cor.** (Cor.): Treble clef, key signature of one sharp (F#). Part begins with a *p* (piano) dynamic.
- Arpe** (Arpe): Grand staff (treble and bass clefs). Part begins with a *mp* (mezzo-piano) dynamic and features triplets (marked with '3') in both staves.
- Archi** (Archi): Grand staff (treble, alto, and bass clefs). Part begins with a *p* (piano) dynamic.

The score is divided into two systems. The first system contains the C.ingl., Cl., Cl. b., Cor., and Arpe parts. The second system contains the Archi part. The music is written in 4/4 time and features a key signature of one sharp (F#).

[illegible]

This musical score page contains measures 239 and 240. The instruments and their parts are as follows:

- Cingl. (Cinghetti):** Treble clef, key of D major. Measures 239 and 240 feature a melodic line with eighth and sixteenth notes, often beamed together.
- Cl. (Clarinet):** Treble clef, key of D major. Measures 239 and 240 feature a melodic line with eighth and sixteenth notes, often beamed together.
- Cl.b. (Clarinet Bass):** Treble clef, key of D major. Measures 239 and 240 feature a melodic line with eighth and sixteenth notes, often beamed together.
- Co. (Corno):** Treble clef, key of D major. Measures 239 and 240 feature a melodic line with eighth and sixteenth notes, often beamed together.
- Arpe (Arpeggiato):** Treble and Bass clefs, key of D major. Measures 239 and 240 feature a complex arpeggiated pattern with triplets and sixteenth notes.
- Archl. (Archivi):** Treble and Bass clefs, key of D major. Measures 239 and 240 feature a melodic line with eighth and sixteenth notes, often beamed together.

C.ingl. *f*

Cl. *I f*

Cl. b. *f*

Cor. *I*

Arpe *a2 f* *3*

Archi *f*

20

Fl.

Cl.

Cl.b.

Fag.

Cor. II

Cor. VI

Arpe

Archi

sul G

f *espress.*

sul G

f *espress.*

div.

f *espress.*

Fl.

Cl.

Cl.b.

Fag.

Cor. II

VI

Arpe

a2

Archi

This musical score page contains measures 1 and 2 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor. II and VI), Harp (Arpe), and Strings (Archi). The woodwinds and strings play sustained notes with some phrasing slurs. The harp features a complex texture of triplets in both hands, marked with 'a2' and '3'. The strings play a rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a common time signature (C).

Fl.

Cl.

Cl. b.

Fag.

Cor.

Arpe

Archi

a2

3

This musical score page contains measures 242 and 243. The instruments are arranged in three systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.). The third system includes Arpeggiated Piano (Arpe) and a five-part String section (Archi). The key signature has two sharps (F# and C#). In measure 242, the woodwinds and strings play sustained notes, while the piano features arpeggiated figures. In measure 243, the flute plays a melodic line marked 'a2', the bassoon and strings have rests, and the piano continues with arpeggiated patterns. The string section consists of Violins I, Violins II, Violas, Cellos, and Double Basses.

Fl. *cresc.* *ff*

Cl. *cresc.* *ff*

Cl. b. *cresc.*

Fag. *cresc.* *ff*

Cor. II *cresc.* *ff*

Cor. IV *cresc.* *ff*

Arpe *a2* *cresc.* *ff*

Archi *cresc.* *ff*

cresc.

cresc.

cresc.

cresc.

The musical score is for measures 1 through 4 of a piece. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.), a brass section with two Cornets (Cor. II and IV), a piano (Arpe) with a 3/4 time signature and a 2/4 time signature, and a string section (Archi) with four staves. The woodwinds and brass play a melodic line that starts with a crescendo and ends with a fortissimo (ff) dynamic. The piano plays a complex rhythmic pattern with triplets and a 3/4 time signature. The strings play a simple melodic line that also starts with a crescendo and ends with a fortissimo (ff) dynamic. The score is written in G major and 3/4 time.

7522

30

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-nce III

Archi

This musical score page contains measures 30, 31, and 32 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tr-nce), and a string section (Archi). The woodwinds and strings play sustained notes with some melodic movement, while the brass section (Cor and Tr-nce) plays a rhythmic pattern of eighth notes. The string section is divided into three staves, with the first two in treble clef and the third in bass clef. The woodwinds are in various clefs: Flute and Oboe in treble, Clarinet in B-flat in bass, and Bassoon in bass. The Cor Anglais is in treble clef. The Trombone is in bass clef. The string section consists of three staves: two in treble clef and one in bass clef. The woodwinds and strings play sustained notes with some melodic movement, while the brass section (Cor and Tr-nce) plays a rhythmic pattern of eighth notes. The string section is divided into three staves, with the first two in treble clef and the third in bass clef. The woodwinds are in various clefs: Flute and Oboe in treble, Clarinet in B-flat in bass, and Bassoon in bass. The Cor Anglais is in treble clef. The Trombone is in bass clef.

[illegible]

[illegible]

40

Fl. *a2*

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be *ff* *a2*

Tr-ni
e
Tuba

Timp.

Archi

7522

This musical score page, numbered 250 and measure 8, features a full orchestral arrangement. The instruments are organized into two systems. The upper system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Horn (Cor.). The lower system includes Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), and a section of four strings (Archi). The Flute part begins with a dynamic marking of *a2*. The Piccolo part has a *p.* marking. The Oboe part has a *p.* marking. The Cinghiale part has a *p.* marking. The Clarinet in E-flat part has a *p.* marking. The Clarinet in B-flat part has a *p.* marking. The Bassoon part has a *p.* marking. The Horn part has a *p.* marking. The Trumpet part has a *p.* marking and a *a2 3* marking. The Trombone and Tuba part has a *p.* marking. The Timpani part has a *p.* marking. The string section (Archi) consists of four staves, with the first three in treble clef and the fourth in bass clef, all playing a rhythmic pattern of eighth notes.

This musical score page, numbered 8 and 251, contains the orchestral arrangement for the 'Snowflake Dance' from Tchaikovsky's 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Features rapid sixteenth-note passages with triplets and a *fff* dynamic.
- Picc.** (Piccolo): Plays a melodic line with a *fff* dynamic.
- Ob.** (Oboe): Includes a section marked *a2* and *fff*.
- C.ingl.** (English Horn): Features a melodic line with a *fff* dynamic.
- Cl.** (Clarinet): Includes a section marked *a2* and *fff*.
- Cl.b.** (Bass Clarinet): Plays a supporting role with a *fff* dynamic.
- Fag.** (Bassoon): Includes a section marked *a2* and *fff*.
- Cor.** (Cor Anglais): Plays a melodic line with a *fff* dynamic.
- Tr-be** (Trumpet): Includes a section marked *a2 marcatissimo* and *fff*.
- Tr-ni e Tuba** (Trumpet and Tuba): Includes a section marked *a2* and *fff*.
- Timp.** (Timpani): Plays a rhythmic pattern with a *ff* dynamic.
- P-tti** (Percussion): Includes a section marked *f* and *ff*.
- Archi** (Strings): Features a complex texture with rapid sixteenth-note passages and triplets, with a *fff* dynamic.

The score is written in 3/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *fff* (fortissimo). The notation includes various musical symbols such as triplets, *a2* (second octave), and *marcatissimo* (marked). The bottom of the page is labeled with the number 7522.

Fl. ^{a2} 50

Picc.

Ob. ^{a2}

Cingl.

Cl. ^{a2}

Cl.b.

Fag.

Cor.

Tr-be ^{a2}

Tr-ni
e
Tuba ^{a2}

Timp.

P.tti *pp* *sempre ff*

Archi

Fl. *con tutta forza*

Picc. *con tutta forza*

Ob. *con tutta forza*

C. ingl. *con tutta forza*

Cl. *con tutta forza*

Cl. b. *con tutta forza*

Fag. *con tutta forza*

Cor. *con tutta forza*

Tr-be *con tutta forza*

Tr-ni e Tuba *con tutta forza*

Timp. *f*

P-tti *f*

Archi *con tutta forza*

This musical score page, numbered 254, features a full orchestral arrangement. The top section includes woodwinds (Flute, Piccolo, Oboe, Cingl., Clarinet, Clarinet in B-flat, Bassoon) and brass (Cor, Trumpet, Trombone, Tuba). The bottom section includes percussion (Timp., P-tti) and strings (Archi). The score is written in 3/4 time with a key signature of one flat (B-flat). The woodwinds and strings play complex passages with triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and occasional melodic lines. The percussion section includes timpani and a full complement of percussion instruments (P-tti). The string section (Archi) plays a rhythmic pattern of eighth notes. The score is marked with various dynamics and articulations, including accents and slurs. The page number 7522 is printed at the bottom center.

Fl.
Picc.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
Cor.
Tr. b.
Tr. ni
e
Tuba
Timp.
P-tti
Archi

7522

Fl. *a2*

Picc.

Ob. *a2* *I*

C.ingl.

Cl. *mf*

Cl. b. *mf*

Fag. *I* *mf*

Cor. *III* *mf*

Tr-be *mf*

Tr-ni
e
Tuba

Timp.

P-tti

Arpa I *mf*

Arpa II *mf*

Archi

pizz.

mf *pizz.*

mf

60

Ob. I *mp*

Cl. *mp*

Fag. I *mp*

Cor. *mf* *mp* III *mp*

Arpa I *dim.* *mp* 3

Arpa II *dim.* *mp*

Archi *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *mp* *mp*

7522

7522

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fag. II *cresc.* *f*

Cor. *f*

Timp.

Arpa I *f cresc.*

Arpa II *cresc.* *f cresc.*

Archi *cresc.* *f*

Ob. *ff dim.* II

Cl. *ff dim.*

Fag. *ff dim.*

Cor. *ff dim.*

dim.

Arpa I *ff dim.*

Arpa II *ff dim.*

Archi *ff*

The musical score is arranged in systems. The woodwind section (Ob., Cl., Fag.) and brass section (Cor.) play sustained notes with a *ff dim.* dynamic. The harp (Arpa I and II) plays arpeggiated figures with a *ff* dynamic that fades to *dim.* The string section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing sustained notes with a *ff* dynamic. A section marker 'II' appears above the Oboe staff.

Ob. II

Cl. II I, II muta in A

Fag.

Cor.

Timp.

Arpa I

Arpa II

Archi

mf *mp* *p*

This musical score page, numbered 8, contains staves for the following instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), two Harps (Arpa I and Arpa II), and a String section (Archi). The woodwinds and brass play sustained notes, with the Clarinet part including a dynamic marking of *mf* and a performance instruction "I, II muta in A". The harps play arpeggiated figures. The string section plays a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *p*.

Score for page 8, featuring the following instruments and parts:

- Fag.** (Bassoon): Two staves, playing a sustained note with a *p* (piano) dynamic.
- Cor.** (Cor Anglais): Two staves, playing a sustained note with a *p* (piano) dynamic.
- Timp.** (Timpani): One staff, playing a sustained note with a *p* (piano) dynamic.
- Arpa I** (Harp I): Two staves, playing a sequence of chords with a *p* (piano) dynamic.
- Arpa II** (Harp II): Two staves, playing a sequence of chords with a *p* (piano) dynamic.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), each playing a sequence of chords with a *pp* (pianissimo) dynamic.

Вальс снежных хлопьев

9 Valse des flocons de neige

Tempo di Valse, ma con moto (♩. = ♩ предыдущего = 72)

2 Flauti

Flauto piccolo

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani *pol*

Triangolo

Piatti

Campanelli

2 Arpe

Хор*
из 24-х женских
или детских голосов

(за сценой)

Начинает идти снег. Вьюга.
La neige commence à tomber. Le Tourbillon.

Tempo di Valse, ma con moto (♩. = ♩ предыдущего = 72)

Violini I

Violini II

Viоле

Violoncelli

Contrabassi

* Хор этот должен состоять из 12 сопрано и 12 альтов. Всего более желательны голоса мальчиков из певческого хора. Но если это затруднительно, то можно поручить исполнение этой хоровой партии 24 наилучшим по качеству голоса хористкам оперы.

Choeur invisible de 24 voix de femmes ou d'enfants sur la scène.

Fl. *a2* *p*

Picc. *p*

Cl. b.

Fag. *a2* *p*

Archi

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

arco *p*

arco *p*

arco *p*

Fl. *10* *a2* *mp* *mf*

arco *p poco cresc.* *mp poco cresc.*

p *mp*

p *mp*

mp *arco* *mp*

Fl. ^{a2}

f *p*

Archi

mf *p*

Fl. ^{a2} 20

mp *mf*

Archi

p poco cresc. *mp poco cresc.*

p *mp*

mp

Fl. ^{a2}

Cor.

Archi

f *p* *mf* *p*

Archi

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pizz. arco

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

30

Fl. *a2* *mp*

Arpa I *mf* 3

Arpa II *mf* 3

Archi

Fl. *a2* 40

Archi *poco cresc.*

Fl. *a2* *f* *mp*

Arpa I *mf* *3*

Arpa II *mf* *3*

Archi *pp*

Fl. *a2* 50

Archi *poco cresc.*

Fl. *a2* *mf* *mp*

Cl. *a2* *mp*

Arpa I *mf* *3*

Arpa II *mf* *3*

Archi *p*

Fl. *a2*

Cl. *a2*

Archi *poco cresc.*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

The musical score is for a section of a larger work, featuring three parts: Flute 1 (Fl.), Clarinet (Cl.), and Archi (Archi). The music is in 2/4 time and consists of four measures. The Flute and Clarinet parts are marked with a crescendo (cresc.) and feature a melodic line with eighth and sixteenth notes. The Archi part is marked with a crescendo (cresc.) and features a steady pulse of eighth notes. The Flute and Clarinet parts are marked with a 2 (second octave) and a 2 (second octave). The Archi part is marked with a 2 (second octave) and a 2 (second octave). The Flute and Clarinet parts are marked with a 2 (second octave) and a 2 (second octave). The Archi part is marked with a 2 (second octave) and a 2 (second octave).

70

Fl. *a2* *f* *mf*

Cl. *a2* *f* *mf*

Cl. b. *mf*

Fag. *a2* *mf*

Timp. *mp*

Tr-lo *mf*

Arpe *a2* *mf*

Archi *pizz.* *mf*

Fl.

Cl.

Cl.b.

Fag.

Timp.

Tr-lo

Arpe

Archi

This musical score page, numbered 9 and 271, contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.), all playing melodic lines with slurs. The percussion section includes Timpani (Timp.) and Trill-lo (Trill-lo), providing rhythmic accompaniment. The keyboard section includes an Arpeggiator (Arpe) and a section labeled Archi (Archi) with multiple staves, likely representing strings, playing harmonic accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).

This page of musical notation is for a string quartet, consisting of six staves. The notation is as follows:

- Staff 1 (Violin I):** Treble clef, key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *mf* (mezzo-forte) appears near the end of the staff.
- Staff 2 (Violin II):** Treble clef, key signature of two sharps. It contains a melodic line similar to the first violin, with eighth and sixteenth notes. A dynamic marking of *mf* appears near the end of the staff.
- Staff 3 (Viola):** Treble clef, key signature of two sharps. It contains a melodic line with eighth and sixteenth notes.
- Staff 4 (Violoncello):** Bass clef, key signature of two sharps. It contains a melodic line with eighth and sixteenth notes.
- Staff 5 (Double Bass):** Bass clef, key signature of two sharps. It contains a rhythmic accompaniment consisting of eighth notes.
- Staff 6 (Piano):** Treble clef, key signature of two sharps. It contains a rhythmic accompaniment consisting of eighth notes.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The overall style is that of a classical string quartet score.

Fl. *mf*

Picc. *mf*

Ob.

Cingl.

Cl. *I* *mf* *a2* *mf*

Fag. *a2* *mf*

Tr-ne *III* *mf espr.*

Arpe

sempre pizz. *mf*

sempre pizz. *mf*

Archi *arco* *mf* *arco* *mf* *sempre pizz.* *f*

90

Fl. *a2*

Picc. *mf*

Ob. *a2* *mf*

C. ingl. *mf*

Cl. *a2*

Cl. b. *mf*

Fag. *a2*

Tr-ne III

Arpe *a2* *mf*

Arch.

Fl. *a2*

Picc.

Ob.

C.ingl.

Cl. *I* *mf* *a2* *mf*

Cl.b. *mf*

Fag.

Tr.-ne *III*

Arpe

Archi

Fl. *a 2* *mf* 3

Picc. *mf* 3

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Cl.b. *mf*

Fag. *a 2* *mf*

Cor. *cresc.* *mf*

Arpe *cresc.* *mf* 8

Archi *cresc.* *mf* *pizz.*

Fl. *f* *p* I solo

Picc. *f*

C. ingl. *p*

Cl. *f* *mf*

Cl. b. *f* *mf* *p* *a 2*

Fag. *f* *mf* *p*

Cor. *f* *mf*

Arpe *ff*

Хор (За сценой) *f* A -

Archi *f* *p* *sempre pizz.* *pizz.* *p*

7522

120

Fl. *I*

C.ingl.

Fag. *a 2*

Xop

Archi

Fl. *I*

C.ingl.

Fag. *a 2*

Xop

Archi

130

Fl. *mf*

Ob. *p*

C.ingl.

Fag. *a 2* *p*

Cor. *I. II* *p*

Tr-be *I* *p* *II* *p*

C-lli

Arpa I *sola mf*

Xop *A*

Archi *pizz.* *p* *pizz.* *p*

140

F1.

Ob.

Fag. a 2

Cor. I, II

Tr-be I, II

C-lli

Arpa I

Xop A -

Archi

7522

7522

Fl. *mf* *ff*

Ob. *p* *ff*

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *p*

Cor. *p* III *f*

Tr-be I II

Tr-lo *f* 3 3 3 3 3 3

C-lli

Arpa I

Xop

Archi *arco* 3 3 *ff* *arco* *ff* *arco* *ff* *arco div.* *ff*

19*

Fl. *ff*

Ob. *ff*

Cingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. III. IV *f* III

Tr-be

Tr-lo *f* 3 3 3 3 3 3

Arpe a 2

Archi *arco* 3 3 3 *ff* *arco* *ff* *arco div.* *ff*

Detailed description: This is a page of a musical score, page 286, numbered 9. It contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts start with a forte (ff) dynamic. The Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.) parts also start with ff. The Horns (Cor.) have two parts, III and IV, with a forte (f) dynamic. The Trumpet in Bb (Tr-be) and Trombone (Tr-lo) parts are also present. The Trombone part has a forte (f) dynamic and triplet markings. The Arpeggiated strings (Arpe) and the full string section (Archi) are also shown. The string section has a forte (ff) dynamic and includes markings for arco (bowed) and arco div. (divisi). The score is written in G major and 2/4 time.

160

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr-be *p*

Arpe *a2 p*

Archi *pizz. p*

unfs. pizz. p

div. arco 3 p

div. p

III

a2

pizz.

unfs. pizz.

div. arco 3

div.

Fl. *a2* *p*

Picc. *p*

Cl. *a2* *p*

Cl.b. *p*

Fag. *p*

Cor. *p*

Timp. *p*

Tr-lo *p* *3*

Arpa I *p*

Arpa II *p*

Xop *f*

div. arco

p

pizz. non div.

Arch. *sempre pizz. [non div.]* *p*

sempre pizz.

170

Fl.

Picc.

Cl.

Cl.b.

Fag.

Cor.

Timp.

Tr-lo

Arpa I

Arpa II

Xop

Archi

p

a2

3

A

7522

Fl. *a2* *poco cresc.*

Picc. *poco cresc.*

Cl. *a2* *poco cresc.*

Cl. b. *poco cresc.*

Cor. *poco cresc.*

Timp. *poco cresc.*

Tr-lo *poco cresc.*

Arpa I *poco cresc.*

Arpa II *poco cresc.*

Xop *A* *ff* *A*

Archi *poco cresc.*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Fl. *mf* *dim.*

Picc. *mf* *dim.*

Cl. *mf* *dim.*

Cl. b. *mf* *dim.*

Cor. *mf* *dim.*

Timp. *mf* *dim.*

Tr-lo *mf* *dim.*

Arpa I *mf* *dim.*

Arpa II *mf* *dim.*

Xop

Archi *mf* *dim.*

7522

Fl. *p*

Picc. *p*

Ob. *p*

Cl. *p*

Cl.b. *p*

Fag. *p*

Timp. *p*

C-lli *mf*

Arpe *a2* *glissando* *mp* *[2f]*

Xop *f* *A* *unis.*

p unis.

Archi *p*

p

p

p

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Timp.

C-lli

Arpe

Xop

Archi

a2

A -

Detailed description: This is a page of a musical score, page 9. It contains staves for various instruments. The Flute (Fl.) and Piccolo (Picc.) parts are in the upper register, with the Flute playing a melodic line and the Piccolo providing a rhythmic accompaniment. The Oboe (Ob.) part is in the middle register, playing a sustained note. The Clarinet (Cl.) and Bass Clarinet (Cl.b.) parts are in the lower register, playing a rhythmic accompaniment. The Bassoon (Fag.) part is in the lower register, playing a rhythmic accompaniment. The Timpani (Timp.) part is in the lower register, playing a rhythmic accompaniment. The Cello (C-lli) part is in the lower register, playing a rhythmic accompaniment. The Arpeggiator (Arpe) part is in the lower register, playing a rhythmic accompaniment. The Horn (Xop) part is in the lower register, playing a sustained note. The Strings (Archi) part is in the lower register, playing a rhythmic accompaniment. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The page number 9 is at the top center. The page number 7522 is at the bottom center.

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

Timp.

C-lli

Arpe

Xop

Archi

a2

A

190

Fl. *poco cresc.*

Picc. *poco cresc.*

Ob. *poco cresc.*

Cl. *poco cresc.*

Cl.b. *poco cresc.*

Fag. *poco cresc.*

Timp. *poco cresc.*

C-III *poco cresc.*

Arpe *a2* *mf*

Xop *cresc.* *ff* A -

Archi *poco cresc.*

poco cresc.

poco cresc.

poco cresc.

Fl. *mf*

Picc. *mf*

Ob. *mf*

Cl. *mf*

Cl.b. *mf*

Fag. *mf*

Timp. *mf*

C-111 *f*

Arpe *a2* *f* 8

Xop

Archi *mf*

mf

mf

mf

mf

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Timp.

Tr-lo

C-lli

Arpe

Xop

Archi

muta D in E

p

pizz.

sempre pizz.

arco

p

Fl. *mf* *a2* *3*

Ob. *mf*

C.ingl. *mf*

Cl. *mf* *a2* *3*

Cl.b. *mf*

Cor. *poco cresc.* *mf*

Tr-lo *poco cresc.* *mf*

Arpa I *mf* *3*

Arpa II *mf* *3*

Archi *poco cresc.* *mf* *mf* *arco* *sempre pizz.* *mf*

poco cresc. *mf* *mf*

210

Fl.

Picc.

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne e Tuba

Timp.

Tr-lo

Arpe

Archi

7522

Fl. *a2* *cresc.* *ff*

Picc. *cresc.* *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *a2* *cresc.* *ff*

Cl. b. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Cor. *cresc.* *ff*

Tr-be *cresc.* *ff* *a2*

Tr-ni e Tuba *f* *cresc.* *ff* *p.*

Timp. *poco cresc.*

Arpe *a2* *cresc.* *ff*

Arch. *cresc.* *ff*

cresc. *ff*

Fl. *a2* *f* *cresc.*

Picc. *f* *cresc.*

Ob.

Cl. ingl.

Cl. *f* *cresc.* *a2*

Cl. b. *f* *cresc.*

Fag. *f* *cresc.*

Cor. *f* *cresc.*

Tr-be *a2* *f* *cresc.*

Tr-ni e Tuba *f* *cresc.*

Timp. *ffp* *poco a poco cresc.*

Arpe *a2* *f* *cresc.*

Archi *f* *cresc.*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl.b. (Bass Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet in Bb), Tr-ni e Tuba (Trumpet in C and Tuba), Timp. (Timpani), Arpe (Arpeggiator), and Archi (Strings). The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *ff* (fortissimo) and *sfp poco a poco cresc.* (sforzando poco a poco crescendo). The page number 200 is visible in the top right corner.

This musical score page, numbered 9, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section consists of Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by five staves at the bottom. The score is written in G major (one sharp) and 2/4 time. It contains several dynamic markings: *a2* (second flute), *II* (second oboe), *ff* (fortissimo), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The timpani plays a steady, rhythmic pattern throughout the piece.

7522

Fl. *a2*

Picc.

Ob. *II*

C.ingl.

Cl. *a2*

Cl.b.

Fag.

Cor.

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *ff*

Archi

250

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

This musical score page contains measures 250 through 255. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e Tuba), Timpani (Timp.), and Archi (Archi). The score is written for a full orchestra. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments provide harmonic support.

7522

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa I

Arpa II

Archi

gliss.

fff

gliss.

fff

Сильный порыв ветра заставляет кружиться хлопья снега.
Une forte rafale fait tourbillonner les flocons de neige.

[illegible]

270

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

pp

cresc.

Presto (♩ = 168)

Violin I

Violin II

Viola

Violoncello

Contrabasso

Archi

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

p

p cresc.

[illegible]

7522

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl.** (Flute): Treble clef, key of D major. Starts with a series of sixteenth notes.
- Picc.** (Piccolo): Treble clef, key of D major. Starts with a series of sixteenth notes.
- Ob.** (Oboe): Treble clef, key of D major. Starts with a series of sixteenth notes.
- C. ingl.** (Cor Anglais): Treble clef, key of D major. Starts with a series of sixteenth notes.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Starts with a series of sixteenth notes.
- Cl. b.** (Clarinet Bass): Treble clef, key of D major. Starts with a series of sixteenth notes.
- Fag.** (Bassoon): Bass clef, key of D major. Starts with a series of sixteenth notes.
- Cor.** (Horn): Treble clef, key of D major. Starts with a series of sixteenth notes.
- Tuba**: Bass clef, key of D major. Starts with a series of sixteenth notes.
- Arpe** (Arpeggiator): Treble and Bass clefs, key of D major. Starts with a series of sixteenth notes.
- Xop** (Xylophone): Treble clef, key of D major. Starts with a series of sixteenth notes.
- Archi** (Strings): Treble and Bass clefs, key of D major. Starts with a series of sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The page is numbered 100 at the bottom center.

Ob.

Tuba

Arpe

Xop

A-

Archi

Ob.

Tuba

Arpe

Xop

a 2

A-

Archi

Ob. *p cresc.* *f*

C. ingl. *p cresc.*

Cl. *p cresc.* *f*

Cl. b. *p cresc.* *f*

Fag. *p cresc.* *f*

Cor.

Tr-be

Tr-ni
e
Tuba *pp cresc.* *mf*

Arpe *a 2*

Xop

Archi *p cresc.* *f* *cresc.* *p cresc.* *f* *cresc.* *p cresc.* *f* *cresc.*

Fl. *a 2*

Picc.

Ob. *f*

C.ingl. *f*

Cl. *f* *I* *a 2*

Cl.b. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni e Tuba *mf* *f* *III* *III*

Archi *f* *f*

Detailed description: This is a page of a musical score for an orchestra, page 9. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones and Tubas (Tr-ni e Tuba), and Strings (Archi). The music is in 2/4 time and features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Flute part has a *a 2* marking. The Clarinet part has a *f* marking and a *I* marking. The Bassoon part has a *f* marking. The Horns part has a *f* marking. The Trumpets part has a *f* marking. The Trombones and Tubas part has a *mf* marking and a *f* marking. The Strings part has a *f* marking. The score is written in a standard musical notation with staves and notes.

320

Fl. *pp* *cresc.* *mf* *cresc.* a 2

Picc. *pp* *cresc.* *mf* *cresc.*

Ob. *pp* *cresc.* *mf* *cresc.*

C. ingl. *pp* *cresc.* *mf* *cresc.*

Cl. *pp* *cresc.* *mf* *cresc.*

Cl. b. *pp* *cresc.* *mf* *cresc.*

Fag. *pp* *cresc.* *mf* *cresc.*

Cor. *pp* *cresc.* *mf* *cresc.* a 2

Tr-be *pp* *cresc.* *mf* *cresc.* a 2

Tr-ni
e
Tuba III *pp* *cresc.* *mf* *cresc.*

Timp. *ppp* *cresc.*

Archi *pp* *cresc.* *mf* *cresc.*

pp *cresc.* *mf* *cresc.*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Percussion (P-tti). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). The page is numbered 10 in the bottom right corner.

Archi

ff cresc. pp cresc. pp cresc.

Fl. *a2* *mf* *cresc.* *ff*

Picc. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

C. ingl. *mf* *cresc.* *ff*

Cl. *mf* *cresc.* *ff* *a2*

Cl. b. *mf* *cresc.* *ff*

Fag. *mf* *cresc.* *ff*

Cor. *mf* *cresc.* *a2* *ff*

Tr-be *a2* *cresc.* *mf* *cresc.* *ff*

Tr-ni
e
Tuba *mf* *cresc.* *ff*

Timp. *ff*

P-tti *ff*

Archi *mf* *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

Fl. ^{a2}

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

II

Detailed description: This is a page of an orchestral score, page 322, numbered 9. It contains measures 1 through 5 of a piece. The score is written for a large orchestra. The woodwind section includes Flute (Fl.) with a second flute (a2), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (P-tti). The string section (Archi) is represented by five staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is written in a standard musical notation with various clefs and accidentals.

Fl.

Picc.

Ob. *a 2*

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Arch.

Poco meno mosso (♩ = 144)

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Timp. *p*

C-lli *mf*

Arpa I

Arpa II *glissando* *mf* 15

Poco meno mosso (♩ = 144)

Archi

f *mf* *p*

f *mf* *p*

f *mf* *p*

Fl.

Ob.

Cl.

Fag.

Timp.

C-lli

Arpa I

Arpa II

Archi

glissando

mf

15

simile

The musical score is for measures 349-353. The key signature is three sharps (F#, C#, G#). The flute, oboe, and bassoon parts have melodic lines with slurs. The clarinet and bassoon parts have harmonic support. The timpani part has a steady pulse. The cello/double bass part has a melodic line. The arpa parts have a glissando and a simile. The string parts have a rhythmic pattern.

This musical score page, numbered 326, contains measures 7522 through 7527. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Cello (C-lli), two Harps (Arpa I and Arpa II), and a String section (Archi). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings play sustained notes with various phrasing marks. The harps play arpeggiated figures. The percussion section features a steady rhythmic pattern. The string section consists of multiple staves, with the upper staves playing sixteenth-note patterns and the lower staves playing sustained notes.

Fl.

Ob.

Cl.

Fag.

Timp.

C-lli

Arpa I

Arpa II

Archi

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. ingl. (English Horn), Cl. (Clarinet), Fag. (Bassoon), Tr-be (Trumpet), Timp. (Timpani), C-lli (Cymbals), Arpa I (Harp I), Arpa II (Harp II), Xop (Xylophone), and Archi (Archi/Strings). The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'con sord.' (con sordina). The page is numbered '8' in the top right corner.

Picc.
 C. ingl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 C-lli
 Arpa I
 Arpa II
 Xop
 Archi

1
 pp
 pp
 pp
 8
 8
 8
 A-
 pizz.
 pp
 pizz.
 pp

7522

Musical score for page 330, featuring various orchestral instruments. The score is written in 2/4 time and includes the following parts:

- Picc.** (Piccolo): Treble clef, key of D major. Playing eighth notes with slurs.
- C. ingl.** (Corno inglese): Treble clef, key of D major. Playing half notes and quarter notes.
- Fag.** (Fagotto): Bass clef, key of D major. Playing half notes and quarter notes.
- Cor.** (Corni): Treble clef, key of D major. Playing quarter notes and half notes.
- Tr-be** (Trombe): Treble clef, key of D major. Playing half notes and quarter notes.
- Tr-ni e Tuba** (Trombe e Tuba): Bass clef, key of D major. Playing quarter notes and half notes.
- Timp.** (Timpani): Bass clef, key of D major. Playing quarter notes and half notes.
- C-lli** (Cembalo): Treble clef, key of D major. Playing eighth notes with slurs.
- Arpa I** (Arpa I): Treble clef, key of D major. Playing eighth notes with slurs.
- Arpa II** (Arpa II): Treble clef, key of D major. Playing eighth notes with slurs.
- Xop** (Xoplo): Treble clef, key of D major. Playing half notes with slurs.
- Archi** (Archivi): Treble and Bass clefs, key of D major. Playing eighth notes with slurs.

The score is divided into five systems. The first system includes Picc., C. ingl., and Fag. The second system includes Cor., Tr-be, Tr-ni e Tuba, and Timp. The third system includes C-lli, Arpa I, and Arpa II. The fourth system includes Xop. The fifth system includes Archi. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

This is a page from a musical score, likely for a symphony. The score is written in G major (indicated by two sharps: F# and C#) and 4/4 time. The instruments and parts included are:

- Picc.** (Piccolo): Playing a melodic line in the upper register.
- Ob.** (Oboe): Playing a melodic line, marked *pp* (pianissimo).
- C. ingl.** (Clarinet in G): Playing a melodic line, marked *pp*.
- Cor.** (Cor Anglais): Playing a melodic line, marked *pp*.
- Tr-be** (Trumpet): Playing a melodic line, marked *pp*.
- Tr-ni e Tuba** (Trombone and Tuba): Playing a melodic line, marked *pp*.
- Timp.** (Timpani): Playing a melodic line, marked *pp*.
- C-lli** (Cello): Playing a melodic line, marked *pp*.
- Arpa I** (Harp I): Playing a melodic line, marked *pp*.
- Arpa II** (Harp II): Playing a melodic line, marked *pp*.
- Xop** (Xylophone): Playing a melodic line, marked *ff* (fortissimo).
- Archi** (Strings): Playing a melodic line, marked *pp*.

The score is written in a standard musical notation with a key signature of two sharps (F# and C#) and a 4/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The page number 22 is visible in the bottom left corner.

Picc.
 Ob.
 C. ingl.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 C-lli
 Arpa I
 Arpa II
 Xop
 Archi

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Piccolo, Oboe, Cor Anglais, Horns (two staves), Trumpets (two staves), Trombones (two staves), Tuba, Timpani, Cymbals, Arpa I, Arpa II, Xylophone, and a String section (violin I, violin II, viola, and cello/bass). The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The Piccolo part has a melodic line with slurs. The Oboe and Cor Anglais parts have a single note marked with a '1' in the second measure. The Horns, Trumpets, Trombones, and Tuba parts have a sustained chord in the fourth measure. The Timpani part has a single note in the fourth measure. The Cymbals part has a rhythmic pattern of eighth notes. The Arpa I and Arpa II parts have a continuous melodic line with slurs. The Xylophone part has a single note marked with a 'ff' dynamic in the second measure. The String section has a continuous melodic line with slurs.

22*

Fl. *a 2*

Picc. *mf*

Ob. *mf*

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be *senza sord.*

Tr-ni
e
Tuba *mf a 2*

Timp.

P-tti

Arpe *a 2*

Xop

Archi

ff

ff

ff

ff

This musical score page, numbered 400 and marked with rehearsal sign 9, contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Arches (Archi). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The woodwind section (Fl., Picc., Ob., C. ingl., Cl., Cl. b., Fag.) and the brass section (Cor., Tr-be, Tr-ni e Tuba) play sustained notes with triplet accents. The strings (Archi) play a continuous sixteenth-note pattern. The Timpani part features a triplet of eighth notes. The page number 400 is in a box at the top left, and the rehearsal mark 9 is at the top center.

ДЕЙСТВИЕ ВТОРОЕ

Картина третья

ACTE DEUXIÈME

Tableau troisième

Сцена

10

Scène

Дворец сластей Конфитюренбурга

Le palais enchanté de Confiturembourg

Andante (♩ = 60)

2 Flauti

Piccolo

2 Cboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni

Tuba

Timpani

Piatti

Celesta
(o Piano)

2 Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

C. ingl.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpe

Archi

II

(II)

con anima

f

pizz.

mf

pizz.

mf

con anima

f

pizz.

mf

Fl. ^{a2}

C.ingl.

Cor. ^{II}

Tr-be

Tr-ni
e
Tuba

Arpe ^{a2}

Archi

This musical score is for page 10, measures 1 and 2. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Clarinet in G (C.ingl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Harp (Arpe), and Strings (Archi). The Flute and Clarinet in G parts feature melodic lines with slurs. The Cor Anglais part has a rest in measure 1 and a half note in measure 2. The Trumpet and Trombone parts have whole notes in measure 1 and half notes in measure 2. The Harp part has a continuous arpeggiated figure. The String section consists of five staves, with the first four staves having rests in measure 1 and the fifth staff having a half note in measure 2.

Fl.
C.ingl.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpe
Archi

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in G (C.ingl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e), and Arpeggiator (Arpe). The second system includes the String section (Archi), which is divided into Violin I, Violin II, Viola, and Cello/Double Bass. The Flute and Clarinet in G parts feature melodic lines with slurs. The Cor Anglais part has a simple melodic line. The Trumpet and Trombone parts have a simple harmonic line. The Tuba part has a simple harmonic line. The Arpeggiator part features a complex, rhythmic pattern. The String section has a simple harmonic line.

Fl. *a 2*

C. ingl.

Cor. *II*

Tr-be

Tr-ni
e
Tuba

Arpe *a 2*

Archi

This musical score page, numbered 10, contains staves for the following instruments: Flute (Fl.), C.ingl. (C.ingl.), Cor. II (Cor.), Tr-be (Tr-be), Tr-ni e Tuba (Tr-ni e Tuba), Arpe (Arpe), and Archi (Archi). The score is written in G major (one sharp) and 4/4 time. The Flute and C.ingl. parts feature melodic lines with slurs and ties, marked 'a 2'. The Cor. II part has a rest in the first measure followed by a half note in the second. The Tr-be and Tr-ni e Tuba parts play sustained chords. The Arpe part features a rhythmic pattern of eighth notes, marked 'a 2'. The Archi part consists of four staves, with the upper two playing a rhythmic pattern of eighth notes and the lower two playing a sustained bass line.

10

1.

2.

Fl.

C. ingl.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpe

Archi

1.

2.

Fl. *a 2*
f

C. ingl. *f*

Cor. *I, II*
mp *mf*

Tr-be *mp* *mf* *pesante* *mp*

Tr-ni e Tuba *mp* *mf* *pesante* *mp*

Arpe *a 2*

Archi *f* *mf* *f* *mf*

7522

Fl. *a 2*
 C. ingl.
 Cor. *I. II*
 Tr-be
 Tr-ni
 e
 Tuba
 Arpe
 Archi

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.) and Clarinet in G (C. ingl.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The keyboard section includes Arpeggiator (Arpe). The string section (Archi) is represented by five staves. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first system shows the woodwinds and brass playing a melodic line, while the keyboard and strings provide harmonic support. The second system continues the melodic development, with the brass playing a more active role. The third system shows the woodwinds and brass playing a melodic line, while the keyboard and strings provide harmonic support. The fourth system continues the melodic development, with the brass playing a more active role.

7522

20

a 2

Fl. *dim.* *p*

C. ingl. *dim.* *p*

Cl. *dim.* *p*

Cl. b. *dim.* *p*

Fag. *dim.* *p*

Tr-be I *dim.* *p*

Tr-nl II *dim.* *p*

e Tuba III *dim.* *p*

Timp. *dim.* *p*

Arpe *a 2* *dim.* *p* *cresc.*

Archi *dim.* *mp*

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

Ob. I *f*

C. ingl. *mf* *f*

Cl. *p cresc.* *mf* *f*

Cl. b. *f*

Fag. *p cresc.* *mf* *f*

Arpe

Ob. I *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *f*

Fag. *f*

Cor. *f*

Arpe *a 2*

V-le *f pizz.*

V-c. *f pizz.*

C-b. *f pizz.*

Fl. *a 2*
 Flc. *a 2*
 Ob.
 C. ingl. *f*
 Cl. *f a 2*
 Cl. b.
 Fag. *f*
 Cor. *f*
 P-tti *baech. molle*
 Arpe *a 2* *sempre ff*
 Archi *f* *arco*

Занавес поднимается. Виден волшебный дворец Конфитюренбурга.
 Rideau s'élève. Le palais enchanté de Confiturembourg.

This musical score page, numbered 10, contains the following parts and staves:

- Fl.** (Flute): Two staves, each with a melodic line and a fingered scale marked with '5'.
- Picc.** (Piccolo): Two staves, each with a melodic line and a fingered scale marked with '5'.
- Ob.** (Oboe): Two staves with a melodic line.
- C. ingl.** (Corno inglese): Two staves with a melodic line.
- Cl.** (Clarinete): Two staves, each with a melodic line and a fingered scale marked with '5'.
- Cl. b.** (Clarinete basso): Two staves with a melodic line.
- Fag.** (Fagotto): Two staves with a melodic line.
- Cor.** (Corni): Two staves with a melodic line.
- P-tti** (Percussion): Two staves with a melodic line.
- Arpe** (Arpa): Two staves with a melodic line, marked with an '8'.
- Archi** (Archivi): Four staves (Violini I, Violini II, Violoncelli, and Contrabbassi) with a melodic line.

The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegro'.

30

Fl. a2

Picc.

Ob.

C. ingl.

Cl. a2

Cl. b.

Fag.

Cor.

P-tti

Arpe

Archi

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

P.tti

8

Arpe

Archi

Fl. a 2 5 5 7 7

Picc. 5 5 7 7 7 7

Ob. 7 7 7 7 7 7

C. ingl. 7 7 7 7 7 7

Cl. a 2 5 5 7 7

Cl. b. 7 7 7 7

Fag. 7 7 7 7

Cor. 7 7 7 7

P-tti 7 7

Arpe 8 a 2 7 7 7 7

Archi 7 7 7 7

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

P-tti

Arpe

Archi

This musical score page, numbered 354 and 10, features a variety of orchestral instruments. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.). The middle section contains Cor (Cor.) and P-tti (P-tti). The bottom section features Arpe (Arpe) and Archi (Archi). The Flute, Piccolo, and Clarinet parts are marked with 'a 2' and '5', indicating a second ending or a specific fingering. The Arpe part is marked with '8' and 'a 2'. The Archi part is marked with 'a 2'. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is arranged in a multi-measure rest pattern, with measures 1, 2, and 3 of a four-measure phrase. The Flute, Piccolo, and Clarinet parts play a rapid, ascending scale-like figure, while the other instruments play a more melodic, descending line. The P-tti part is a simple, rhythmic pattern. The Arpe part is a complex, rapid, ascending scale-like figure. The Archi part is a simple, rhythmic pattern.

[illegible]

Fl. *a2*

Picc. *ff*

Ob. *ff* *a2*

C. ingl. *ff*

Cl. *ff* *a2*

Cl. b. *ff*

Fag. *ff* *a2*

Cor. *f*

Tr-ni
e
Tuba *mf*

Timp. *mf*

Arpa I *ff* *glissando*

Arpa II *ff* *glissando*

Archi *f*

The musical score is for a full orchestra. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Archi) are playing sustained notes with long breath marks or bow marks. The brass (Horn, Trumpet, Tuba) are playing sustained notes. The timpani are playing a steady rhythm. The harp (Arpa I and II) are playing a glissando. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The page number 356 is in the top left, and 10 is in the top right. The number 7522 is at the bottom center.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-ni
e
Tuba

sempre *mf*

sempre *mf*

Timp.

sempre *mf*

Arpa I

Arpa II

Archi

Fl. *a2*

Picc.

Ob.

C. ingl.

Cl. *a2*

Cl.b.

Fag. *a2*

Cor.

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

Archi

7522

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

Archi

The musical score is written for a full orchestra and strings. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into measures, with some measures containing rests (indicated by a '7' in the original image). The parts are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, and strings and keyboard in the lower staves. The string section is divided into first and second violins, violas, cellos, and double basses. The woodwind section includes flute, piccolo, oboe, cor anglais, clarinet, clarinet bass, and bassoon. The brass section includes horns, trumpets and tuba, and timpani. The keyboard section includes two arpas (Arpa I and Arpa II). The score is written in a clear, professional style, with notes and rests clearly marked. The page number 10 is at the top left, and 359 is at the top right. The number 7522 is at the bottom center.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

Archi

The musical score is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Horns (Cor.), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The second system includes parts for Arpa I, Arpa II, and the String section (Archi). The score features various musical notations, including notes, rests, and dynamic markings. The rehearsal mark '10' is indicated at the top right of the page.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

Archi

The musical score is written for a symphony orchestra. The top section includes woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), and Bassoon (Fag.). The middle section includes brass: Horns (Cor.), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The bottom section includes keyboard and strings: Arpa I, Arpa II, and the String section (Archi). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and brass play sustained notes with long slurs. The strings play a rhythmic pattern of eighth notes. The harps (Arpa I and II) play a melodic line with a long slur.

Fl. *a2*

Picc.

Ob.

C. ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor.

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

Arch.

7522

1.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

Archi

Fl. 2, a 2

Picc.

Ob. II

C. ingl. p

Cl. a 2

Cl. b. 5

Fag. a 2

Cor. p

Tr-ni

Tuba

Timp. pp

Arpa I

Arpa II

Archi p

arco

arco

p

Ob. II

C. ingl.

Cl.

Fag. a 2

Cor. poco cresc.

Tr-be pp poco cresc.

Tr-ne III pp poco cresc.

Timp. poco cresc.

Archl. p div. p poco cresc.

mp

unis.

mp

poco cresc.

Cl. b. *mp*

Cor. *mf*

Tr-be *mf*

Timp. *mf*

Archi *mp* *cresc.* *mf* *cresc.* *5*

Cl. b. *mf*

Cor. *cresc.*

Tr-be *cresc.*

Archi *mf* *5*

Ob. *a2* **60**
ff

C. Ingl.
ff

Cl.
ff

Cl. b.
f *a2* *cresc.*

Fag.
a2

Cor.
f *cresc.*

Tr-be
mf *cresc.*

Archi
f *5* *cresc.* *5*

Fl. *ff* 5 5 *cresc.* 5 5

Picc. *ff* 5 5 *cresc.* 5 5

Ob. *ff* *cresc.*

C. Ingl. *ff* *cresc.*

Cl. b. *ff* *cresc.*

Fag. *ff* *cresc.*

Cor. *ff* *cresc.*

Tr-be *f* *cresc.*

Archl *ff* 5 5 *cresc.* 5 5

ff 5 5 *cresc.* 5 5

ff 5 5 *cresc.* 5 5

ff *cresc.*

ff *cresc.*

Fl. *ff* *a 2*

Picc. *ff* Picc. muta in Fl. III

Ob. *ff* *a 2*

C. ingl. *ff*

Cl. *ff* *a 2*

Cl. b. *ff*

Fag. *ff* *a 2*

Cor. *ff*

Tr-be *ff*

Tr-nl e Tuba *ff*

P-ttl *ff* (ord.)

Archi *ff*

7522

Cel.

Arpa I

Arpa II

Cor.

Cel.

Arpa I

Arpa II

Фея Драже появляется со своей свитой.
La fée Dragée apparaît avec sa suite.

2 V-ni soli

V-ni I div. a 3

2 V-le sole

sul D

mf

p

p

mf

sim.

sim.

70

Fag.

Cor. I

8

Cel.

Arpa I

Arpa II

2 V-ni soli

V-ni I div. a 3

2 V-le sole

Fag. *pp*
 Cor. I
 Cel. *8*
 Arpa I
 Arpa II
 2 V-ni soli
 V-ni I div. a 3
 2 V-le sole

Ob. *1* *dolcissimo* *p* *con dolcezza* *p*

C.ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Cor. *p*

Timp. *pp*

V-c. *pp*

80

C.ingl. *p* *pp* *p* *pp*

Cl. *mp* *pp* *mp* *pp*

Cl. b. *mp* *pp* *mp* *pp*

Fag. *mp* *pp* *mp* *pp*

Timp.

V-c. *pp*

C-b. *pp*

C.ingl. *pp*

Cl. b.

Fag. *pp*

V-c.

C-b.

90

(Прибытие Клары и Щелкунчика) (L'arrivée de Casse-Noisette et Claire)

Andante con moto (♩ = 72) Frullato *)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni e Tuba

Timpani *pol*

Celesta

Arpa I

Arpa II

Вздувается река розовой воды. Появляются Клара и Принц.
Le fleuve d'essence de rose se gonfle. Claire et le Prince paraissent.

Andante con moto (♩ = 72) unis.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*) Frullato исполняется посредством растянутой буквы *p*, предшествуемой буквой *m*: *mrrrrrrrr*... и т. д.

This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- Fl. (Flutes):** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). Both staves have a dynamic marking of *f* (forte) at the beginning of the second measure.
- C. ingl. (Clarinet in G):** One staff with a treble clef and a key signature of one sharp (F#). It has a dynamic marking of *p* (piano) at the beginning of the second measure.
- Cl. (Clarinet):** One staff with a treble clef and a key signature of one sharp (F#). It has a dynamic marking of *p* (piano) at the beginning of the second measure.
- Cl. b. (Clarinet in B-flat):** One staff with a treble clef and a key signature of one sharp (F#). It has a dynamic marking of *p* (piano) at the beginning of the second measure.
- Fag. (Bassoon):** One staff with a bass clef and a key signature of one sharp (F#). It has a dynamic marking of *p* (piano) at the beginning of the second measure.
- Cel. (Cello):** One staff with a treble clef and a key signature of one sharp (F#). It has a dynamic marking of *p* (piano) at the beginning of the second measure.
- Arpa I (Harp I):** One staff with a treble clef and a key signature of one sharp (F#). It has a dynamic marking of *p* (piano) at the beginning of the second measure.
- Arpa II (Harp II):** One staff with a treble clef and a key signature of one sharp (F#). It has a dynamic marking of *p* (piano) at the beginning of the second measure.
- Archi (Archi - Strings):** Four staves. The first two staves have a treble clef and a key signature of one sharp (F#). The last two staves have a bass clef and a key signature of one sharp (F#). All four staves have a dynamic marking of *pp* (pianissimo) at the beginning of the second measure.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *pp*. The first measure of each staff shows a key signature change from one sharp (F#) to one flat (Bb). The second measure of each staff shows a key signature change from one flat (Bb) to one sharp (F#). The score is written in a 2/4 time signature.

Fl.

C. ingl.

Cl.

Cl. b.

Fag.

Cel.

Arpa I

Arpa II

Archi

poco cresc.

poco cresc.

p poco cresc.

f

f

mp

mp

mp

p

p

p

Fl. *ff*

C. ingl. *mp*

Cl. *mp*

Cl. b. *mp*

Fag. *mf* *3 5*

Cor. *mp* III

Cel. *mf* *8*

Arpa I *mf* *8*

Arpa II *mf* *8*

Archi *mp* *arco* *un poco cresc.*

7522

7522

Un poco animando

Fl. [sempre frullato]

C1. I 3 12 II 9

Cor. f III f

Cel. 8

Arpa I 8

Arpa II 8

Un poco animando

Archi

Fl.

Cl.

Cor.

Cel.

Arpa I

Arpa II

Archi

The musical score is written for a large ensemble. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper staves, with the Flute part featuring a melodic line and the Clarinet part featuring a more complex, rhythmic line. The Cor (Cor Anglais) part is in the middle staves, with a melodic line. The Cello (Cel.) part is in the lower staves, with a melodic line. The Arpa I and Arpa II parts are in the lower staves, with a melodic line. The Archi (Archi) part is in the bottom staves, with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Cl.

Cor.

Cel.

Arpa I

Arpa II

Archl

sempre f

sempre f

sempre f

sempre f
arco

sempre f

7522

This musical score page, numbered 11 and marked 383, features the following parts and musical details:

- Fl. (Flute):** Two staves. The first staff begins with a triplet of eighth notes. The second staff continues the melodic line.
- Cl. (Clarinet):** Two staves. The first staff contains a complex, rapid sixteenth-note passage. The second staff continues with similar rhythmic patterns.
- Cor. (Cor Anglais):** Two staves. The first staff plays a series of eighth notes. The second staff contains a long, sustained note with a fermata.
- Cel. (Cello):** One staff. Features a melodic line with a fermata, marked with an '8' above the staff.
- Arpa I (Harp I):** One staff. Features a melodic line with a fermata, marked with an '8' above the staff.
- Arpa II (Harp II):** One staff. Features a melodic line with a fermata, marked with an '8' above the staff.
- Archi (Archi):** Four staves. The first two staves (Violins I and II) play a rhythmic pattern of eighth notes with slurs. The next two staves (Violas and Cellos/Double Basses) play a similar pattern, with the bottom staff in bass clef.

Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cel.
 Arpa I
 Arpa II
 (♩ = 80)
 Archi
 ff pesante
 ff pesante

20

Fl.

Ob.

C.ingl.

Cl.

Cl.b

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

ff *p*

This musical score page contains measures 11 through 15 of an orchestral piece. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 11-15, marked *ff*. Includes a first ending bracket labeled '1' in measure 11 and a second ending bracket labeled 'a2' in measure 15.
- Ob.** (Oboe): Measures 11-15, marked *ff*. Includes a first ending bracket labeled '1' in measure 11 and a second ending bracket labeled 'a2' in measure 15.
- C.ingl.** (English Horn): Measures 11-15, marked *ff*.
- Cl.** (Clarinet): Measures 11-15, marked *ff*. Includes a first ending bracket labeled '1' in measure 11 and a second ending bracket labeled 'a2' in measure 15.
- Cl. b.** (Bass Clarinet): Measures 11-15, marked *ff*.
- Fag.** (Bassoon): Measures 11-15, marked *ff*.
- Cor.** (Cor Anglais): Measures 11-15, marked *ff*.
- Tr-be** (Trumpet): Measures 11-15, marked *f*.
- Tr-ni e Tuba** (Trumpet and Tuba): Measures 11-15, marked *f*.
- Timp.** (Timpani): Measures 11-15, marked *f*.
- Archi** (Strings): Measures 11-15, marked *ff*.

The score is written in 2/4 time. The key signature has one flat (B-flat). The dynamics are *ff* (fortissimo) for most woodwinds and strings, and *f* (forte) for the brass and timpani. The woodwinds have first and second endings marked '1' and 'a2' respectively. The strings play a rhythmic pattern of eighth notes.

Fl.

Ob.

C.ingl.

Cl.

Cl.b

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

7522

Moderato (♩ = 72)

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp. *f*

Arpal *sola ff*

Появляются двенадцать маленьких пажей, несущих факелы.
Douze petits pages arrivent, portant des flambeaux.

Moderato (♩ = 72)

Archi *ff*

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and features a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Cl. b. (Bass Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), Arpa (Harp), and Archi (Archi - Strings). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "sola" is written above the Harp staff in the third measure. The word "Tuba" is written above the Tuba staff in the first measure. The word "Archi" is written above the string staves in the first measure. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

[illegible]

Fl. Fl. muta in Picc.

Ob. *p* *cresc.* *f* *p*

Cingl. *p* *cresc.* *f*

Cl. *p* *cresc.* *f* *p*

Cl.b. *p* *cresc.* *f* *p*

Fag. *p* *cresc.* *f* *p*

Cor. *p* *cresc.* *f* *p*

Tr-ni e Tuba *f*

Cel. *f*

Arpe *a2 f*

Archi *p* *cresc.* *f*

Fl. I
ppp

Cl. I
ppp

Fag.
ppp

Cel.
f

Arpa I
f

Arpa II
f

Archi
p dolce
pizz.
p

7522

50

I

Fl.

Cl.

Fag.

8

Cel.

Arpa I

Arpa II

Archi

Fl. I. II *p*

Ob. I *p dolce*

C.ingl. *p dolce*

Cl. *p*

Cor. I. II *p*

Tr-be *pp*

Cel. *f*

Arpa I *sola mf*

V-ni 2 V-ni soli *p dolce*

7522

Cl. *f*

Cl. b. *f*

Fag. *f*

Tr-be

Cel. *f*

Arpal *f*

V-ni I *2 soli*

Allegro agitato (♩ = 144)

Cl. *a2*

Cl. b. *I*

Fag. *I*

Cor. *ten. mf*

V-ni I *tutti mf arco*

V-le *pizz mf*

V-c. *mf pizz*

C-b. *mf*

Щелкунчик рассказывает историю своих злоключений и о том, как Клара его спасла.
Casse-noisette raconte son histoire et comment Claire l'a sauvé.

Cl. *a2*

Cl.b.

Fag. *I*

Cor. *III* *ten.* *ten.* *simile* *ten.* *simile* *mf*

V-ni I

V-le

V-c.

C-b.

70

Cl. *a2*

Cl.b.

Fag. *I*

Cor. *III* *mf* *III*

V-ni I

V-le

V-c.

C-b.

Poco più allegro (♩ = 152)

Fl. Picc. Ob. Cl. Cl.b. Fag. Cor.

Fl. Picc. Ob. Cl. Cl.b. Fag. Cor.

Poco più allegro (♩ = 152)

Archi

Archi

Музыкальный фрагмент из балета «Лебедушка» (The Swan Lake) П. И. Чайковского. Музыкальный фрагмент, включающий ноты для Флюты 1 (Fl.), Пикколо (Picc.), Кларнета в Б-б (Cl. b.), Фагота (Fag.) и Арки (Archi). Музыкальный фрагмент, включающий ноты для Флюты 1 (Fl.), Пикколо (Picc.), Кларнета в Б-б (Cl. b.), Фагота (Fag.) и Арки (Archi). Музыкальный фрагмент, включающий ноты для Флюты 1 (Fl.), Пикколо (Picc.), Кларнета в Б-б (Cl. b.), Фагота (Fag.) и Арки (Archi).

Cl. *a2*

Cl. b. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *mp*

V-c. *p* *cresc.*

C-b. *p* *cresc.*

Fl. *a2* *f*

Picc. *f*

Ob. *I* *p*

Cl. *a2* *mf* *f*

Cl. b. *a2* *f* *pp*

Fag. *a2* *f* *pp*

Cor. *mf* *f* *p*

Tr-ne e Tuba *mf* *f* *pp* *cresc. poco a poco*

Timp. *pp* *cresc. poco a poco*

V-le *pp*

V-c. *f* *pp* *poco a poco cresc.*

C-b. *f* *pp* *poco a poco cresc.*

7522

Fl. *mf* *a2*

Picc. *f*

Ob. *I* *mf*

Cl. *I* *mp* *a2* *mf*

Cl.b. *cresc.*

Fag. *a2* *mp cresc.*

Cor. *p* *mp* *mf*

Tr-be *I* *p* *mf*

Tr-ne
e
Tuba *III* *mf*

Timp.

Archi *poco a poco cresc.* *mf cresc.* *f* *mf cresc.* *mf cresc.* *mf cresc.*

Fl. *a2* *cresc.* *ff* *cresc.*

Picc. *cresc.* *ff* *cresc.*

Ob. *a2* *f* *cresc.* *ff* *cresc.*

C. ingl. *a2* *f* *cresc.* *ff* *cresc.*

Cl. *a2* *f* *cresc.* *ff* *cresc.*

Cl. b. *a2* *f* *cresc.* *ff* *cresc.*

Fag. *a2* *f* *cresc.* *ff* *cresc.*

Cor. *III* *cresc.* *IV* *cresc.*

Tr-be *cresc.* *f* *cresc.*

Tr-ni
e Tuba *mf* *cresc.* *f* *cresc.*

Timp. *mf* *cresc.* *f* *cresc.*

Archi *f* *cresc.* *ff* *cresc.*

f *cresc.* *ff*

$$\text{Tr-be}(A) \text{ muta in } \text{Tr-be}(B)$$

Tempo precedente (♩ = 144)

Fl. *a2*
ff
 Cl.
ff
 Fag. *a2*
 Cor. *ff*
f

Именитый двор прославляет поступок, совершенный Кларой для Принца.
 La cour célèbre glorifie le service, rendu par Claire au prince.

Archi

100

Fl. *a2*
 Cl.
 Fag. *a2*
 Cor.
 Archi

Fl. *a2* *ff*

Picc. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *a2* *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Tuba *ff*

Timp. *ff*

Archi *ff*

7522

110

This page of a musical score is for a symphony, featuring woodwinds, brass, and strings. The score is written for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Archi (Archi). The music is in 4/4 time and includes dynamic markings such as *sf*, *mf*, and *f*.

Fl. *a2*
 Picc. *sf*
 Ob. *sf*
 C.ingl. *sf*
 Cl. *sf*
 Cl.b. *sf*
 Fag. *ff*
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi *sf*

По знаку феи Драже появляется роскошный стол.
 Sur un signe de la Fée Dragée, une table resplendissante paraît.

[illegible]

130

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

ff

f

mf

a2

[illegible]

Archi

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

mf
mf
mf
mf
mf
mf
mf
mf

140

C.ingl.

Cl.

Cl.(A)muta in Cl.(B)

Cl.b.

Cl.b.(A)muta in Cl.b.(B)

Fag.

Cor.

Tr-bø

Tr-ni
e
Tuba

III

Archi

f *ff* *ff* *ff* *ff*

а) Шоколад
(Испанский танец)

а) Le chocolat
(Danse espagnole)

Allegro brillante (♩. = 69)

2 Flauti

Piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Castagnetti

Allegro brillante (♩. = 69)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cor.

Tr-be

Archi

Cl.

Cl.b.

Cor.

Tr-be

Archi

mf

7

ff

3

f

mf

This musical score page, labeled 12a and 419, features five systems of staves. The first system contains five staves for woodwinds: Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), and Bassoon (Fag.). The woodwinds play a melodic line with eighth-note patterns and trills, culminating in a rapid sixteenth-note scale. The second system features three brass staves: two for Cor (Cornets) and one for Tr-be (Trumpet). The cornets play sustained chords, while the trumpet plays a single note with a crescendo. The third system, labeled Archi (Archi), contains four staves for the string section. The upper strings play a rhythmic eighth-note pattern, while the lower strings play a steady quarter-note accompaniment. The score is written in a key with two flats and a 4/4 time signature.

30

Fl. *a2* *f*

Picc. *f*

Cl. *a2* *f*

Cl.b.

Fag. *a2* *f*

Cor.

Tr-be *p*

Archi

Detailed description: This page of a musical score covers measures 30 through 35. The woodwind section (Flute, Piccolo, Clarinet, Clarinet in B-flat, Bassoon) plays a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The flute and bassoon parts are marked with *a2* (second octave) and *f* (forte). The piccolo and clarinet parts also feature *f* markings. The brass section (Coronet and Trumpet) provides harmonic support with sustained notes and some melodic fragments. The trumpet part is marked *p* (piano). The string section (Archi) consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) playing a steady, rhythmic accompaniment of eighth and sixteenth notes.

40

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Cast.

Archi

pp

poco cresc.

p *3* *cresc.* *3* *3*

con grazia

p unis.

p

arco *p* *arco* *p*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Ob. I

C.ingl. *mf*

Tr-ni I, II *mp*

Cast. *mf*

Archi *mf*

Ob. I

C.ingl. *f*

Cl. *ff*

Tr-ni *cresc.*

Cast. *f* *cresc.* *mf*

Archi *cresc.*

50

Fl. *ff*

Ob. *ff*

Cingl. *ff*

Cl. I *ff*

Cl. b. *f*

Fag. *ff* a2

Cor. *f*

Tr-be *f*

Tr-ne e Tuba III *mf*

Timp. *mf*

Cast. *ff*

Archi *ff* *div.* *f*

Detailed description: This is a page of a musical score for orchestra, page 417, rehearsal mark 12a. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with *ff* (fortissimo). The brass (Trumpets, Trombones, Tuba, Euphonium) are marked with *f* (forte). The percussion (Timpani, Cymbals) are marked with *mf* (mezzo-forte). The strings are marked with *f* (forte) and *div.* (divisi). The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The page number 417 is in the top right corner, and the rehearsal mark 12a is in the top left corner. The number 7522 is at the bottom center.

Fl.

Ob.

Cingl.

Cl.

Cl.b.

Fag. ^{a2}

Cor.

Tr-be

Tr-ne
e
Tuba ^{III}

Timp.

Cast.

Archi

Detailed description: This page of a musical score contains measures 60 through 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Tuba (Tuba), Timpani (Timp.), Cymbals (Cast.), and Strings (Archi). The score is written for a full orchestra. The woodwinds and strings have complex melodic and harmonic parts, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section includes cymbals and timpani. The string section consists of violins, violas, cellos, and double basses. The score is written in a major key with a 4/4 time signature. The measures are numbered 60, 61, 62, 63, and 64. The page number 448 is in the top left corner, 12a is in the top center, and 60 is in the top right corner. The page number 7522 is at the bottom center.

Fl.

Ob.

C. in G.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne
e
Tuba

Timp.

Cast.

Archi

a2

Più mosso

70

Fl. *a2* *ff*

Picc. *ff* I II

Ob. *ff*

Cingl.

Cl. *ff* *a2* *ff*

Cl.b. *ff*

Fag. *a2* *ff*

Cor. *f*

Tr-be *f*

Tr-ne
Tuba III *mf*

Timp. *mf*

Cast. *mf*

Più mosso

non div.

f unis.

f unis.

Archi *f*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C.ingl. (English Clarinet)
- Cl. (Clarinet)
- Cl.b. (Bass Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Archi (Strings)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "a2" (Allegretto). The score includes various dynamic markings, such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also rehearsal marks, including "I" and "II". The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The page number "7522" is visible at the bottom.

б) Кофе
(Арабский танец)

b) Le café
(Danse arabe)

Commodo (♩ = 144)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Tamburino

Commodo (♩ = 144)

Violini I

Violini II

Viola
con sord.
p

Violoncelli
con sord.
p

Contrabassi

10

C.ingl.

Cl.

V-le

V-c.

Cl.

V-ni I

V-ni II

V-le

V-c.

p con sord.

pp molto espress. con sord.

pp molto espress.

più f

più f

20

Cl.

T-no

V-ni I

V-ni II

V-le

V-c.

p

(Пальцем по коже)
(con un dito)

pp

p

pp

pp

Cl.

V-ni I *cresc.* *mp* 5

V-ni II *cresc.* *mp* 5

V-le

V-c.

30

Cl.

T-no *pp*

V-ni I 5 *p*

V-ni II 5 *p*

V-le

V-c.

C.ingl. *pp*

Cl.

Fag. *p* 5

V-le

V-c.

40

Cingl.

Fag.

T-no

V-ni I

V-ni II

V-le

V-c.

pp

p

poco cresc.

Fag.

V-ni I

V-ni II

V-le

V-c.

cresc.

mf

dim.

mf

dim.

mf

5

5

5

50

Fag. I II

V-ni I

V-ni II

V-le

V-c

p *poco cresc.* *mf* *dim.*

60

Fag. I II

T-no

V-ni I

V-ni II

V-le

V-c

p *pp* *pp* *pp*

Cingl.

Cl.

T-no

V-ni II

V-c

C-b.

pp *p* *pp* *pp* *div. con sord.* *pp*

Ob. *mf* *f*

Cingl.

Cl. *pp*

T-no

Archi *p*

Fl. *mp* *mp*

Ob. *p* *mp*

Cingl. *mp*

Cl. *mp*

Cl.b. *mp*

Archi *mf* *p* *mf*

80

C. ingl. *mf* *f* *p*

Archi *pp* *pp* *mp*

III

Fl. III muta in Pico.

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *p* *I* *5*

Cl. b. *p*

Fag. *p*

T-no *pp*

Archi *pp* *pp* *pp*

90

Cl. 1 5

Fag. *p* *pp*

T-no *pp* *pp*

Arch. *p* *pp*

100

Cl. 1 5

Fag. *pp* *morendo* *ppppp*

T-no *pp* *3* *pppp*

Arch. *morendo* *ppppp*

в) Чай
(Китайский танец)

c) Le thé
(Danse chinoise)

Allegro moderato (♩ = 126)

2 Flauti

Piccolo

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Corno II (F)

Campanelli

Allegro moderato (♩ = 126)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*senza sord.
unis. pizz.*

p

f

mf

mf

p

Fl. I

Fag. I

Fag. II

Archi

senza sord. pizz. *mf*

senza sord. pizz. *mf*

senza sord. pizz. *mf*

senza sord. pizz. *mf*

senza sord. *mf*

Fl. I

Picc.

Fag. I

Fag. II

Archi

sempre pizz. *mf*

sempre pizz. *mf*

sempre pizz. *mf*

sempre pizz. *mf*

sempre pizz. *mf*

10

f 6 9

f 6 9

Fl. I

Picc.

Fag. I

Fag. II

Archi

mf

Fl. I

Picc.

Fag. I

Fag. II

Archi

mf

20

Fl. *f* 7 *tr* 5

Picc. *f* 7 5

Cl. *mf*

Cl.b. *mf*

Fag. I *sempre mf* II *sempre mf*

Cor. II *mp*

C-lli *f*

Archi *mf* *mf* *mf* *mf*

Fl. *a2* *f* 7

Picc.

Cl.

Cl. b.

Fag. I II

Cor. II

C-III

Archi

The musical score is for a section of an orchestra, likely from a 19th-century work given the instrumentation. It features a woodwind section with Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Bassoon (Cl. b.), and Bassoon (Fag.). The woodwinds are playing in a key with two flats (B-flat and E-flat). The Flute part has a dynamic marking of *f* (forte) and a fingering of 7. The Piccolo part is marked with *a2*. The Clarinet and Bassoon parts are marked with *f*. The Bassoon part is marked with *I* and *II*. The Cor part is marked with *II*. The C-III part is marked with *f*. The Archi part is marked with *f*. The score is written in a common time signature (C) and consists of three measures. The woodwinds are playing a melodic line, while the strings are playing a rhythmic pattern.

Fl. *mf* 3

Picc. *mf* 3

Cl. *mf* 3

Cl.b.

Fag.

Cor.

C-lli *mf*

Archi

Fl. I

Fl. II

Picc. *mf*

Cl.

Cl.b.

Fag. I

Fag. II

Cor. II

C-lli

Archi

30

Fl. *cresc.* *ff*

Picc. *cresc.* *ff* Picc. muta in Fl. III

Cl. *cresc.* *ff* Cl.(B) muta in Cl.(A)

Cl.b. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

C-lli *cresc.*

Archi *cresc.* *ff*

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon (Fag.), and Cor Anglais (Cor.). The bottom section includes C-lli and Archi. The Flute, Piccolo, Clarinet, and Clarinet Bass parts have a crescendo (cresc.) marking and a fortissimo (ff) marking. The Piccolo part has a specific instruction: "Picc. muta in Fl. III". The Clarinet part has a specific instruction: "Cl.(B) muta in Cl.(A)". The Bassoon, Cor Anglais, C-lli, and Archi parts also have a crescendo (cresc.) marking and a fortissimo (ff) marking. The Archi part is divided into two staves, Treble and Bass.

г) Трепак
(Русский танец)

д) Trepak
(Danse russe)

Tempo di trepak, molto vivace (♩ = 168)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni e Tuba

Timpani

Tamburino

Tempo di trepak, molto vivace (♩ = 168)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *a2* *mf* *ff* *mf* *mf sf* *ff mf*

Ob. *mf* *ff* *mf sf* *ff*

C.ingl. *mf* *f* *mf sf* *ff mf*

Cl. *a2* *mf* *ff* *mf* *mf sf* *ff*

Cl.b. *mf* *ff* *mf* *sf* *ff*

Fag. *mf* *ff* *mf sf* *ff*

Cor. *I* *mf* *ff* *mf sf* *ff*

Tr-be *mf* *ff* *mf sf* *ff*

Tr-ni *ff* *ff*

Tuba *ff* *ff*

Timp. *ff* *ff*

T-no *ff* *ff*

Archi *mf* *ff* *mf sf* *ff mf*

20

20

Fl. *mf* *f* *ff* *mf*

Ob. *mf* *f* *ff*

C.ingl. *mf* *f* *ff*

Cl. *mf* *f* *ff* *mf*

Cl.b. *mf* *f* *ff*

Fag. *mf* *f* *ff*

Cor. *mf* *f* *ff*

Tr-be *ff*

Tr-ni *ff*

Tuba *ff*

Timp. *mf* *f* *ff*

T-no *mf* *f* *ff*

Archi *mf* *f* *ff*

Fl. *sf* *ff* *mf* *mf*

Ob. *mf* *sf* *ff* *mf*

C. ingl. *mf* *sf* *ff* *mf* *mf*

Cl. *mf* *sf* *ff* *mf*

Cl. b. *mf* *sf* *ff* *mf*

Fag. *mf* *sf* *ff* *mf* *mf*

Cor. *mf* *sf* *ff* *mf* *I* *III*

Tr-be *mf* *sf* *ff* *mf*

Tr-ni
e
Tuba *ff*

Timp. *ff* *mf*

T-no *ff* *mf*

Archi *sf* *ff* *mf* *mf* *mf*

Fl. *a2* *ff* *III*
 Ob. *ff* *a2* *f*
 C. ingl. *ff* *f*
 Cl. *ff* *a2* *f*
 Cl. b. *ff* *f*
 Fag. *ff* *f*
 Cor. *f* *ff* *mf* *mf*
 Tr-ne *mf* *III*
 Timp. *ff*
 T-no *ff*
 Archi *ff* *f* *cresc.* *cresc.* *cresc.*

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40

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-ne

Timp.

Arch.

a2

f

ff

mf

sempre ff

f

ff

f

Fl.

Ob.

Cl.ingl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archl

29*

7522

ff

mf

III

a2

Fl. *ff* *a2*

Ob. *ff*

C.ingl. *ff*

Cl. *ff* *a2*

Cl.b. *ff*

Fag. *ff*

Cor. *ff* *f*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

T-no *ff*

Archi *ff*

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-no

Archl

7522

Score for a symphonic band, measures 12r through 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-no), and Archi (Archi).

Key features of the score include:

- Flute (Fl.):** Starts with a *a2* marking. Measures 12r-13 feature a *ff* *3* (triple) marking. Measures 14-15 feature a *sf* (sforzando) marking.
- Oboe (Ob.):** Measures 12r-13 feature a *ff* *3* (triple) marking. Measures 14-15 feature a *sf* marking.
- Clarinet in G (C.ingl.):** Measures 12r-13 feature a *ff* marking. Measures 14-15 feature a *sf* marking.
- Clarinet in Bb (Cl.):** Measures 12r-13 feature a *ff* *3* (triple) marking. Measures 14-15 feature a *sf* marking.
- Clarinet in Bb (Cl.b.):** Measures 12r-13 feature a *ff* marking. Measures 14-15 feature a *sf* marking.
- Bassoon (Fag.):** Starts with a *a2* marking. Measures 12r-13 feature a *ff* marking. Measures 14-15 feature a *sf* marking.
- Cor Anglais (Cor.):** Starts with a *a2* marking. Measures 12r-13 feature a *ff* marking. Measures 14-15 feature a *sf* marking.
- Trumpet (Tr-be):** Measures 12r-13 feature a *ff* marking. Measures 14-15 feature a *sf* marking.
- Trombone (Tr-ni e Tuba):** Measures 12r-13 feature a *ff* marking. Measures 14-15 feature a *sf* marking.
- Timpani (Timp.):** Measures 12r-13 feature a *ff* marking. Measures 14-15 feature a *sf* marking.
- Snare Drum (T-no):** Measures 12r-13 feature a *ff* marking. Measures 14-15 feature a *sf* marking.
- Archi (Archi):** Measures 12r-13 feature a *ff* *3* (triple) marking. Measures 14-15 feature a *sf* marking.

The score is written in 2/4 time and includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *a2* (second ending).

Fl. *a2* *sempre fff*

Ob. *sempre fff*

C.ingl. *sempre fff*

Cl. *sempre fff*

Cl.b. *sempre fff*

Fag. *a2* *sempre fff*

Cor. *a2* *sempre fff*

Tr-be *sempre fff*

Tr-ni
e
Tuba *a2* *sempre fff*

Timp. *sempre fff*

T-no *sempre fff*

stringendo

Arch. *sempre fff*

sempre fff

Fl. ^{a2}
 Ob.
 Cingl.
 Cl.
 Cl.b.
 Fag. ^{a2}
 Cor. ^{a2}
 Tr-be ^{a2}
 Tr-ni ^{a2}
 Tuba
 Timp.
 T-no
 Archi

Prestissimo

Fl.

Ob.

C.ingl.

Cl.

Cl.b

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

This system contains the first nine staves of the musical score. The Flute (Fl.) and Oboe (Ob.) parts feature rapid sixteenth-note passages. The English Horn (C.ingl.) plays a series of eighth notes. The Clarinet (Cl.) and Bass Clarinet (Cl.b) parts have complex rhythmic patterns. The Bassoon (Fag.) and Cor Anglais (Cor.) parts play eighth notes. The Trumpet (Tr-be) and Trombone (Tr-ni e Tuba) parts play eighth notes. The Timpani (Timp.) part plays eighth notes. The Snare Drum (T-no) part plays eighth notes.

Prestissimo

Archi

This system contains the last three staves of the musical score. The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The Violins play a series of eighth notes. The Cellos/Double Basses play a series of eighth notes.

Andantino (♩ = 76)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
Tuba

Timpani

Piatti

Andantino (♩ = 76)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl. *sf* *mf* *p* *cresc.* *f* *mf*

III *sf* *mf* *p* *cresc.* *f* *mf*

Fag. *I* *pp* *mf*

Arch. *poco cresc.* *mf*

Fl. *p* *mf* *sf* *mf* *p*

III *p* *mf* *sf* *mf* *p*

V-le *p*

V-c. *p*

C-b. *p*

10

7522

Fl.

Archi

poco più f

p

cresc.

sf

mf

p

cresc.

p

cresc.

p

cresc.

Fl.

Cor.

Archi

30

f *p* *mf*

I. II *mf* *p*

mf *p* *poco più f*

mf *p* *poco più f*

mf *p* *poco più f*

mf *p*

mf *p*

Fl. *sf* *mf* *p cresc.* *f* *a2*

Ob. *sf* *mf* *p cresc.* *f* *a2*

C.ingl. *f* *a2*

Cl. *f* *a2*

Cl.b. *f* *a2*

Fag. *f* *a2*

Cor. *f* *a2*

Tr-be *f* *a2* *p*

Archi *p* *cresc.* *f* *pizz.*

p *cresc.* *f* *pizz.*

p *cresc.* *f* *pizz.*

p *cresc.* *f*

p *cresc.* *f*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

p

a2

p

pp

p

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

p

50

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

arco

p

arco

p

div. arco

p

arco

p

arco

p

sempre spicc.

sempre spicc.

sempre spicc.

C.ingl.
 Cl.
 Cl.b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Archi

The musical score is arranged in three systems. The first system contains the woodwind section (C.ingl., Cl., Cl.b., Fag.) and the beginning of the brass section (Cor.). The second system continues the brass section (Tr-be, Tr-ni e Tuba) and adds the percussion section (Timp., P-tti). The third system features the string section (Archi) and continues the woodwind and brass parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

60

Fl. *p* *mf*

C.ingl. *p* *mf*

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Arch. *pizz.* *p* *arco* *p* *arco* *unis. pizz.* *pizz.* *p* *sempre pizz.* *p* *sempre pizz.* *p*

7522

F1.

sf *mf* *p* *cresc.*

sf *mf* *p* *cresc.*

Arch.

poco più f *p* *cresc.*

poco più f *p* *cresc.*

poco più f *p* *cresc.*

cresc. *cresc.*

F1.

f *p* *mf*

f *p* *mf*

Cor.

I. II. *mf* *p*

Arch.

mf *p* *poco più f*

mf *p* *poco più f*

mf *p* *poco più f*

mf *p* *poco più f*

Fl. *sf* *mf* *p cresc.* *f*
 Ob. *sf* *mf* *p cresc.* *f*
 C.ingl. *f*
 Cl. *f* *a2*
 Cl.b. *f* *muta in Cl.b.(A)*
 Fag. *f*
 Cor. *f*
 Timp. *f*
 P-tti *f*
 Archi *p* *cresc.* *f* *pizz.*

f) La mère Gigogne et les polichinelles

7522

Ob.

Cl.ingl.

Cl.

Cl.b.

Fag.

Cor.

T-no

Archi

This musical score page, labeled 12e, contains staves for the following instruments:

- Ob.** (Oboe): Treble clef, key of D major. Dynamics: *sf*, *f*, *sf*, *sf*.
- C.ingl.** (Cornet in G): Treble clef, key of D major. Dynamics: *sf*, *f*, *sf*, *sf*.
- Cl.** (Clarinet): Treble clef, key of D major. Dynamics: *sf*, *sf*, *sf*, *sf*.
- Cl.b.** (Bass Clarinet): Treble clef, key of D major. Dynamics: *sf*, *sf*, *sf*, *sf*.
- Fag.** (Bassoon): Bass clef, key of D major. Dynamics: *sf*, *sf*, *sf*, *sf*.
- Cor.** (Cor Anglais): Treble and Bass clefs, key of D major. Dynamics: *sf*, *f*, *sf*, *sf*.
- T-no** (Trumpet): Treble clef, key of D major. Dynamics: *sf*, *f*, *sf*, *sf*.
- Archi** (Archi): Treble and Bass clefs, key of D major. Dynamics: *sf*, *f*, *sf*, *sf*.

The score is written in 2/4 time and features a variety of musical notations including slurs, ties, and dynamic markings.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

Archi

sf sf sf ff

a2

f

mf

unis.

ff

Ob.

Cl. *a2*

Fag. *a2*

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Archi

Detailed description: This is a page of a musical score, labeled '12e' at the top. It contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.) with a second octave marking 'a2', and Bassoon (Fag.) also with 'a2'. The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Triangle (Tr-lo). The string section (Archi) is represented by five staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a standard Western notation style with various note values, rests, and articulation marks.

30

Ob.

Cl. a 2

Fag. a 2

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Archi

7522

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cingl. (Cinghiale - likely a typo for Cinghiale or Cinghiale)
- Cl. (Clarinet)
- Cl.b. (Clarinet Bass)
- Fag. (Bassoon)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- Tr-lo (Trombone)
- Arch. (Archi - Strings)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ff** (fortissimo) - indicating a very loud volume.
- pizz.** (pizzicato) - indicating a short, sharp sound, typically for strings.
- non div.** (non diviso) - indicating that the notes should be played without division.
- div.** (diviso) - indicating that the notes should be played with division.
- a2** - likely a typo for **a2** (second octave).
- a3** - likely a typo for **a3** (third octave).

The score is divided into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex orchestral piece with a focus on dynamic contrast and articulation.

40

Fl. a2

Ob. a2

C.ingl.

Cl. a2

Cl.b.

Fag. a2

Archl.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Archi

This musical score page, labeled 12e, contains two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.). The Flute and Oboe parts feature rapid sixteenth-note passages, with the Oboe marked with 'a2' in the third and fifth measures. The English Horn, Clarinet, Bass Clarinet, and Bassoon parts have more rhythmic, dotted-note patterns. The second system features five staves for the string section (Archi), with the first four staves showing active rhythmic patterns and the fifth staff (bass line) remaining mostly silent.

Fl. *a2* *ff*

Ob. *a2* *a2* *ff*

C.ingl. *ff*

Cl. *a2* *ff*

Cl.b. *ff*

Fag. *a2* *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

Tr-lo *ff*

T-no *ff*

Archi *ff* arco *ff* unis. arco *ff* unis. arco *ff* div. *ff*

3

Fl.

Ob.

Cingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

Archi

ff

3

3

3

3

a2

This musical score page, labeled 12e, contains measures 12e through 13f. The key signature is A major (three sharps). The score is arranged in three systems. The first system includes Flute I (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabass (Clb.). The second system includes Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trombone in Bb (Tr-ni), Tuba (Tuba), Timpani (Timp.), Snare Drum (Tr-lo), and Tom-tom (T-no). The third system is for the String section (Archi), with staves for Violins I and II, Violas, Cellos, and Double Basses. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The percussion section provides a steady rhythmic accompaniment. The score is written for a full orchestra, with each instrument part clearly delineated.

Fl.
Ob.
Cingl.
Cl.
Clb.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Tr-lo
T-no
Archi

Andante (♩ = 72)

70

Fl. *a2* *mf* *pesante* *sf* *pesante*

Ob. *mf* *sf* *pesante*

Cingl. *mf* *sf*

Cl. *mf*

Cl.b.

Fag. *mf*

Cor. *p*

Tr-be

Tr-ni
e
Tuba

Timp

Tr-le

T-no

Andante (♩ = 72)

Archi *p* *uniss.*

Fl. *a2* *cresc.* *sf*

Ob. *I* *cresc.* *sf*

C.ingl. *cresc.* *f*

Cl.

Fag. *I* *f*

Cor. *cresc.*

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

Archi *cresc.*

80

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

Archi

7522

Fl.

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

90

Fl.

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

a 2

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

Tr-lo *ff*

T-no *ff*

Archi *ff*

ff (pizz.)

This musical score page, labeled '12e', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), and Bassoon (Fag.), all marked with a forte (ff) dynamic. The brass section consists of Trumpet in F (Tr-lo) and Trombone (T-no), also marked ff. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass, all marked ff. The Cello/Double Bass part includes a 'pizz.' (pizzicato) instruction. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins.

Fl. *a2*

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Tr-lo

T-no

Archi

7522

Fl. *a2* *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-ne
e
Tuba *III* *ff*

Timp. *ff*

T-no *ff*

Arch. *ff*

[illegible]

Poco più mosso (♩ = 160)

[illegible]

Poco piu mosso (♩ = 160)

Arch

7522

fff

This musical score page contains measures 12e through 130. The instrumentation includes:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (Cornet in G)
- Cl.** (Clarinet)
- Cl.b.** (Bass Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B)
- Tr-ni e Tuba** (Trumpet in C and Tuba)
- Timp.** (Timpani)
- Tr-lo** (Tom-tom)
- T-no** (Tambourine)
- Archi** (Archi - Strings)

The score is written for a symphony orchestra. The key signature is D major (two sharps). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The string section (Archi) is playing a steady eighth-note pattern. The woodwinds and brass sections have more complex, melodic lines. The percussion section (Timp., Tr-lo, T-no) provides a rhythmic foundation with eighth-note patterns.

Fl. *mf* *cresc.* *fff*

Ob. *mf* *a2* *cresc.* *fff*

C.ingl. *mf* *cresc.* *fff*

Cl. *a2* *fff*

Cl.b. *fff*

Fag. *a2* *mf* *cresc.* *fff*

Cor. *a2* *fff* *a2* *fff*

Tr-be *a2* *fff*

Tr-nl *a2* *mf* *cresc.* *fff*

Tuba *a2* *mf* *cresc.* *fff*

Timp. *fff*

Tr-lo *fff*

T-no *fff*

Archi *mf* *cresc.* *fff*

Fl. *mf* *cresc.* *fff*

Ob. *mf* *cresc.* *fff*

C.ingl. *mf* *cresc.* *fff*

Cl. *mf* *cresc.* *fff*

Cl.b. *mf* *cresc.* *fff*

Fag. *mf* *cresc.* *fff*

Cor. *mf* *cresc.* *fff*

Tr-be *mf* *cresc.* *fff*

Tr-ni
e
Tuba *mf* *cresc.* *fff*

Timp. *mf* *cresc.* *fff*

Tr-lo *mf* *cresc.* *fff*

T-no *mf* *cresc.* *fff*

Archi *mf* *cresc.* *fff*

7522 *fff*

Fl. ^{a2}

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

Archi

This musical score page contains measures 12e through 150. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Trumpet Low (Tr-lo), and Trombone (T-no). The second system is for the Archi (string) section. The key signature is D major (two sharps). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'a2' (crescendo) and 'f' (forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

Fl. ^{a2} Fl. III muta in Picc.

Ob.

Cingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

Arch.

This musical score page, numbered 12e, contains staves for various instruments. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Cingl., Clarinet (Cl.), Clarinet in B-flat (Cl.b.), and Bassoon (Fag.). The brass section includes Cor., Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The percussion section includes Timp., Tr-lo, and T-no. The string section (Arch.) is represented by five staves. The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play rapid sixteenth-note passages, while the brass and percussion play more rhythmic, accented patterns. A dynamic marking 'a2' is present at the beginning of the first flute staff. A performance instruction 'Fl. III muta in Picc.' is written above the second flute staff in the fifth measure.

Tempo di Valse

2 Flauti

Piccolo

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani *poi poi*

Triangolo

Arpa [I]

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff

3

3

3

3

Ob. *sf* *f*

Cl. *sf* *f*

Fag. *sf* *f*

Cor. *mf* *mf*

Arpa

10

Ob. *dim.* *p*

Cl. *dim.* *p*

Fag. *a2* *dim.* *p*

Cor. *dim.* *p*

Timp. *p*

Arpa *ff* *cadenza ad libitum*

Arpa

20

Arpa

Arpa

Arpa

8

rit.

30

Cor.

a tempo

dolce cantabile

40

p

p dolce cantabile

p

V-le

pp

V-c.

pp

pizz.

C-b.

pp

Cl. *I solo*
p *cresc.*

Cor.

V-ni II *pp* *poco cresc.*

V-le *poco cresc.*

V-c. *poco cresc.*

C-b. *poco cresc.*

Cl. *I* 50 *f* *dim.* *p*
mf

Cor. *p* *p* *p*

Archi *mp* *pp* *pp* *pp* *pp* *pp*

This musical score is for the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. It is a page from a full orchestral score, showing the parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is D major (two sharps) and the time signature is 4/4. The score is written for Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Cello/Bass). The Violin I part features a melodic line with a first ending bracketed and marked 'I'. The Violin II part provides harmonic support with a similar melodic contour. The Viola part plays a steady eighth-note accompaniment. The Cello/Double Bass part provides a bass line with a 'arco' (arco) marking. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is written for Violin I, Violin II, Viola, and Cello/Double Bass.

70

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-b

Tr-ne

Archi

ff

ff

ff 5

ff

mf

mf

III

mp

f

Detailed description of the musical score: The score is for measures 70 through 73. Measure 70 is marked with a box containing the number 70. The Flute part has a rest in measure 70, followed by a series of notes in measures 71 and 72, with a dynamic marking of *ff*. The Oboe part has a rest in measure 70, followed by notes in measures 71 and 72, with a dynamic marking of *ff*. The Clarinet part has a rest in measure 70, followed by notes in measures 71 and 72, with a dynamic marking of *ff* and a fingering of 5. The Bassoon part has a rest in measure 70, followed by notes in measures 71 and 72, with a dynamic marking of *ff*. The Cor Anglais part has notes in measures 70 and 71, with a dynamic marking of *mf*. The Trumpet part has notes in measures 70 and 71, with a dynamic marking of *mf*. The Trombone part has notes in measures 70 and 71, with a dynamic marking of *mf*. The Trumpet/Flugel part has notes in measures 70 and 71, with a dynamic marking of *mp*. The Archi part has notes in measures 70 and 71, with a dynamic marking of *f*. Measures 72 and 73 show various musical notations including rests, notes, and dynamic markings like *ff*, *mf*, and *mp*. There are also fingerings and breath marks indicated.

80

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Archi

2.

F1. *mf* *a 2* *sf* *ff*

Ob. *mf* *sf* *ff*

Cl. *mf* *sf* *ff*

Fag. *mf* *sf* *ff*

Cor. *mf* *sf* *ff* *mp cantabile* *mp cantabile* *mp*

Tr-be *mf* *sf* *ff*

Tr-nl
e
Tuba *mf* *sf* *ff*

Timp. *sf* *ff*

2.

Archl. *sf* *ff* *p* *pizz.* *p*

Fl. *a 2* *mf* *mf*

Cor.

Archi

Fl. *a 2* *mf* *f* **100**

Cl. *a 2* *p* *cresc.* *mf*

Archi *p* *poco cresc.* *poco cresc.*

Fl. *a 2* *ff* *dim.* *5* *mf*

Cl. *a 2* *f* *dim.*

Cor. *IV* *mf* *mp* *pp*

Archi *mf* *mp* *p*

Fl. *a 2* *mf* **110**

Cl. *a 2* *p*

Cor. *mp* *mp* *mp*

Archi *p* *b* *p*

7522

Fl. *a 2* *mf* *mf* *f*

Cl. *a 2* *p* *mp*

Cor.

Archi

Measures 117-120. Flute and Clarinet parts feature melodic lines with dynamic markings. Cor Anglais is silent. String section provides harmonic support with various articulations and dynamics.

Fl. *a 2* *mf* *ff*

Cl. *a 2* *mf* *ff*

Archi

mf *mf* *f* *f*

arco

Measures 121-124. Flute and Clarinet parts continue with melodic lines. String section features more active parts with dynamic markings and an 'arco' instruction.

Fl. *ff* 5

Ob. *ff* I

Cl. *ff* 5

Fag. *ff* I

Cor. *mf*

Tr-be

Tr-ne III *mp*

Arpa *ff*

Archi *f*

Detailed description: This is a page of a musical score, page 13. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone), an Arpa (Harp), and a string section (Archi). The woodwinds and brass are playing a melody with a forte (*ff*) dynamic, while the strings provide a rhythmic accompaniment with a forte (*f*) dynamic. The harp plays a chordal accompaniment with a forte (*ff*) dynamic. The woodwinds and brass have fingerings of 5 and 1 indicated. The strings have a bowing pattern of eighth notes. The harp has a chordal accompaniment. The woodwinds and brass have a melody with a forte (*ff*) dynamic. The strings have a rhythmic accompaniment with a forte (*f*) dynamic. The harp has a chordal accompaniment with a forte (*ff*) dynamic. The woodwinds and brass have fingerings of 5 and 1 indicated. The strings have a bowing pattern of eighth notes. The harp has a chordal accompaniment.

[illegible]

2. 140 a 2 I

Fl. *mf* *sf ff* *p dolce*

Picc. *mf* *sf ff* *p dolce*

Ob. *mf* *sf ff* *p dolce*

Cl. *mf* *sf ff* *pp*

Fag. *mf* *sf* *sf* *pp*

Cor. *mf* *sf ff*

Tr-be *mf* *sf ff*

Tr-ni e Tuba *mf* *sf ff*

Timp. *p* *sf ff*

Arpa *sf ff* *p*

2. 2 soli 2 sole 2 soli pizz. *p*

Archi *sf ff* *p*

7522

Fl. I

Ob. I

Cl.

Fag.

Arpa

V-ni I (2 soli)

V-ni II 2 soli

V-le (2 sole)

C-b. (2 soli)

150

Fl. I

Ob. I

Cl.

Fag.

Cor. I *pp*

Arpa

V-ni I (2 soli)

V-le (2 sole)

C-b. (2 soli) *mp*

Fl. I *più f*
Ob. I *più f*
Cl. I *p*
Fag. *p*
Tr-lo *pp*
Arpa *più f*
V-ni I (2 soli)
V-ni II (2 soli) *mp*
V-le (2 soli) *mp*
C-b. (2 soli) *mp*

160
Fl. I
Ob. I
Cl. I
Fag.
Tr-lo
Arpa
V-ni I (2 soli)
V-ni II (2 soli)
V-le (2 soli)
C-b. (2 soli)

[illegible]

Ob. *p*

Cl. *a2* *p*

Fag. *p*

Cor. II *p* IV *p*

Tr-ni I, II *mf*

Archi *p* *mf* *p*

Measures 180-184. The Oboe, Clarinet (a2), and Bassoon play sustained notes with a piano (*p*) dynamic. The Cor Anglais (II, IV) and Trumpet (I, II) also play sustained notes with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes, with the upper strings marked *mf* and the lower strings marked *p*.

Ob.

Cl. *a2*

Fag.

Cor. II IV

Archi

Measures 185-190. The Oboe, Clarinet (a2), and Bassoon play sustained notes. The Cor Anglais (II, IV) and strings play a rhythmic pattern of eighth notes. The strings are marked with *mf* and *p* dynamics.

190

Ob. *mf*

Cl. *mf*

Fag. *a2* *mf*

Cor. *mf*

Archi *mf* *f* *mf*

Ob. *p*

Cl. *p*

Fag. *a2* *p*

Cor. *p*

Tr-ni *I, II* *mf*

Archi *p* *mf* *ff*

Score for a symphonic orchestra, page 13 (numbered 200). The score is written for the following instruments:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Archi (String Ensemble)
- Fl. (Flute)
- Tr-lo (Trumpet/Longhorn)

The score is divided into two systems. The first system includes Picc., Ob., Cl., Fag., Cor., and Archi. The second system includes Fl., Picc., Ob., Cl., Fag., Tr-lo, and Archi. The score features various musical notations, including dynamics (e.g., *cresc.*, *f*, *p dolce*, *dim.*, *ff*), articulation (e.g., *pizz.*), and performance instructions (e.g., *a 2*).

The first system shows the Piccolo, Oboe, Clarinet, Bassoon, and Cor Anglais parts. The Oboe, Clarinet, and Bassoon parts include a *cresc.* marking. The Cor Anglais part includes a *cresc.* marking. The string ensemble (Archi) part includes a *cresc.* marking and a *f* marking. The Piccolo part includes a *p dolce* marking.

The second system shows the Flute, Piccolo, Oboe, Clarinet, Bassoon, Trumpet/Longhorn, and string ensemble (Archi) parts. The Flute part includes a *p* marking. The Piccolo part includes a *p* marking. The Oboe part includes a *p* marking. The Clarinet part includes a *p* marking. The Bassoon part includes a *p* marking. The Trumpet/Longhorn part includes a *p* marking. The string ensemble (Archi) part includes a *pizz.* marking and a *p* marking.

Fl. *a 2*

Picc. *cresc.*

Ob. *I*

Cl. *p cresc.*

Fag. *a 2 p cresc.*

Cor. *I pp a 2 p*

Tr-ni
e
Tuba *III p*

Tr-lo

Archi *cresc. arco cresc. arco cresc.*

7522

220

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Tr-lo

Archi

arco

a 2

cresc.

f

mf

ff

arco

Fl. *a 2* *ff*

Picc. *ff*

Ob. *ff* *mf*

Cl. *ff*

Fag. *a 2* *pp* *mf*

Cor. *ff* *mf cantabile* *mf cantabile*

Tr-ni
Tuba *mf*

Tr-lo *ff*

Archi *pp* *pp* *mf* *mf*

230

Fl. *a2* *mf*

Ob.

Cl. *a2* *mf*

Fag.

Cor.

Tr-ni
e
Tuba

V-o.

C-b.

Fl. *a2*

Ob. *a2* *mf* *f* *ff*

Cl. *a2* *mp* *cresc.* *I*

Fag. *mp* *cresc.*

Tr-ni
e
Tuba *III* *[p]* *cresc.* *mf*

Arch. *mf* *cresc.* *f*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

240

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

f *ff* *mf*

Fl. *a 2*

Ob.

Cl. *a 2*

Fag. *mf*

Cor.

Tr-ni
e
Tuba *III*
p

Archi *mf*

mf

mf

mf

mf

mf

250

Ob. *a 2* *f*

Fag. *cresc.*

Cor. III *cresc.* *mf*

Tr-ne III *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Ob. *a 2*

Fag. *f*

Cor. III *f*

Tr-ne e Tuba III *mf* *f*

Archi *f* *ff* *f* *ff* *f*

260

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *mf*

Tr-be

Tr-ne *mp*

Arpa *ff*

Archi *f*

Fl. 5 270 1.

Ob. I

Cl. I. 5

Fag. I. 5

Cor.

Tr-be

Tr-ne III

Arpa

Archi 1.

2.

Fl. *mf* *sf ff*

Picc. *mf* *sf ff*

Ob. *mf* *sf ff*

Cl. *mf* *sf ff*

Fag. *mf* *sf ff*

Cor. *mf* *sf ff*

Tr-be *mf* *sf ff*

Tr-ni
e
Tuba *mf* *sf ff*

Timp. *p* *sf ff*

Arpa *sf ff*

Archi *sf ff*

2.

7522

[illegible]

Fl. *a2* *p* *dolce* 290

Cl. *a2* *p* *dolce*

Cor. *p*

Tr-lo *p*

V-ni I *p*

V-ni II *p*

V-c. *p*

C-b. *p*

Fl. *a2* *p*

Cl. *a2* *p*

Fag. *pp cresc. poco a poco* *a2* *mp*

Cor. *pp cresc. poco a poco*

Tr-lo *pp*

Archi *pp cresc. poco a poco*

Fl. *a 2*
mf cresc.

Picc. *mf cresc.*

Ob. *mf cresc.*

Cl. *a 2*
mf cresc.

Fag. *mf cresc.*

Cor. *mf cresc.*

Tr-be *f*

Tr-ni
e
Tuba

Timp.

Tr-lo

Archi *mf cresc.*

ff

ffz

ffz

ffz

ff

ff

[illegible]

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Archi

7522

Fl. *a2* *ff*³

Picc. *ff*³

Ob. *ff*³

Cl. *ff*³

Fag. *a2* *ff*³ *ff* *ff*³

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *f*

Tr-lo *ff*³

Archi *ff*

320

Fl. *ff* *p* *cresc.*

Picc. *p* *cresc.*

Ob. *I ff* *p* *cresc.*

Cl. *ff* *p* *cresc.*

Fag. *ff* *p* *cresc.*

Cor. *ff* *p* *cresc.*

Tr-be *ff* *p* *cresc.*

Tr-ni
e
Tuba *p* *a2* *p* *cresc.*

Archi *ff* *p* *cresc.*

ff *p* *cresc.*

Detailed description: This is a page of a musical score for orchestra, measures 320-323. The score is written for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), and Strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system (measures 320-321) shows the Flute, Piccolo, Oboe, Clarinet, and Bassoon. The second system (measures 322-323) shows the Cor Anglais, Trumpet, Trombone and Tuba. The third system (measures 324-325) shows the Strings. The fourth system (measures 326-327) shows the Strings. The dynamics range from fortissimo (ff) to piano (p), with crescendos (cresc.) indicated. The Flute and Piccolo play a melodic line with triplets and slurs. The Oboe, Clarinet, and Bassoon play a similar melodic line. The Cor Anglais, Trumpet, and Trombone/Tuba play a harmonic line. The Strings play a rhythmic pattern.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

330

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

Arch.

Fl. *a2* *3* *ff* *p* *3* *cresc.*

Picc. *3* *ff* *p* *3* *cresc.*

Ob. *3* *I* *ff* *p* *cresc.*

Cl. *3* *ff* *p* *cresc.*

Fag. *a2* *3* *ff* *p* *cresc.*

Cor. *ff* *p* *cresc.*

Tr-be *ff* *p* *cresc.*

Tr-ni *f* *p* *cresc.*

e Tuba *f* *a2* *p* *cresc.*

Timp.

Tr-lo *ff* *3*

Archi *ff* *p* *3* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Arpa

Archi

Fl. ^{a2}

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

Arpa

Archl

350

a2

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Arpa

Archi

(Фея Драже и принц
Оршад [Коклюш])(La fée Dragée avec le
prince Orgeat)

Andante maestoso (♩ = 69)

2 Flauti

Flauto piccolo

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Piatti

Arpa I

Arpa II

Andante maestoso (♩ = 69)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

pizz.

mf

div. pizz.

mf

pizz.

mf

Arpa I

Arpa II

Archi

ff

Arpa I

Arpa II

Archi

f *mf*

Arpa I

Arpa II

Archi

div.

Arpa I

Arpa II

Archi

10

unis.

mf

unis.

Arpa I *cresc.* *f*

Arpa II *cresc.* *f*

Archi *div.* *f* *ff* *div.*

Fl. *a2*

Cl. *a2* *ff*

Arpa I *mf*

Arpa II *mf*

Archi *mf* *cresc.* *unis.*

Fl. *a2*

Ob. *a2* *ff*

Cingl.

Cl. *a2*

Fag. *a2* *ff*

Cor.

Arpa I *cresc.*

Arpa II *cresc.*

Archi *cresc.*

The musical score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a key signature of one sharp (F#) and a common time signature. The Oboe and Bassoon parts include a dynamic marking of *ff* (fortissimo) and a breath mark *a2*. The string section (Archi) is marked with *cresc.* (crescendo). The harp (Arpa I and II) parts also include *cresc.* markings. The score is written for two systems of staves, with the first system containing the woodwinds and the second system containing the strings and harp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. *ff* *a2*

C. ingl. *ff*

Cl. *ff*

Cl. b.

Cor.

Arpe. *a2* *dim.*

Archi. *arco* *ff*

Fl. *mf*

C.ingl. *mf*

Cl. *mf*

Cl.b. *mf*

Cor. *mf*

Arpe *mf*

Archi *mf*

div. *mf*

unis. *mf*

20

Fl.

C.ingl.

Cl.

Cl.b.

Cor.

Arpe

Archi

div.

unis.

Fl.

C.ingl.

Cl.

Cl.b.

Cor.

Arpe

Archi

div.

unis.

Fl.

C. ingl.

Cl.

Cl. b.

Cor.

Arpe

Archi

The musical score is arranged in two systems. The first system contains the Flute (Fl.), C. ingl., Clarinet (Cl.), Clarinet B. (Cl. b.), and Cor. parts. The second system contains the Arpe and Archi parts. The Flute, C. ingl., and Clarinet parts have long horizontal lines, indicating sustained notes. The Clarinet B. part has a few notes. The Cor. part has a few notes. The Arpe part has a complex, rhythmic pattern. The Archi part has a few notes.

Fl. *a2* *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *f*

Fag. *f*

Cor. *f*

Arpe *a2* *f*

Archi *ff* *div.*

The musical score is written for a full orchestra. The top system includes Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The middle system includes Horn (Cor.). The bottom system includes Arpeggiator (Arpe) and Strings (Archi). The Flute, Clarinet in G, and Clarinet in Bb parts are marked *ff* (fortissimo). The Clarinet in Bb and Bassoon parts are marked *f* (forte). The Horn parts are marked *f*. The Arpeggiator part is marked *a2* and *f*. The String parts are marked *ff* and *div.* (divisi). The score is written in G major and 4/4 time. The key signature has one sharp (F#). The time signature is 4/4. The score is written for a full orchestra. The top system includes Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The middle system includes Horn (Cor.). The bottom system includes Arpeggiator (Arpe) and Strings (Archi). The Flute, Clarinet in G, and Clarinet in Bb parts are marked *ff* (fortissimo). The Clarinet in Bb and Bassoon parts are marked *f* (forte). The Horn parts are marked *f*. The Arpeggiator part is marked *a2* and *f*. The String parts are marked *ff* and *div.* (divisi). The score is written in G major and 4/4 time. The key signature has one sharp (F#). The time signature is 4/4. The score is written for a full orchestra.

Fl. *mf*

Cingl. *mf*

Cl. *mf*

Cl. b. *mf* II

Fag. *mf*

Cor. *mf*

Arpe *mf*

Archi *mf*

unis. *mf*

Fl. *a2* *dim.*

Ob.

C.ingl. *dim.*

Cl. *dim.*

Cl.b. *dim.*

Fag. II *dim.*

Cor. *dim.*

Arpe *a2 dim.*

Archi *dim.*

poco stringendo

[illegible]

poco più mosso (♩ = 76)

Ob. I

Cor. III

Arpa I

V-ni I

V-ni II

Ob. I

Cl. b.

Cor. III

Arpa II

V-le

V-c.

pp

arco

5

5

pp

5

5

p

sola

p

10

[p] dolce cantabile

mp

sola

arco

p

5

5

30

Cl. b.

Cor.

III

Arpa I

p

10

V-ni I

5

5

pp

5

5

V-ni II

pizz. pp

V-c.

p(pizz.)

C-b.

p

Cl. b.

Cor.

III

IV

sempre p

p

p

Arpa II

mp

14

Archi

5

5

p

6

5

p

arco

pespr.

pespr.

Incalzando

[illegible]

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *cresc.*

Tuba *cresc.*

Timp. *pp poco a poco cresc.*

Arpa I *mp* *mf*

Arpa II *mp* *mf*

Archi *p* *cresc.*

div.

cresc.

cresc.

cresc.

cresc.

cresc.

ritenuto

Fl. *ff* *a2*

Ob. *ff* *a2*

C. ingl.

Cl. *ff* 3

Cl. b.

Fag. *ff* *ff*

Cor. *ff*

Tr-be *f* *a2* *ff*

Tr-ni
e
Tuba *f* *a2* *ff*


Timp. *mf* *f*


ritenuto


Archi *ff*


ff 6 6 6 6


Tempo I


Fl. 


Ob. 


C.ingl. 


Cl. 


Cl. b. 

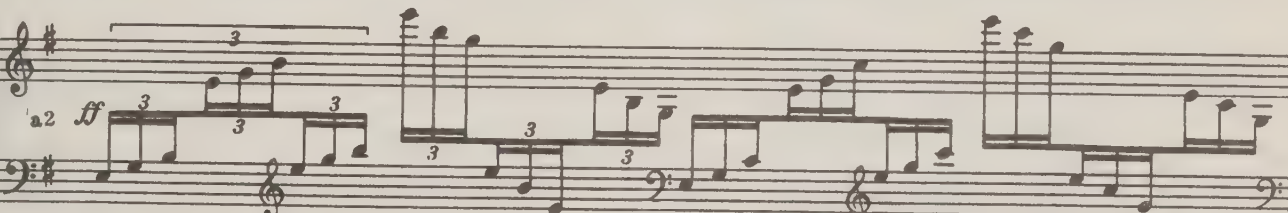
Fag. 

Cor. 


Tr-be 


Tr-ni
e
Tuba 


Timp. 


Arpe 

Tempo I

Archi 







Fl. *ff marcato*

Picc. *ff marcato*

Ob. *ff marcato*

C.ingl. *ff marcato*

Cl. *ff marcato*

Cl.b. *ff marcato*

Fag. *ff marcato*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe *a2*

Archl *ff marcato*

un. *ff marcato*

ff marcato

ff marcato

ff marcato

Fl.
Picc.
Ob.
Cingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpe
Archi

pp

Fl. a2

Picc.

Ob. a2

C.ingl.

Cl.

Cl.b. a2

Fag. a2

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Arpe a2

Archi

7522

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr. be

Tr. ni
e
Tuba

Timp.

Arpe

Archi

pp poco cresc.

poco stringendo

Fl. *a2* *cresc.*

Picc. *a2* *cresc.*

Ob. *cresc.*

C. ingl. *cresc.*

Cl. *cresc.*

Cl. b. *a2* *cresc.*

Fag. *a2* *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni
e
Tuba *cresc.*

Timp. *mf cresc.*

Arpe *a2*

Detailed description: This block contains the musical notation for woodwinds, brass, and timpani. The woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone, Trumpet and Tuba) parts are marked with *cresc.* and *a2*. The timpani part is marked *mf cresc.*. The harp part (Arpe) is marked *a2* and features a complex, multi-measure melodic line.

poco stringendo

Archi *cresc.*

Detailed description: This block contains the musical notation for the string section (Archi). The notation is marked with *cresc.* and *a2*. The strings play a sustained, low-frequency accompaniment.

Fl.

Picc.

Ob.

Cor. angl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Archi

7522

Fl. a2

Picc.

Ob. a2

C.ingl.

Cl.

Cl.b.

Fag. a2

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe a2

Archi

7522

Fl.

Picc.

Ob.

Cl. in G

Cl. in Bb

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

ff

7522

Fl. *a2* *f*

Picc. *f* 7

Ob. *f*

C.ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

Cor. *f*

Tr-be *a2* *f*

Tr-ni
e
Tuba *f*

Timp. *f*

P-tti *f*

Tempo I

Archi *f* 3 3 3 3

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ttl

Archi

7

Fl. *a2*

Picc. *7*

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be *a2*

Tr-ni
e
Tuba

Timp.

P-tti

Archi

7522

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

Archi

This musical score page contains measures 570 through 573. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Horns (Cor.), Timpani (Timp.), two Harps (Arpa I and Arpa II), and a String section (Archi).

Measure 570: The woodwinds (Fl., Ob., Cl., Cl.b., Fag.) and Horns (Cor.) play a sustained chord. The Flute and Oboe parts are marked with a forte (*ff*) dynamic. The Bassoon part is marked with a forte (*f*) dynamic. The Timpani part is marked with a forte (*f*) dynamic. The Harp parts (Arpa I and Arpa II) play a sustained chord. The String section (Archi) plays a sustained chord, with the first two staves marked with a forte (*ff*) dynamic and the last two staves marked with a forte (*f*) dynamic.

Measure 571: The woodwinds and Horns continue their sustained chord. The Flute and Oboe parts are marked with a forte (*ff*) dynamic. The Bassoon part is marked with a forte (*f*) dynamic. The Timpani part is marked with a forte (*f*) dynamic. The Harp parts (Arpa I and Arpa II) play a sustained chord. The String section (Archi) plays a sustained chord, with the first two staves marked with a forte (*ff*) dynamic and the last two staves marked with a forte (*f*) dynamic.

Measure 572: The woodwinds and Horns continue their sustained chord. The Flute and Oboe parts are marked with a forte (*ff*) dynamic. The Bassoon part is marked with a forte (*f*) dynamic. The Timpani part is marked with a forte (*f*) dynamic. The Harp parts (Arpa I and Arpa II) play a sustained chord. The String section (Archi) plays a sustained chord, with the first two staves marked with a forte (*ff*) dynamic and the last two staves marked with a forte (*f*) dynamic.

Measure 573: The woodwinds and Horns continue their sustained chord. The Flute and Oboe parts are marked with a forte (*ff*) dynamic. The Bassoon part is marked with a forte (*f*) dynamic. The Timpani part is marked with a forte (*f*) dynamic. The Harp parts (Arpa I and Arpa II) play a sustained chord. The String section (Archi) plays a sustained chord, with the first two staves marked with a forte (*ff*) dynamic and the last two staves marked with a forte (*f*) dynamic.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Timp.

Arpa I

Arpa II

Archi

This musical score page contains measures 14 and 15 of a piece. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl.), Clarinet in B (Cl. b.), Bassoon (Fag.), Horns (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Tuba, Timpani (Timp.), Arpa I, Arpa II, and Archi (Archi). The key signature has one sharp (F#) and the time signature is 3/4. Measure 14 features complex rhythmic patterns with triplets and sixteenth notes across most instruments. Dynamics range from *ff* to *fff*. Measure 15 continues these patterns, with some instruments like the Piccolo and Oboe having rests. The score includes various musical notations such as slurs, ties, and articulation marks.

Fl. *ff* *fff*

Picc. *[ff]* *f* *fff*

Ob. *p* *mp* *mf* *fff*

C. ingl. *ff* *p* *mp* *mf* *fff*

Cl. *p* *mp* *mf* *fff*

Cl. b. *p* *mp* *mf* *fff*

Fag. *p* *mp* *mf* *fff*

Cor. *ff* *p* *mp* *mf* *fff*

Tr-be *ff* *mp* *mf* *fff*

Tr-ni *ff*

Tuba *ff*

Timp. *ff*

Arpa I *ff* *fff*

Arpa II *ff* *fff*

Archi *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Arpa I

Arpa II

Archi

This musical score page, numbered 14, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Trumpet in D (Tr-ni). The harp section consists of Arpa I and Arpa II. The string section (Archi) includes Violins I and II, Viola, and Cellos/Double Basses. The woodwinds and brass are mostly silent, indicated by whole rests. The harps play a rhythmic pattern of eighth notes, with the number '12' appearing below the notes, likely indicating a 12-measure phrase. The strings play a sustained, wavy line, with the first violin staff marked with a forte (f) dynamic.

Fl. *f*

Ob.

Cl. *f*

Fag.

Cor. *f*

Tr-be *f*

Tr-ni *f*

Arpa I

Arpa II

Archi *ff*

70

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Arpa I

Arpa II

Archi

f

f

pizz.

ff

ff

ff

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor.

Tr-be

Tr-ni *III*

Timp. *f*

Arpa I *14*

Arpa II *14*

Archi

Detailed description: This is a page of a musical score, page 14. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a second octave (a2) and playing fortissimo (f). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni), with the Trombone part marked with a 'III' (third position). The percussion section includes Timpani (Timp.) playing fortissimo (f). The harp (Arpa) section consists of two parts, Arpa I and Arpa II, both playing a complex, arpeggiated figure marked with the number '14'. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass, with the upper strings playing a tremolo pattern and the lower strings playing a simple harmonic accompaniment.

This musical score page contains measures 14 and 17 of an orchestral piece. The instruments are arranged in the following order from top to bottom:

- Fl.** (Flute): Treble clef, key of D major. Measure 14 has a whole rest; measure 17 has a half note D5.
- Ploc.** (Piccolo): Treble clef, key of D major. Measure 14 has a whole rest; measure 17 has a half note D5.
- Ob.** (Oboe): Treble clef, key of D major. Measure 14 has a whole rest; measure 17 has a half note D5.
- C. ingl.** (Cor Anglais): Treble clef, key of D major. Measure 14 has a whole rest; measure 17 has a half note D5.
- Cl.** (Clarinet): Treble clef, key of D major. Measure 14 has a whole rest; measure 17 has a half note D5.
- Cl. b.** (Clarinet Bb): Treble clef, key of D major. Measure 14 has a whole rest; measure 17 has a half note D5.
- Fag.** (Bassoon): Bass clef, key of D major. Measure 14 has a whole rest; measure 17 has a half note D5.
- Cor.** (Cor Anglais): Treble clef, key of D major. Measure 14 has a whole rest; measure 17 has a half note D5.
- Tr-be** (Trumpet Bb): Treble clef, key of D major. Measure 14 has a whole rest; measure 17 has a half note D5.
- Tr-ni** (Trumpet): Bass clef, key of D major. Measure 14 has a whole rest; measure 17 has a half note D5.
- Timp.** (Timpani): Bass clef, key of D major. Measure 14 has a whole rest; measure 17 has a half note D5.
- Arpa I** (Harp I): Treble clef, key of D major. Measure 14 has a whole rest; measure 17 has a half note D5.
- Arpa II** (Harp II): Treble clef, key of D major. Measure 14 has a whole rest; measure 17 has a half note D5.
- Archi** (Strings): Treble and Bass clefs, key of D major. Measure 14 has a whole rest; measure 17 has a half note D5.

Dynamic markings include *ff* (fortissimo) for most instruments in measure 17. The string section is marked *arco* (arco) in measure 17. A tempo change is indicated in measure 17 with the text "muta in A".

Вариация I

(Для танцовщика)

Variation I

(Pour le danseur)

Tempo di Tarantella (♩=168)
a 2

2 Flauti

Flauto piccolo

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Tamburino

Tempo di Tarantella (♩=168)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *a 2* 10

C. ingl.

Cl.

Fag. *mf*

Fl. *a 2*

C. ingl.

Cl.

Fag. *mf*

Fl. *a 2* 20

C. ingl.

Cl.

Fag.

Cor. II *p*

Arch. *p*

Fl. *a 2* *p* *mf*

Picc.

Ob. *I* *mf*

C.ingl.

Cl. *a 2* *p* *mf*

Cl.b. *mf*

Fag. *mf*

Cor. *II* *mf*

Archi *cresc.* *mf*

The musical score is for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.). The brass section includes Cor (Cornet). The string section (Archi) consists of five staves. The score is in 2/4 time with a key signature of one sharp (F#). The Flute and Clarinet parts have a first ending marked 'a 2'. The Oboe part has a first ending marked 'I'. The Cor part has a second ending marked 'II'. The string section has a crescendo marking 'cresc.' and a mezzo-forte marking 'mf'. The woodwind parts also have a mezzo-forte marking 'mf'.

7522

Fl. *a 2* *f*

Picc. *f*

Ob. *I*

C.ingl.

Cl. *a 2* *f*

Cl.b.

Fag. *a 2* *f*

Cor.

T-no *f*

Archi *pizz.* *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

f

pizz. *f*

f

40

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

T.no

Archi

Cl. b.

Cel.

Archi

Cl.

Cl. b.

Cel.

Archi

20

Fl. I. II *p* *mf* *sf* III

Ob. *sf*

C. ingl. *p* *sf*

Cl. *p* *mf*

Cl. b. *sf*

Fag. I *p* *mf* II *p* *mf* *sf*

Cor. *sf*

Cel. *f*

Archi. *div.* *p* *mf* *arco* *arco* *arco* *arco* *sf*

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Cello (Cel.), and Violin (Archi). The music is in 4/4 time, as indicated by the common time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations, such as notes, rests, and dynamic markings like *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). The Violin part (Archi) features a prominent melodic line with triplets and a *non div. arco* marking. The Cello part (Cel.) has a rhythmic pattern of eighth notes. The Bassoon part (Fag.) has a melodic line with a *pp* marking. The Clarinet in B-flat part (Cl. b.) has a melodic line with a *pp* marking. The Clarinet in G part (C. ingl.) has a melodic line with a *mf* marking. The Oboe part (Ob.) has a melodic line with a *sf* marking. The Flute part (Fl.) has a melodic line with a *sf* marking. The Cor Anglais part (Cor.) has a melodic line with a *p* marking. The overall texture is rich and varied, with multiple melodic and rhythmic lines.

Fl. I. II

Ob. III

C. ingl.

Cl. *mf* *p* *sf*

Cl. b. *pp* *sf*

Fag. *pp* *sf*

Cor. II IV *p* *sf*

Cel. *mf*

Archi *pp* *p* *sf*

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Horn (Cor.), Cello (Cel.), and Strings (Archi). The woodwinds and strings are active throughout the page, with various dynamics like *pp*, *mf*, *p*, and *sf* indicated. The brass section (Horn) has rests in the first two measures and enters in the third measure. The strings play a rhythmic pattern in the first two measures and then a triplet pattern in the third and fourth measures. The woodwinds have various melodic and harmonic lines, including some with slurs and accents.

Cel.

Cel.

Cel.

Fl.

Fag.

Cel.

V-ni I

V-ni II

V-le

V-c.

40

Cl. *mp*

Cel. *8*

V-ni I

V-ni II

V-le

V-c.

Cl. *pp* *cresc.* *ff* *p*

Cel. *8*

Archi

pp

[illegible]

Presto (♩=184)

Fl. *p*

III *p*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Cel. *f*

Presto (♩=184)

unis. pizz. *p*

unis. sempre pizz. *p*

Arch. unis. sempre pizz. *p*

pizz. *p*

pizz. *p*

60

I. II

Fl.

C.ingl.

Cl.

Cl.b.

Cel.

8

Archl.

This musical score page contains measures 60 through 67. The instruments are Flute (Fl.), C.ingl. (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Celesta (Cel.), and Archl. (Archl.). The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 60-63, and the second system contains measures 64-67. The Flute part has two staves, with the first staff marked 'I. II' and the second staff marked 'III'. The C.ingl. part has one staff. The Cl. part has one staff. The Cl.b. part has one staff. The Cel. part has two staves, with the top staff marked '8'. The Archl. part has two staves. The score includes various musical notations such as notes, rests, and dynamics (p). The page number 60 is in a box at the top left. The page number 595 is at the top right. The page number 7522 is at the bottom center.

Fl.

C. ingl.

Cl.

Cl. b.

Fag.

p

8

Cel.

Archi

Vivace assai (♩ = 168)

Vivace assai (♩ = 188)

2 Flauti

Piccolo

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
Tuba

Timpani

Piatti

Cassa

p

p

Vivace assai (♩ = 168)

[illegible]

Fl. Picc. Ob. Cl. Fag.

p *a2* *a2* *a2* *p*

Cor.

Archi

Cor.

Archi

20

Fl. *a2* *p*

Picc. *p*

Ob.

C.ingl. *p* *poco a poco cresc.*

Cl. *a2* *p*

Cl.b. *p* *poco a poco cresc.*

Fag. *a2* *p* *poco a poco cresc.*

Cor. *p* *poco a poco cresc.*

Archi *p* *poco a poco cresc.*

30

Fl. *a2* *mf* *a2* *mf* *f* *I*

Picc. *mf*

Ob. *a2* *mf* *mf*

C.ingl. *mf* *f*

Cl. *a2* *mf* *I* *mf* *f* *f*

Cl.b. *mf* *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f*

P-tti *f*

Archi *f*

[illegible]

7522

39*

60

Fl. *a2* *mf*

Picc. *mf*

Ob.

Cl. *a2* *mf*

Cl.b. *mf*

Fag.

Cor.

Tr-ne *III* *mp*

Timp. *mp*

P-tti *mp*

Archi *mf*

mf

Fl.
Picc.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tr-ne
P-tti
Archi

mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mp *cresc.*
cresc.
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*

70

Fl. *a2*

Picc.

Ob.

Cl. *a2*

Cl.b.

Fag.

Cor.

Tr-ne *III*

P-tti

Archi

ff

ff

ff

ff

ff

f

f

f

f

f

f

Fl.
Picc.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tr-ne
P-tti
Archi

mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
cresc.
mf *cresc.*
mf *cresc.*
mf *cresc.*
mp *cresc.*
mp *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*

Fl.

Ob. a2

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

7522

Fl. ^{a2}

Ob.

Cingl.

Cl.

Cl.b.

Fag.

Cor.

Tr.be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

This page of a musical score is for a symphony, featuring a variety of instruments. The notation is in 2/4 time, with a key signature of one sharp (F#). The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl.b. (Bass Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni (Trombone)
- Tuba
- Timp. (Timpani)
- P-tti (Percussion)
- Cassa (Cassa)
- Archi (Strings)

The score includes musical notation, dynamics like *cresc.* (crescendo) and *f* (forte), and a rehearsal mark *a2*. The page number 7522 is visible at the bottom.

Fl. *a2*

Picc. *ff*

Ob. *ff* *a2*

C.ingl. *ff*

Cl. *a2* *ff* *a2* *muta in B*

Cl.b. *muta in B*

Fag. *a2* *ff* *a2*

Cor. *ff*

Tr-be *ff* *a2* *in A muta in B*

Tr-ni
e
Tuba *ff*

Timp. *ff*

P-tti *ff*

Cassa *ff*

Arch. *ff*

7522

Detailed description: This is a page of a musical score, page 614, measures 100-104. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Snare Drum (P-tti) and Cymbals (Cassa). The string section (Arch.) is at the bottom. The key signature changes from D major to B minor at measure 103. Dynamics include *ff* (fortissimo) and *a2* (second octave). Performance instructions include *muta in B* and *in A muta in B*. A rehearsal mark 100 is at the top, and a page number 7522 is at the bottom.

Финальный вальс и апофеоз

15

Valse finale et apothéose

615

Tempo di Valse

2 Flauti
Piccolo
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba
Timpani
Piatti
Cassa
Celesta
2 Arpe

Tempo di Valse

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Fl. *a2* 10
mp *cresc.* *ff*

Ob.
mp *cresc.* *ff*

C.ingl.
mp

Cl.
mp *a2* *(cresc.)* *ff*

Cl.b.
mp

Fag.
mp *cresc.* *ff*

Cor.
p *cresc.* *f*

Tr-be
p *cresc.* *f*

Tr-ni
p *cresc.* *f*

Tuba
p *cresc.* *f* III

Timp.
p

Archl
sf mp *cresc.* *div.* *ff*
sf mp *cresc.* *div.* *ff*
sf mp *cresc.* *ff*
p *cresc.* *f*

20

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

III

Timp.

Archl

unls.

unls.

7522

Detailed description of the musical score: The score is for measures 15 through 20 of a piece. The key signature has two flats (Bb major). The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and strings (Archi) are active throughout. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) has rests in measures 15-16 and enters in measure 17. The Timpani part has a strong rhythmic pattern starting in measure 15. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Archi part has a melodic line with accents and a 'unls.' (unison) marking in measures 18 and 19.

Fl. *a2* *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

C. ingl. *mp*

Cl. *a2* *mp* [*cresc.*] *ff*

Cl. b. *mp*

Fag. *mp* *cresc.* *ff*

Cor. *p* *cresc.* *f*

Tr-be

Tr-ni
e
Tuba *p* *cresc.* *f*

Timp. *p*

Arch. *sf* *mp* *cresc.* *div.* *ff*

Fl. *a2* *fff*

Picc. *fff*

Ob. *fff*

C.ingl. *fff*

Cl. *fff*

Cl.b. *fff*

Fag. *fff* *a2*

Cor. *ff*

Tr-be *f*

Tr-nl
e
Tuba *sfp* *Tuba*

Timp. *f*

Arch. *unis.*

The score is for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) plays a melodic line with a forte (fff) dynamic. The brass section (Cor, Trumpet, Trombone, Tuba) provides harmonic support with a forte (f) dynamic. The percussion section (Tympani) plays a rhythmic pattern with a forte (f) dynamic. The string section (Archi) plays a melodic line with a unison (unis.) dynamic.

Fl. *a2*

Picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *a2*

Cor.

Tr-be

Tr-ni
e
Tuba *f* *II* *sf p* *II*

Timp.

Archl

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

Timp.

Archi

Fl. *a2* *fff*

Picc. *fff*

Ob. *fff*

Cingl. *fff*

Cl. *fff*

Cl.b. *fff*

Fag. *a2* *fff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e Tuba *sfpp* *f* *II*

Timp. *f*

Archi

Detailed description: This page contains the musical score for measures 50 through 54 of an orchestral work. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 50-54 show a complex texture with many instruments playing sixteenth-note passages. The Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Bass Trombone (Tr-be) all have prominent parts. The Tuba and Timpani (Timp.) also have significant contributions. The strings (Archi) provide a harmonic foundation. Dynamics range from *fff* (fortississimo) to *sfpp* (sforzando piano). The page number 50 is in a box at the top, and the number 7522 is at the bottom.

60

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

Timp.

Archi

a2

a2

II

sfp

III

f

f

[illegible]

[illegible]

Fl. *a2* *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *a2* *ff*

Cl.b. *ff*

Fag. *a2* *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp.

Archi *div.* *ff*

Fl.

Ob.

Cingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Arch.

unis.

unis.

7522

90

Fl. *a2* *sf mp* *cresc.* *ff*

Ob. *sf mp* *cresc.* *ff*

Cingl. *sf mp* *cresc.* *ff*

Cl. *sf mp* *cresc.* *a2* *ff*

Cl.b. *mp* *cresc.* *ff*

Fag. *a2* *sf mp* *cresc.* *ff*

Cor. *mp* *cresc.* *ff*

Tr-be *mp* *cresc.* *ff*

Tr-ni
e
Tuba *mp* *cresc.* *ff*

Timp. *mp* *ff*

Archi *sf mp* *cresc.* *div.* *ff*

sf mp *cresc.* *div.* *ff*

sf mp *cresc.* *ff*

mp *cresc.* *ff*

100

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Archi

f

a2

pizz.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b. *a2*

Fag. *b2*

Cor. *mf*

Archi

The musical score is written for a full orchestra. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The middle system includes Cor Anglais (Cor.). The bottom system includes the string section (Archi), with staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is one flat (Bb). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present. The woodwinds and strings play in unison or harmony, with some instruments marked *a2* (second octave).

110

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Archi

This musical score page contains measures 110 through 115. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.). The third system includes the string section (Archi), with staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat). Measure 110 shows active woodwind and string parts. Measures 111-115 show the woodwinds playing sustained notes or short phrases, while the strings continue their rhythmic pattern. Dynamic markings include 'a2' (accrescendo) and 'b2' (diminuendo). The Cor Anglais part is mostly rests, with some activity in measures 110-111.

120

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl.b.

Fag. *b2*

Cor. *mf*

Archl. *cresc.*

7522

Fl. *a2* *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

C.ingl. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Cl.b. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Cor. *mf* *cresc.* *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Cel. *ff*

Arpe *a2* *ff*

Archi *arco* *ff* *2 soli* *p* *2 soli* *pp* *arco* *ff* *2 soli (non div.)* *pp* *div.* *2 soli* *pp*

cresc. *ff* *pp*

7522

Cel.

Arpe

V-ni I

V-ni II

V-c.

C-b.

140

Fl.

Picc.

Cl.

Cel.

Arpe

Archi

p

p

p

ff

ff

mf

2 sole

p

p

p

7522

Fl. *a2* *3*

Picc.

Ob.

C.ingl.

Cl. *a2* *3*

Fag. *a2* *3*

Cor. *p* *III* *I*

Tr-be

Tr-ni *III*

Archi *3*

This musical score page, numbered 15, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.), all featuring triplet patterns. The brass section includes two parts of Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni), with dynamic markings like *p* and *[mp]*. The string section (Archi) is represented by four staves, also featuring triplet patterns. The score is written in a key with one flat and a 4/4 time signature.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

Fl. *a 2* *3* *mp 3*

Picc.

Ob.

C.ingl.

Cl. *a 2* *3* *mp 3*

Fag. *a 2* *3* *mp 3*

Cor. *I* *p poco cresc.* *III* *p poco cresc.*

Tr-be *p poco cresc.*

Tr-ni *III* *p poco cresc.*

Archi *mp* *mp* *mp* *mp*

Fl. *mf* *p* 3

Picc. *p*

Ob. *p*

C.ingl. *p*

Cl. *mf* *p* 3

Fag. *mf* *p* 3

Cor. *mf* *p* III I

Tr-be *mf* *p*

Tr-ni *mf* *p*

Arpe *a2* *p* 3 3 3 3

Archi *mf* *p* *pizz.* *p*

arco *mf* *p*

7522

Fl. *a2* *3* *f* *3* *f*

Picc. *f*

Ob.

Cl. *a2* *3*

Fag. *a2* *3*

Cor. *I* *III*

Tr-be

Tr-ni *III*

Arpe *a2*

Archi *3*

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Arpe

Archi

Fl. *a2* *cresc.* *3*

Picc. *cresc.*

Ob. *cresc.*

Cingl. *cresc.* *a2* *3*

Cl. *cresc.* *a2* *3*

Cl.b. *cresc.*

Fag. *a2* *cresc.* *3*

Cor. *p cresc.*

Tr-be *p cresc.*

Tr-ni
e
Tuba *III cresc.*

Timp. *p cresc.* *pp cresc.*

Arpe *a2* *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.*

Fl. *ff*

Picc. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *mf* *ff*

P-tti *ff*

Cassa *ff*

Arpe *a2ff*

Archi *ff* *div.* *unis.*

ff arco

ff

Fl. *a2* *sf mp* *cresc.*

Ob. *sf mp* *cresc.*

C.ingl. *sf mp* *cresc.*

Cl. *sf mp* *cresc.*

Cl.b. *mp* *cresc.*

Fag. *a2* *sf mp* *cresc.*

Cor. *mp* *cresc.*

Tr-be *mp* *cresc.*

Tr-ni e Tuba *mp* *cresc.*

Timp *mp*

Archi *sf mp* *cresc.*

Fl. *ff*

Ob. *ff*

Cingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp.

P-tti *ff*

Cassa *ff*

Arch. *ff* *div.* *unis.*

[illegible]

7592

This musical score page contains measures 215 through 224. The instruments are arranged in two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.). The second system includes Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (P-tti), and Cymbal (Cassa). The third system, starting at measure 220, includes the string section (Archi) with Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 4/4 time with a key signature of one flat (B-flat). Measure numbers 215, 220, and 224 are indicated in boxes above the Flute staff. Performance markings include *a2* (second ending) above measures 215 and 219, *ff* (fortissimo) below measure 220, and various dynamic markings like *p* (piano) and *f* (forte) throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Archi

7522

This musical score page contains measures 230 through 235 of a symphony. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.B.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones and Tuba (Tr-ni e Tuba), Timpani (Timp.), Percussion (P-tti), Cassa, and Arches (Archi). The key signature has two flats (B-flat and E-flat). The score features complex woodwind and string passages, with many notes beamed together in sixteenth and thirty-second notes. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes timpani rolls and cymbal patterns. The string section plays a rhythmic accompaniment with some melodic lines. Rehearsal marks 'a2' are placed above the Flute, Clarinet, and Bassoon staves. A measure rest is present in the Percussion part at measure 232.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.B.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Archi

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-tti

Cassa

Archi

Molto meno (♩=144)

a2

Contrabassi

P 7522

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cel.

Arpa

Archl

This musical score page, labeled 15a, contains measures 15a through 18. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Cello (Cel.), Harp (Arpa), and Archi (Archi). The woodwinds and strings play sustained notes with long slurs, while the Cello and Harp play rapid sixteenth-note patterns. The strings are in a low register, and the woodwinds have some grace notes. The key signature has one flat, and the time signature is 4/4.

Fl. *a2*

Picc.

Ob.

C. Ingl.

Cl.

Cl. b.

Fag.

Cel. *8*

Arpe *a2*

Archl

7522

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cel.

Arpe

Archi

Detailed description: This is a page of a musical score, labeled '15 a' at the top left and '655' at the top right. The score is for a large orchestra. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Cello (Cel.), Double Bass (Arpe), and Strings (Archi). The Flute, Piccolo, Oboe, Cor Anglais, Clarinet, and Clarinet Bass parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Bassoon part is in bass clef with the same key signature. The Cello and Double Bass parts are in bass clef with a key signature of one flat (B-flat). The Harp part is in treble clef with a key signature of two flats. The String section (Archi) is divided into Violins (top two staves, treble clef), Violas (middle two staves, alto clef), Cellos (bottom two staves, bass clef), and Double Basses (bottom two staves, bass clef). The score consists of four measures. The woodwinds and strings play sustained notes with long slurs. The Cello and Double Bass parts feature a rapid sixteenth-note pattern, indicated by an '8' above the first measure. The Harp part plays a series of chords. The String section plays a simple harmonic pattern.

This musical score page, labeled 15a, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of B-flat major. Features a melodic line with a first ending bracket labeled 'a 2'.
- Picc.** (Piccolo): Treble clef, key of B-flat major. Features a melodic line with a first ending bracket.
- Ob.** (Oboe): Treble clef, key of B-flat major. Features a melodic line with a first ending bracket labeled 'a 2'.
- C. ingl.** (Corni inglesi): Treble clef, key of B-flat major. Features a melodic line with a first ending bracket.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Features a melodic line with a first ending bracket labeled 'a 2'.
- Cl. b.** (Clarinet in B-flat): Treble clef, key of B-flat major. Features a melodic line with a first ending bracket.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Features a melodic line with a first ending bracket.
- Cel.** (Cello): Treble clef, key of B-flat major. Features a rhythmic pattern of eighth notes, with a first ending bracket labeled '8'.
- Arpe** (Arpeggio): Treble clef, key of B-flat major. Features a rhythmic pattern of eighth notes, with a first ending bracket labeled 'a 2'.
- Archl** (Archery): Treble and Bass clefs, key of B-flat major. Features a melodic line with a first ending bracket.

The score is written in B-flat major and 4/4 time. It includes first ending brackets for several instruments, labeled 'a 2' and '8'. The page number 15a is at the top, and the number 7522 is at the bottom.

This musical score page contains measures 260 through 263 of a symphony. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), Cymbals (Cel.), Arpeggiator (Arpe), and Strings (Archi). The woodwinds and strings play sustained notes with long slurs, while the cymbals and arpeggiator play rapid, rhythmic patterns. The strings are divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cel.
Arpe
Archi

This musical score page, numbered 658 and 15a, features a full orchestral arrangement. The instruments are organized into several staves:

- Flute (Fl.)**: The top staff, marked with a first octave (a2) and a first ending bracket.
- Piccolo (Picc.)**: The second staff, marked with a first octave (a2) and a first ending bracket.
- Oboe (Ob.)**: The third staff, marked with a first octave (a2) and a first ending bracket.
- Clarinet (Cl.)**: The fourth staff, marked with a first octave (a2) and a first ending bracket.
- Bassoon (Cl.b.)**: The fifth staff, marked with a first octave (a2) and a first ending bracket.
- Bassoon (Fag.)**: The sixth staff, marked with a first octave (a2) and a first ending bracket.
- Cello (Cel.)**: The seventh staff, marked with a first octave (a2) and a first ending bracket.
- Double Bass (Arpe)**: The eighth staff, marked with a first octave (a2) and a first ending bracket.
- String Ensemble (Archi)**: The bottom section, consisting of multiple staves for violins, violas, cellos, and double basses.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and brackets, indicating a complex and dynamic piece of music.

This musical score page contains measures 270 through 273. The instruments are arranged in the following order from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- C.ingl.** (Cornet in G): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Cl.b.** (Bass Clarinet): Treble clef, playing a melodic line with slurs.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Cel.** (Cello): Treble clef, playing a rhythmic pattern of eighth notes.
- Arpe** (Arpeggio): Treble clef, playing a rhythmic pattern of eighth notes.
- Archi** (Archi - Strings): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 270, 271, 272, and 273 at the top of each measure group.

Fl. *a2* *ff* *tr*

Picc. *ff*

Ob. *ff*

Cingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Cel. *ff* *8*

Arpe *ff*

Archi *ff* *arco*

ff

Detailed description: This is a page of a musical score, labeled '15a' at the top right. The page number '360' is in the top left. The score is for a large orchestra and strings. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Cello (Cel.), Arpeggiator (Arpe), and Strings (Archi). The strings are divided into Violins (Vn.), Violas (Vla.), Cellos (Cello), and Double Basses (Basso). The score shows measures 15a through 18. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The dynamics are mostly *ff* (fortissimo). The Flute part has a trill in measure 15a. The Piccolo, Oboe, Cinghiale, Clarinet, and Clarinet in B-flat parts have long, sustained notes. The Bassoon, Cor Anglais, Trumpet, Trombone, Euphonium, and Tuba parts have short, staccato notes. The Cello and Arpeggiator parts have a rapid, rhythmic pattern. The String parts have a sustained, *ff* sound, with the Violins and Violas marked *arco* (arco). The Double Basses are marked *ff*.

This musical score page, labeled 15a, contains measures 15a through 16. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones and Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (P-tti), Cymbals (Cassa), Cello (Cel.), Double Bass (Arpe), and Strings (Archi). Measures 15a and 15b feature sustained notes for most woodwinds and strings, with the Piccolo and Oboe playing a melodic line. Measures 16a and 16b are characterized by a rapid, sixteenth-note tremolo in the Cello and Double Bass, while the rest of the orchestra maintains sustained notes. The score is written in a key with two flats and a common time signature.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Cel.

Arpe

Archi

Fl. *a2*

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Cassa

Cel.

Arpe *a2*

Archi

Detailed description: This is a page of a musical score, page 280, labeled 15a. It contains staves for various instruments. The woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and brass (Trumpet, Trombone, Trumpet in E-flat, Tuba, Horns) sections are shown with sustained notes, many marked with *a2* (second octave) and *p* (piano). The percussion section (Timpani, Snare, Cymbal) has rhythmic patterns. The strings (Violins, Violas, Cellos, Double Basses) are playing a continuous eighth-note accompaniment. The string section is divided into Violins I, Violins II, Violas, Cellos, and Double Basses.

Fl.
Picc.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Ptti
Cassa
Cel.
Arpe
Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are in the upper half, with long horizontal lines indicating sustained notes. The percussion section (Timpani, Snare Drum, Cymbals) is in the middle, with rhythmic patterns. The keyboard section (Celesta, Arpeggiator) is in the lower half, with dense, rapid sixteenth-note passages. The string section (Archi) is at the bottom, with long horizontal lines indicating sustained notes.

Fl. *a 2*

Picc. *fff*

Ob. *fff*

C.ingl. *fff*

Cl. *fff* *a 2*

Cl.b. *fff*

Fag. *fff*

Cor. *fff*

Tr-be *fff* *a 2*

Tr-ni
e

Tuba *fff*

Timp. *fff*

P-tti *fff*

Cassa *fff*

Cel. *8va*

Arpe

Archi *fff*

7522

ЛИБРЕТТО БАЛЕТА „ЩЕЛКУНЧИК“ *)

ДЕЙСТВИЕ ПЕРВОЕ

Картина первая

Зал в доме президента Зильбергауса, где родственники и гости хозяев готовят для детей роскошно убранную елку. Впущенные в зал дети Зильбергауса — Клара (Мари) и Фриц, а также их маленькие гости — любят блестящим зрелищем, получают приготовленные для них подарки, резвятся и танцуют с доставшимися им игрушками. Общее оживление увеличивается с прибытием новых гостей, которые в костюмах «Incroyables» и «Merveilleuses» исполняют танец, соответствующий характеру изображаемых ими модников эпохи французской революции.

С последним ударом часов, показывающих полночь, в зал входит Дроссельмейер, крестный отец Клары, и подносит детям четыре большие механические куклы, изображающие маркитантку, солдатику, Арлекина и Коломбину. Заведенные ключом, куклы автоматически двигаются, вертятся и танцуют; дети в восторге, но Зильбергаус, опасаясь за целостность дорогих подарков, приказывает отнести их к себе в кабинет.

Дроссельмейер, желая утешить огорченных Клару и Фрица, вынимает из кармана и дарит им пресмешную куклу — Щелкунчика для орехов и показывает, как должно с ним обращаться. Фриц отнимает игрушку у Клары и заставляет Щелкунчика разгрызать самые большие орехи, отчего у того ломается челюсть.

Клара поднимает брошенного Щелкунчика, обвязывает ему голову, убаюкивает, танцуя с ним «polka-berceuse», и укладывает на кровать своей любимой куклы. По приглашению Зильбергауса все гости, большие и малые, танцуют старинный танец «гросфатер», по окончании которого г-жа Зильбергаус напоминает мужу, что уже поздно и детям пора ложиться спать. Клара хочет взять Щелкунчика с собой, но отец ей в этом отказывает. Детей уводят, гости прощаются с хозяевами и постепенно расходятся. Зал некоторое время остается пустым.

Беспокоясь о больном Щелкунчике, Клара, как только утихло все в доме, решает навестить его и входит в темный зал. Шорох, беготня и царапанье мышей под полом приковывают Клару к месту. Из щелей

*) Напечатано в «Ежегоднике императорских театров», сезон 1892—1893 гг.

под карнизами видно множество блестящих огоньков, комната наполняется мышами, и испуганная Клара бежит к кровати больного Щелкунчика, ища там защиты.

Луна светит в окно; елка постепенно растет и достигает огромных размеров; куклы и игрушки оживают: зайчики бьют тревогу, часовой у будки салютует ружьем и стреляет, куколки бегают в испуге, размахивая руками, ища где бы укрыться; появляется отряд пряничных солдат и строится в ряды. Неприятельское мышиное войско начинает наступление, оттесняет пряничных солдат и, одержав полную победу, возвращается с добычей — кусками пряников, которые и пожирает тут же.

Щелкунчик, видя неудачу пряничного войска, быстро вскакивает с постели и приказывает зайчикам немедленно снова бить тревогу. Крышки слетают с коробок, в которых лежат оловянные солдатики, и из них поспешно вылезают стрелки, гренадеры, гусары и артиллеристы с медными пушками.

Мышиный царь приказывает своему войску возобновить нападение. Мыши несколько раз атакуют неприятеля, но с большим уроном отступают назад; тогда мышиный царь вступает в единоборство со Щелкунчиком. Клара, видя опасность, грозящую ее любимцу, снимает с ноги башмачок и изо всех сил бросает его в царя мышей; Щелкунчик ранит своего врага, который вместе со своими подданными спасается бегством. Щелкунчик, превратившись в красивого принца, становится на колени перед Кларой и просит ее следовать за собой. Они идут к елке и скрываются в ее ветвях.

Картина вторая

Зал превращается в густой еловый лес зимой. Начинает падать снег крупными хлопьями и поднимается метель.

Корифейки и танцовщицы кордебалета, изображая снежные хлопья, танцуют большое pas («Valse des flocons de neige»), образуя в конце его живописные группы в виде снежных сугробов.

Постепенно метель утихает, и зимний ландшафт освещается мягким лунным светом, при котором снег искрится бриллиантами.

ДЕЙСТВИЕ ВТОРОЕ

Картина третья

Сцена представляет дворец сластей — Конфитюренбург. Фея Драже с принцем Коклюшем (Оршадом) стоят в сахарном киоске (павильоне), украшенном дельфинами, из пастей которых бьют фонтаны смородинового сиропа, оранджа, лимонада и других прохладительных и сладких напитков. Ожидая приезда Клары с принцем Щелкунчиком и приготовив им встречу, фея Драже вместе с принцем Коклюшем выходят

из киоска; феи мелодий, цветов, картинок, фруктов, кукол, ночей, плясунов и сновидений, а также конфеты, карамель, ячменный сахар, шоколад, птифуры, нуга, мятные лепешки, драже, фисташки и миндальные печенья, живописно группируясь, преклоняются перед ней, а серебряные солдатики отдают ей честь.

Мажордом, увидев приближение ожидаемых гостей, расставляет маленьких мавров и пажей, у которых головы из жемчужин, туловище из рубинов и изумрудов, а ноги из чистого золота; в руках они держат горящие факелы. По реке тихо подплывают Клара и Щелкунчик в вызолоченной ореховой скорлупе.

При выходе их на берег серебряные солдатики отдают честь, а маленькие мавры, в костюмах из радужных перышек колибри, подхватывают Клару под руки и бережно помогают ей сойти.

От лучей палящего солнца сахарный киоск на розовой реке начинает постепенно таять и, наконец, исчезает; фонтаны перестают бить. Фея Драже с принцем Коклюшем и принцессами, сестрами Щелкунчика, встречают прибывших; свита почтительно кланяется, а мажордом приветствует принца Щелкунчика с благополучным возвращением в замок Конфитюренбург.

Щелкунчик, тронутый приемом, берет Клару за руку и представляет ее сестрам, объявляя, что ей одной он обязан своим чудесным спасением.

Фея Драже отдает мажордому приказание начать праздник, а сама с принцем Коклюшем и свитой удаляется, чтобы не мешать непринужденному веселью.

Начинается разнообразный дивертисмент: танцуют — шоколад («испанский танец»), кофе («арабский танец»), чай («китайский танец»), паяцы («danse des bouffons»), леденцы («danse des mirlitons»), полишинели с mère Gigogne и другие. В заключение появляется фея Драже со своей свитой и принцем Коклюшем и сама принимает участие в танцах.

Клара в восторге от всего происходящего, а принц Щелкунчик, сияя радостью, что мог угодить своей избавительнице, рассказывает ей сказочные чудеса о царстве сластей.

Апофеоз балета изображает большой улей с летающими вокруг пчелами, зорко охраняющими свое богатство.

М. Петипа

ПРОГРАММА БАЛЕТА „ЩЕЛКУНЧИК“ *)

(балет в 2-х актах и 3-х картинах)

1-Й АКТ

При поднятии занавеса большая гостиная освещена только одним канделябром

№ 1. Президент с женой и приглашенными украшают елку. Бьет девять часов. При каждом ударе сова на часах хлопает крыльями. Все готово, и время звать детей. Все это происходит во время 64 т.

№ 2. Елка ярко зажигается, как по волшебству.

№ 3. Дверь распахивается.

№ 4. Дети останавливаются, полные удивления и восторга.

№ 5. Президент приказывает играть марш. Каждый ребенок получает подарки вместе с детской куколкой. Маскарадная одежда (Cornets à costumes). Они одеваются играя. Все это делается во время марша.

№ 1. Нежная, таинственная музыка, 64 т.

№ 2. Переливающаяся музыка, 8 т.

№ 3. Шумная и радостная музыка для выхода детей, 24 т.

№ 4. Несколько тактов тремоло.

№ 5. Марш в 64 т.

*) Подлинник на французском языке с пометками Чайковского по ходу сочинения балета хранится в Государственном Доме-музее П. И. Чайковского в Клину. Русский перевод Ю. А. Бахрушина с копии, находящейся в Государственном центральном музее им. А. А. Бахрушина, напечатан в книге «Чайковский и театр». Статьи и материалы под ред. А. И. Шавердяна, М., 1940. Он положен в основу настоящего издания с некоторыми уточнениями по подлиннику.

№ 6. Галоп для детей и выход приглашенных, одетых в маскарадные костюмы.

№ 7. Общее увлечение прерывается приездом советника Дроссельмейера. При его появлении бьют большие часы, и сова приветствует его хлопаньем крыльев.

Дети, испугавшись, жмутся к родителям. Они успокаиваются, увидев, что он несет игрушки.

№ 8. Двое детей президента с нетерпением ждут раздачи подарков крестного Дроссельмейера.

Па с коробками. Дроссельмейер заставляет внести две коробки: из одной он извлекает большой кочан капусты — это подарок Кларе; из другой большой пирог — это для Фрица.

Увидав такие неинтересные подарки, дети и их родители кажутся разочарованными.

№ 9. Дроссельмейер, улыбаясь, приказывает поставить перед собой оба подарка.

Он заводит их.

К великой радости детей, из капусты появляется большая кукла, а из пирога — солдат.

№ 10. Па-де-де, позволение остаться до 10 часов.

№ 6. 48 т. для галопа, 16 т. для выхода, потом танец рококо—темп менуэта «Добрый путь, дорогой Дюмоле» *).

№ 7. Музыка степенная, немного пугающая и даже комическая. Широкое движение от 16 до 24 т.

Здесь характер музыки постепенно меняется — 24 т., музыка делается менее тоскливой, более яркой и, наконец, переходит к радости.

№ 8. Для этого восьмого номера — 8 т. довольно величавой музыки с паузой, чтобы показать капусту, те же восемь тактов (повторение) для пирога и такая же пауза.

Для этого момента только 4 т. с аккордами удивления — все переглядываются.

№ 9. 8 т. мотива мазурки.

Еще 8 т. мазурки, в которых слышно скрипение ключей, заводящих механизм игрушек.

Еще 16 т. мазурки для этой маленькой сцены.

№ 10. 48 т. стеганного, дерганного, хорошо ритмованного вальса.

*) Далее следует перечисление номеров балетного дивертисмента, позже измененного и перенесенного во второе действие: 1. Китайский танец, 24 т. 2. Испанский танец, 32 т. 3. Итальянский танец, тарантелла, 32 т. 4. Английский танец — жига, 24 очень быстрые, 48 тактов. 5. Паяц в русском трепаче — от 16 до 24 т. 6. Кода. Французский канкан, последняя фигура кадрили — галоп, исполняемый всеми детьми, 48 т.

№ 11. Дроссельмейер велит принести две большие табакерки, из которых являются Арлекин и Коломбина (diable et diablesse).

Демонический танец заводных кукол.

№ 12. Клара и Фриц теперь в восторге, они благодарят крестного и хотят унести игрушки.

Родители запрещают им это — такими прекрасными игрушками не играют.

Клара плачет. Фриц капризничает.

Чтобы их утешить, старый советник вынимает из кармана третий подарок — Щелкунчика — этим играть можно.

№ 13. Клара восхищена малышом.

Клара спрашивает советника о предназначении подарка. Он берет орех и раскалывает его Щелкунчиком.

Фриц, услышав «кнак-кнак» игрушки, заинтересовывается ею. Он в свою очередь желает расколоть им орех. Клара не хочет ему отдать игрушку. Родители указывают маленькой Кларе, что Щелкунчик принадлежит не только ей. Клара уступает своего любимца брату и с ужасом смотрит, как Фриц раскалывает им два ореха, после чего он запихивает ему в рот такой большой орех, что зубы Щелкунчика ломаются. Трак!...

№ 14. Фриц со смехом бросает Щелкунчика.

Клара поднимает его и ласками старается утешить своего любимца.

Она вынимает куклу из кровати и кладет в нее малыша.

№ 11. 16 т., чтобы дать возможность перейти на другое па.

$\frac{2}{4}$ довольно быстрые и синкопированные, 48 т.*).

№ 12. 16 т. радостного, изящного андантино.

Андантино делается более серьезным, 8 т.

Это происходит во время последних 8 тактов.

Еще 8 т. более оживленного андантино.

№ 13. Здесь начинается темп польки.

В музыке слышатся «каррак-каррак» («кнак-кнак»), все на мотив польки.

Все это происходит под 48 т. польки.

№ 14 8 т. оживленной музыки.

Еще 8 т., менее оживленных и более ласкающих.

Это происходит во время 8 т.

*) Сбоку ремарка Петипа: «Надо посмотреть. Я предпочитаю чертей Арлекину и Коломбине».

№ 15. Колыбельная.

Это Фриц со своими друзьями дразнит Клару.

№ 15. 16 т. для колыбельной, которая прерывается 8 т. фанфары рогов, труб и других медных инструментов.

Еще 16 т. колыбельной, и снова 8 т. того же шума инструментов.

№ 16. Чтобы прекратить этот гам, президент просит гостей протанцевать grosfатер.

№ 16. 8 т. перед началом танца.

№ 17. Grosfатер *).

№ 18. Гости благодарят президента и его супругу и уезжают. Детям приказывают идти спать. Клара просит позволения взять с собой больного Щелкунчика. Родители отказывают. Она уходит огорченная, укутав как следует своего любимца.

№ 18. Грациозный марш, сходящий на диминуэндо. От 24 до 32 т.

№ 19. Пустая сцена. Ночь. Луна смотрит в окно, освещая гостиную.

№ 19. 8 т. таинственной и нежной музыки.

Клара в ночной рубашке быстро возвращается еще раз перед сном взглянуть на своего дорогого больного.

8 т., еще более таинственных, для ее выхода.

Ей страшно!

2 т. дрожи.

Она подходит к кровати Щелкунчика, от которого, ей кажется, исходит таинственный свет. Бьет полночь.

8 т. фантастической и таинственной музыки.

Во время того, как бьет полночь, она смотрит на часы и с ужасом видит, что сова превратилась в Дроссельмейера, который смотрит на нее со своей насмешливой улыбкой.

Пауза в музыке.

После боя—тремоло ужаса.

Она хочет бежать, но силы ей изменяют. Это происходит во время тремоло.

*) Примечание Петипа: «Я предпочел бы лучше танец масок.»

№ 20. В безмолвии ночи она слышит, как скребутся мыши. Она делает усилие, чтобы уйти, но мыши появляются со всех сторон.

Тогда, полная испуга, она хочет забрать бедного Щелкунчика и бежать, но страх чересчур велик, она опускается на стул. Все исчезает.

№ 21. Задняя дверь открывается, и елка делается (кажется) огромной.

№ 22. Часовой на часах окликает: «Кто идет?» Мыши не отвечают.

Часовой стреляет.

Куклы перепуганы.

Часовой будит зайчиков-барабанщиков.

Битва.

Мыши побеждают и пожирают пряничных солдатиков.

Во время битвы куклы сходят с елки и принимаются щипать корпию.

№ 23. *) Появляется Мышиный царь, приветствуемый своими войсками.

№ 24. Щелкунчик вызывает свою старую гвардию. Он призывает: к оружию!

№ 25. Начинается вторая битва. Слышен орудийный залп, визг картечи, стрельба и пронзительные крики.

№ 20. Сейчас же после тремоло 4 такта, в которых слышно, как скребутся мыши, и еще 4 такта для их писка.

После писка мышей еще 8 т. ускоренного движения, заканчивающихся аккордом. Тут-то она и опускается на стул.

№ 21. 48 т. фантастической музыки грандиозного крещендо.

№ 22. 2 т., чтобы крикнуть «Кто идет?» и 2 т. безмолвия.

1 или 2 т.

2 такта испуга.

8 т., чтобы их разбудить и 8 т., чтобы бить тревогу, потом от 4 до 8, чтобы выстроиться для битвы. 48 т. $\frac{2}{4}$.

Это после 48 т. битвы — 8 т. Дать возможность слышать, как мыши грызут пряники.

№ 23. Для его выхода грызущая, кислая музыка, режущая ухо, в которой «куи, куй» (ура). Для выхода царя 8 т. и 4 для «ура» («куи, куй»).

№ 24. 4 т. и 8 т., чтобы выстроиться еще раз для битвы.

№ 25. $\frac{2}{4}$ продолжают. 96 т.

*) Последовательность эпизодов 23 и 24 Чайковским во время сочинения балета была изменена: сначала № 24, а затем № 23.

№ 26. Чтобы защитить Щелкунчика, Клара бросает в Мышиного царя свой башмак (туфлю) и затем падает в обморок.

№ 27. Щелкунчик превращается в прекрасного принца.

Он заботливо предлагает свою помощь Кларе, которая приходит в себя.

№ 26. 2 такта для пронзительного крика и 6 т. для писка мышей, которые исчезают.

Это происходит в конце 96 т.

№ 27. Один или два аккорда.

Здесь начинается волнующая музыка, переходящая в поэтическое анданте и заканчивающаяся величественным мотивом — 64 т.

Перемена декораций. Картина. Еловый лес зимой.

№ 28. Начинает идти снег. Вокруг поднимается снежная вьюга. Вьются белые легкие снежинки.

Они кружатся бесконечно, на третьей четверти вальса они образуют клубок, комок снега, но вот сильный порыв ветра развеивает клубок и заставляет всех танцовщиц кружиться. Снег падает большими хлопьями и освещается электрическим светом.

№ 28. Кружащийся вальс, 60 танцовщиц.

2-Й АКТ

Волшебный дворец Конфитюренбурга.

Самая фантастическая декорация

№ 1. Задник и кулисы изображают золотые и серебряные пальмы — блески на тюле. В глубине фонтаны из лимонада, оранджа, миндального молока и смородинового сиропа.

№ 2. Среди этих фонтанов на реке розовой воды виден павильон из леденцов с прозрачными колоннами, где находится фея Драже и ее свита.

При поднятии занавеса на сцене находятся: карамели, марципан, пряники,

№ 1. Для начала акта перед поднятием занавеса — увертюра, которая вливается с поднятием занавеса в № 2 и делается более грандиозной.

№ 2. Анданте квази аллегretto в 16 т., вливающееся также в № 3-й.

корица, ореховые пирожные, конфеты, ячменный сахар, мятные лепешки, леденцы, миндаль, коринка, фисташки, миндальные пирожные, а также маленькие серебристые солдатики, караулящие дворец. Посреди сцены стоит маленький человечек в костюме из золотой парчи.

№ 3. Фея Драже со своей свитой появляется в фантастическом павильоне. «Группа». Они сходят на сцену. Все сласти преклоняются.

№ 4. Река розовой воды начинает заметно вздуться, и на ее бушующей поверхности показывается Клара и благодетельный принц в колеснице из раковины, усеянной камнями, сверкающей на солнце и влекомой золотыми дельфинами с поднятыми головами. Они выбрасывают вверх столбы сверкающих струй розовой влаги, падающих вниз и переливающихся всеми цветами радуги. Шесть прелестных мавров с зонтиками, обвешанными колокольчиками, в головных уборах из золотых раковин и в костюмах из перьев колибри спускаются на землю и расстилают изящный ковер, весь усеянный мятными лепешками, по которому жених и невеста делают свой выход. Фея Драже встречает их. Серебряные солдатики берут «на-караул», — весь фантастический народ делает Большой реверанс. Маленький человечек в золотой парче почтительно склоняется перед Щелкунчиком, восклицая: «О, дорогой принц, наконец-то вы здесь! Добро пожаловать в Конфитюренбург».

№ 5. Появляются двенадцать маленьких пажей, держа в руках зажженные благовонные травы в виде факелов; их головы представляют из себя жемчужины; тела шести из них сделаны из рубинов, а у других шести из изумрудов и, несмотря на это, они прекрасно передвигаются на своих двух маленьких ножках из филигранного золота тончай-

№ 3. Музыка делается нежной и гармонической в течение 16 следующих тактов.

№ 4. Здесь, мне кажется, арпеджио? Музыка ширится и прибывает, как бушующие струи. Более ускоренное анданте до конца этой части от 24 до 32 т.

№ 5. Для этого выхода довольно бурная $\frac{3}{4}$ -музыка, 24 до 32 т.

шей работы. За ними следуют четыре дамы ростом с куклу, но столь великолепно одетые, столь богато разряженные, что Клара без ошибки узнает в них царственных принцесс Конфитюренбурга. Все четыре, увидев Щелкунчика, бросаются ему на шею с самой нежной искренностью, одновременно воскликнув в один голос: «О, мой принц! О, мой дорогой принц! О, мой брат! О, мой дорогой брат!»

№ 6. Щелкунчик очень растроган и, взяв Клару за руку, с волнением обращается к принцессам: «Мои дорогие сестры, вот m-lle Клара Зильбергаус, которую я вам представляю, это она спасла мою жизнь, так как если бы она не бросила своей туфли в Мышиного царя в ту минуту, когда я проигрывал битву, то я теперь бы лежал в могиле или, что еще хуже, был бы сожран Мышиным царем.»

№ 7. «О, дорогая m-lle Зильбергаус, о, благородная спасительница нашего дорогого и возлюбленного принца и брата.»

№ 8. Фея Драже подает знак, и на сцене, как по волшебству, появляется стол, сверкающий вареньями и т. п. Маленький человечек приказывает, чтобы подавали шоколад.

№ 6. 8 т. широкий и волнующей $2/4$ музыки, потом 16 т. достаточно воинственных и горячих.

№ 7. Здесь широкие $2/4$ делаются быстрыми и оживленными от счастья освобождения Щелкунчика — 16 т.

№ 8. Те же $2/4$. Слышны трубы маленьких серебряных солдатиков — 8 т. и 8 т., чтобы подать шоколад — в виде интродукции к танцам.

ДИВЕРТИСМЕНТ

№ 9. 1-й танец «Шоколад».

Испанский танец $3/4$ от 64 до 80 т.

№ 10. 2-й танец «Кофе».

Аравия, королевство Йемен (?) Кофемокко. Восточный танец 24 до 32 т. сладостной и чарующей музыки.

№ 11. 3-й танец «Чай».

$3/4$ аллегретто китайского типа, колокольчики и т. п. — 48 т.

№ 12. 4-й танец «Трепак».

Для конца танец «Трепак» с обручем. Ускоренные $2/4$ — 64 т.

№ 13. 5-й танец «Танец пастушков».

№ 14. 6-й танец. «Мама-ша Жигонь и паяцы».

№ 15. 7-й танец «Вальс цветов».

№ 16. 8-й танец Па-де-де. Фея Драже с принцем Оршадом.

№ 17. 9-й танец Кода.

№ 18. Апофеоз.

Танец флейт, темп польки 64 до 96 т. Танцуют, играя на дудочках, сделанных из камыша с натянутым на концы пузырем.

Танец 32 паяцев во главе с mère Gigogne и ее маленькими детьми, вылезающими из ее юбки. 64 т. $\frac{2}{4}$ с подчеркнутым ритмом, не быстрые, которые сливаются с 48 тактами $\frac{3}{4}$ для выхода mère Gigogne и ее детей, выпрыгивающих из ее юбки, затем $\frac{2}{4}$ делается быстрее — 32 до 48 т. В конце группа с mère Gigogne в середине паяцев. Большой балабий.

Вальс цветов и больших гирлянд. 8 т. чтобы начать вальс, затем та же растянутость тактов, что в сельском вальсе в «Спящей красавице» (2-я картина).

Маленький человечек ударяет в ладоши, появляются 36 танцовщиц и 36 танцовщиков, одетых цветами, которые несут большой букет и подносят его жениху с невестой. Как только они его отдали, танцовщицы и танцовщики, как это принято в операх, становятся в позицию и начинают танцевать.

Колоссальное по эффекту адажио — 48 т. Вариация для кавалера $\frac{6}{8}$ — 48 т. Вариация для танцовщицы, стеганные $\frac{2}{4}$ — 32 т., во время которых надо, чтобы было слышно падение капель воды в фонтанах. Затем закончить 24 т. очень ускоренными. Кода, еще 88 т. — быстрые $\frac{2}{4}$.

Большая общая кода для всех, кто находится на сцене, и для тех, кто уже станцевал свои танцы. 128 т. $\frac{3}{4}$, очень увлекающих и горячих.

Разноцветные фонтаны, освещающиеся фонтаны и т. п. и т. п. Грандиозное анданте от 16 до 24 т.

К о н е ц *)

*) На обратной стороне рукописи запись Петипа: «29 февраля я написал его. Это очень хорошо».

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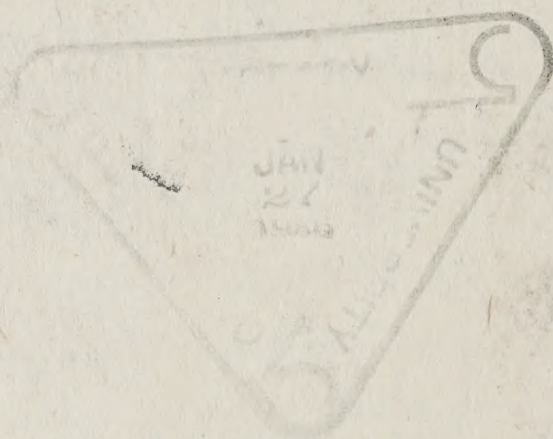
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